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# Advanced Method

## Kupendeza

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The Cambridge Companion to Narrative  
Language Contact and Bilingualism  
Collections for a Handbook of the Shambala  
Language  
Swahili Poetry  
Generations in Africa  
A handbook of the Swahili language as spoken at  
Zanzibar  
Leading Congregations and Nonprofits in a  
Connected World  
The Proverb in the Context of Akan Rhetoric  
East African Literature  
What Is Narratology?  
Understanding the Elements of Literature  
Captain Sir Richard Francis Burton  
Tense and Aspect in Bantu  
Swahili Islamic Poetry  
Theology and Identity  
Kinjeketile  
Swahili Culture  
Methali Zaidi Za Kiswahili Toka Afrika Mashariki  
Swahili Grammar and Vocabulary  
Language Mixing and Code-Switching in Writing  
Four Centuries of Swahili Verse  
Languages in Africa  
Sport, Gender and Mega-Events  
The Missional Leader

A Handbook of the Swahili Language  
Body Panic  
Called to Witness  
Understanding Change in Education  
Studying Congregations  
African Youth Languages  
Kindred Spirits  
Devil on the Cross  
A Life Looking Forward  
A Dictionary of the Suahili Language  
The Spanish Love Deception  
Manual on Water  
Mikidadi  
Language Policy in East Africa  
Creating Worldviews  
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## **MICAELA BOOTH**

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*The Cambridge  
Companion to  
Narrative* Heinemann  
UNESCO pub. Study of  
the process of  
Innovation in education  
- defines types and  
degrees of educational  
reform, describes three  
models of the change

process and includes a  
chapter on the  
evaluation of  
innovations.  
Bibliography pp. 95 to  
99.

**Language Contact  
and Bilingualism**  
Cambridge University  
Press

What happens -  
sociologically,  
linguistically,  
educationally,  
politically - when more

than one language is in regular use in a community? How do speakers handle these languages simultaneously, and what influence does this language contact have on the languages involved? Although most people in the world use more than one language in everyday life, the approach to the study of language has usually been that monolingualism is the norm. The recent interest in bilingualism and language contact has led to a number of new approaches, based on research in communities in many different parts of the world. This book draws together this diverse research, looking at examples from many different situations, to present the topic in

any easily accessible form. Language contact is looked at from four distinct perspectives. The authors consider bilingual societies; bilingual speakers; language use in the bilingual community; finally language itself (do languages change when in contact with each other? Can they borrow rules of grammar, or just words? How can new languages emerge from language contact?). The result is a clear, concise synthesis offering a much-needed overview of this lively area of language study. *Collections for a Handbook of the Shambala Language* Routledge "Code-switching," or the alternation of languages by

bilinguals, has attracted an enormous amount of attention from researchers. However, most research has focused on spoken language, and the resultant theoretical frameworks have been based on spoken code-switching. This volume presents a collection of new work on the alternation of languages in written form. Written language alternation has existed since ancient times. It is present today in a great deal of traditional media, and also exists in newer, less regulated forms such as email, SMS messages, and blogs. Chapters in this volume cover both historical and contemporary language-mixing practices in a large range of language

pairs and multilingual communities. The research collected here explores diverse approaches, including corpus linguistics, Critical Discourse Analysis, literacy studies, ethnography, and analyses of the visual/textual aspects of written data. Each chapter, based on empirical research of multilingual writing, presents methodological approaches as models for other researchers. New perspectives developed in this book include: analysis specific to written, rather than spoken, discourse; approaches from the new literacy studies, treating mixed-language literacy from a practice perspective; a focus on both "traditional" and "new" media types;

and the semiotics of both text and the visual environment.

*Swahili Poetry* Logos Verlag Berlin

This two-volume book is a series of essays on the culture of the people who live on the east coast of Africa between the border of Somalia in the north and the Mozambique border in the south.

The term 'culture' is to be taken in the widest sense. It includes ways of earning a livelihood, pastimes, sailing and other occupations as well as religion.

Obviously not all aspects of culture could be represented in this work, which is the fruit of a lifetime of study. Every chapter in this work is the fruit of the author's own investigation of the East African coastal culture. Students of

African Studies and advanced anthropology who read these essays will benefit from this work

Generations in Africa  
Wm. B. Eerdmans Publishing

A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had

taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra

large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating.

**A handbook of the Swahili language as spoken at Zanzibar**

Zed Books

"This is the first book-length comparative study of literary giants Toni Morrison and Chinua Achebe"--  
*Leading Congregations and Nonprofits in a Connected World*  
Oxford, Clarendon P  
The Cambridge

Companion to Narrative provides a unique and valuable overview of current approaches to narrative study. An international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media, from film and television, to storytelling in the 'real-life' contexts of face-to-face interaction, to literary fiction. Each chapter presents a survey of scholarly approaches to topics such as character, dialogue, genre or language, shows how those approaches can be brought to bear on a relatively well-known illustrative example, and indicates

directions for further research. Featuring a chapter reviewing definitions of narrative, a glossary of key terms and a comprehensive index, this is an essential resource for both students and scholars in many fields, including language and literature, composition and rhetoric, creative writing, jurisprudence, communication and media studies, and the social sciences.

The Proverb in the Context of Akan

Rhetoric Edwin Mellen Press

Kwame Bediako examines the question of Christian identity in the context of the Greco-Roman culture of the early Roman Empire. He then addresses the modern African predicament of quests for identity and integration. Theology

and Identity was one of the finalists for the 1992 HarperCollins Religious Book Award.

### **East African**

**Literature** Palgrave

Macmillan

"What Is Narratology?"

sees itself as

contributing to the

intensive international discussion and

controversy on the

structure and function of narrative theory.

The 14 papers in the

volume advance

proposals for

determining the object

of narratology,

modelling its concepts

and characterising its

status within cultural

studies.

*What Is Narratology?*

Georgetown University

Press

Leading Congregations

and Nonprofits in a

Connected World

shares best practices

for leading and

organizing these

groups in our

increasingly networked

lives. Drawing on

studies of

congregations across

denominations, as well

as both faith-based

and secular non-

profits, Hayim Herring

and Terri Elton share

key factors in

assessing a group's

purpose and ideal

leadership structure.

The book also offers

practical suggestions

for engaging

communities from

social networking to

events."

*Understanding the*

*Elements of Literature*

Amsterdam University

Press

Derek Nurse looks at

variations in the form

and function of tense

and aspect in Bantu, a

branch of Niger-Congo,

the world's largest

language phylum. His



account is based on data from more than 200 Bantu languages and varieties, a representative sample of which is freely available on the publisher's website. Captain Sir Richard Francis Burton LIT Verlag Münster

People in many African communities live within a series of concentric circles when it comes to language. In a small group, a speaker uses an often unwritten and endangered mother tongue that is rarely used in school. A national indigenous language—written, widespread, sometimes used in school—surrounds it. An international language like French or English, a vestige of colonialism, carries prestige, is used in

higher education, and promises mobility—and yet it will not be well known by its users. The essays in *Languages in Africa* explore the layers of African multilingualism as they affect language policy and education. Through case studies ranging across the continent, the contributors consider multilingualism in the classroom as well as in domains ranging from music and film to politics and figurative language. The contributors report on the widespread devaluing and even death of indigenous languages. They also investigate how poor teacher training leads to language-related failures in education. At the same time, they demonstrate that education in a mother

tongue can work, linguists can use their expertise to provoke changes in language policies, and linguistic creativity thrives in these multilingual communities.

**Tense and Aspect in Bantu** NYU Press

Encouraging readers to reflect upon language and the role metaphor plays in patterning ideas and thought, this book first offers a critical introduction to metaphor theory as it has emerged over the past thirty years in the States. James W. Underhill then widens the scope of metaphor theory by investigating not only the worldview our language offers us, but also the worldviews which we adapt in our own ideological and personal interpretations of the world. This book

explores new avenues in metaphor theory in the work of contemporary French, German and Czech scholars. Detailed case studies marry metaphor theory with discourse analysis in order to investigate the ways the Czech language was reshaped by communist discourse, and the way fascism emerged in the German language. The third case study turns metaphor theory on its head: instead of looking for metaphors in language, it describes the way language systems (French & English) are understood in terms of metaphorically-framed concepts evolving over time.

Swahili Islamic Poetry  
Simon and Schuster  
Distillation of crucial

issues for the church by one of the leading voices in missional theology. Since the publication of the groundbreaking volume *Missional Church* in 1998, there has been wide-ranging engagement with the theme of the missional church. One of the leading voices in the missional church conversation, Darrell Guder here lays out basic theological issues that must be addressed for the church to serve God faithfully as Christ's witnessing people. Guder argues that there are major consequences for every classical theological locus if the fundamental claims of the missional church discussion are acknowledged. In *Called to Witness* he

dives into these consequences, saying that we need to keep doing missional theology until it is possible to leave off the "missional scaffolding" because, after all, mission defines the very essence and calling of the church.

### **Theology and Identity** Fortress Press

This series grows out of the Biennial Symposia on Personality and Social Psychology (BSPSP; <http://www.bspsp.edu.pl>), which are intended to become a regular forum for psychologists and representatives of allied disciplines. The goal of BSPSP is to understand and analyze the integrative approach to studying human psychology. *Kinjeketile* Walter de Gruyter

Attracting renewed attention by a new generation of scholars, the book presents a comprehensive ethnography of proverb communication in an African culture. The author critically reviews the dynamics of the proverb and explores in rich detail the proverb's creative potential, authorship, and effectiveness in crisis management.

### **Swahili Culture**

Oxford University Press, USA

This book showcases current research on language in new media, the performing arts and music in Africa, emphasizing the role that youth play in language change and development. The authors demonstrate how the efforts of young people to throw

off old colonial languages and create new local ones has become a site of language creativity. Analysing the language of 'new media', including social media, print media and new media technologies, and of creative arts such as performance poetry, hip-hop and rap, they use empirical research from such diverse countries as Cameroon, Nigeria, Kenya, the Ivory Coast and South Africa. This original edited collection will appeal to students and scholars of African sociolinguistics, particularly in the light of the rapidly changing globalized context in which we live.

**Methali Zaidi Za Kiswahili Toka Afrika Mashariki** Diasporic Africa Press

A biography of a teacher, charity leader, activist and guardian of extended family who lived through changes from colonialism to independence, socialism to neoliberalism, and local Swahili Islam to a more globalized form. Showing how historical processes impacted on Mikidadi, this counters recent rewritings of Tanzania's post-colonial history.

**Swahili Grammar and Vocabulary** Wipf and Stock Publishers  
This volume unpicks mega-events as gendered entities and showcases how they both position athletes in relation to one of two binary sex positions and also push the boundaries of what we see and accept as a recognisably gendered male or female body.

**Language Mixing and Code-Switching in Writing** Emerald Group Publishing  
Though long neglected in anthropological research, the connections and conflicts between generations are at the heart of social processes. In this book, sixteen studies examine relations between generations of kin and between historical and political generations. The topics range from grandmother's cooking, migrant remittances, youth unemployment, teenage pregnancy, Valentine's Day, and hip hop music, to respect, religious virtue, gerontocracy, memory, wisdom, complaint, and the meaning of tradition. Together they

reinvigorate and  
expand the old  
anthropological  
interest in generation,  
showing how

necessary it is to  
understanding  
contemporary African  
societies.

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