
Necroscope Invaders

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HEATH GRAHAM

Tales of the Primal Land Crossroad Press
 From renowned master of lovecraft-style horror Brian Lumley, comes *Necroscope II: Vamphyri!*, the second book in the *Necroscope®* series. Not the end of life, Harry Keogh discovered--and not the end of his battle against the terrible evil of vampires. In a secluded English village, Yulian Bodescu plots his takeover of the world. Imbued with a vampire's powers before his birth, Bodescu rules men's minds and bodies with supernatural ease. He is secretly creating an army of vampiric monsters, things that once were men but were now walking masses of destructive hunger! Harry Keogh, *Necroscope*, thought that the war with the vampires had ended with the destruction of Boris Dragasani--and of Harry's body! But the man who talks to the dead lives on, more powerful

than ever, able to transport himself instantly to any spot on the globe and to speak mind-to-mind with both the living and the dead. Are Harry's new powers enough to defeat Yulian Bodescu and his legion of monsters--or will the vampire army overrun the living earth? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tales of the Primal Land Tor Books
 A collection of thrilling tales from H. P. Lovecraft's Cthulhu Mythos by one of horror's biggest legends. This volume contains the very best of Brian Lumley's Mythos novellas. Novellas included in this collection: *The Horror at Oakdeene* *Born of the Winds* *The Fairground Horror* *The Taint* *Rising with Surtsey* *Lord of the Worms* *The House of the Temple*
 Crossroad Press
 Considered by many to be among Brian Lumley's greatest works, the exciting *Khai of Khem* is little-known in the US. This

time-traveling adventure story spans centuries and cultures in Lumley's trademark mix of horror and science fiction, much like his internationally bestselling *Necroscope* series. Like the *Necroscope* novels, *Khai of Khem* is packed with fast-paced action, hair's-breadth escapes, all-consuming love, endless horror, and, in the person of Khai himself, quick wits and bravery in the teeth of danger. Khai begins life in ancient Egypt as the son of Pharaoh Khasathut's chief architect. Believing Pharaoh to be a god, Khai is stunned to learn that the supposedly great and wise leader is a shriveled, ancient fossil of a man whose chief desires are to deflower young virgins and achieve eternal life through the powers of his black magicians. When Khai dares to raise a hand to Pharaoh, he is condemned to be a slave. Escaping, Khai flees to neighboring Kush where he earns the rank of general in the army of Queen Ashtarta . . . and a place in Ashtarta's bed.

In the heat of battle against Pharaoh's armies, Khai is betrayed by his best friend and falls victim to the evil spells of Khasathut's magicians, who send his soul winging centuries into the future. In modern America, Khai searches for the reincarnated souls of his love, Ashtarta, and of his betrayer. Khai is amazed by many of the wonders of the modern world—television, air conditioning, and especially guns, bombs, and other weapons. Returning to his own time, Khai uses the technologies he saw in the future to rewrite the past. But will he and Ashtarta be in time to prevent Khasathut from attaining immortality and using newly-gained alien powers to destroy all of Khem and Kush? Originally published in the US in mass market in the early 1980s and unavailable for nearly twenty years, *Khai of Khem* is one of Brian Lumley's most sought-after novels. Tor Books is pleased to bring it to a new generation of Lumley's readers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

No Sharks in the Med Macmillan
Captured British agent, Jazz Simmons, warns Harry Keogh, necroscope, of an imminent mass attack by vampires and Harry must heed this caveat and strike first or become a half-dead servant of the Wamphyri

The House of Cthulhu Crossroad Press
The packed cruise ship is a terrific nesting ground for a Lord and Lady of the Wamphyri on the run from E-Branch and the new Necroscope, Jake Cutter. By the time the ship is reported missing, the few beings still living on board will no longer be human . . . and the Wamphyri will be long fled to their next conquest. Korath, the vampire who lurks in Jake Cutter's mind, is determined to gain control of Jake's life, and Jake is equally determined not to let him have it. But to win this struggle Jake must confide in Ben Trask—and Trask, the head of E-Branch, is likely to want Jake dead the minute he learns of Jake's intrusive passenger! The spore garden planted under London by the third Wamphyri, Lord Swartz, is bearing bitter fruit indeed as a mysterious sleeping sickness—with a vampiric taint—slowly spreads among the population of Great Britain. E-Branch action teams have more on their plates than they can handle. They must locate terrorists who threaten the world with nuclear homicide; permanently close the Gate between the Wamphyri world and Earth; analyze the spore plague; and locate and destroy the three Wamphyri. In Brian Lumley's *Necroscope: Avengers*, even the powers of Harry Keogh, the original Necroscope,

summoned from the Great Beyond via the combined powers of E-Branch's strongest agents, may not be enough to defeat the monsters who have brought Earth to the brink of total destruction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Khai of Khem Macmillan

A trio of bloodthirsty aliens have already destroyed one world and most of their own race; now they have their eyes set on earth. Their opponents: the men and woman of E-Branch and a brand-new Necroscope! Malevolent aliens, the Mordri Three decide to become so evil that God himself will have to stop them. They can alter flesh with a simple touch, literally turning people inside out or seeding them with cancer. The Three have already destroyed an entire solar system and most of their own race. Their next targets: mankind and Earth! On Earth, Scott St. John is mourning his beloved wife when he is struck by a golden arrow of light—a fragment of the soul of Harry Keogh, the original Necroscope—and gains powers he does not understand. A mysterious, beautiful woman appears, desperately trying to warn Scott about something . . . then vanishes mid-word. Scott dreams of a very unusual Wolf, who begs him—in human speech—for rescue. A fledgling Necroscope, a telepathic Wolf, a beautiful woman from beyond the stars, the ghost of Harry Keogh, the best of E-Branch's psychic fighting forces, and a dead girl who is not yet ready to seek her just reward must defeat three impossibly strong, psychically gifted monsters whose touch literally melts flesh from bone. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Necroscope III: The Source Crossroad Press

Edited by Brian Lumley and multiple Bram Stoker Award winner Stanley Wiater, *The Brian Lumley Companion* is an indispensable guide to the life and works of Brian Lumley. The Companion is illustrated with photographs from the author's private collection and full-color reproductions of Hugo Award-winning artist Bob Eggleton's eye-catching cover art for Lumley's works. Contributors to *The Brian Lumley Companion* include some of today's most noted experts on horror fiction, including W. Paul Ganley, founder of *Weirdbook Press* and two-time winner of the *World Fantasy Award*; Stephen Jones, coeditor of *Horror: 100 Best Books* and winner of multiple *World Fantasy*, *British Fantasy*, and *Bram Stoker Awards*; Robert M. Price, author of *H. P. Lovecraft and the*

Cthulhu Mythos and one of the most respected analysts of Lovecraftian fiction; Robert G. Weinberg, an acknowledged specialist in weird fiction, and Stanley Wiater, host of the TV series "Dark Dreamers." In *The Brian Lumley Companion*, Lumley aficionados will find an overview of Lumley's career, from his first short fiction up to the present day; essays comparing Lumley and H. P. Lovecraft, a lengthy interview with the author that delves into the heart of Lumley's relationship with the writers and editors who inspired him and the fans who support him, and analyses of Lumley's short fiction and novels. An interview with Bob Eggleton gives insight into the development of his striking covers for the *Necroscope* series and other Lumley works. This companion also includes complete listings of the first publications of each of Lumley's novels, short fiction, and poetry. Major attractions are the detailed concordances that focus on individual novels and series, including the three *Psychomech* titles, the *Dreamlands* and *Primal Lands* series, and each volume in the *Necroscope* series. As a special treat, *The Brian Lumley Companion* includes three short short stories by Brian Lumley, works that have never before appeared in book form. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Caller of the Black Macmillan

This may be *The Second Wish*, but it's the third witch's dozen of nerve-rendering stories of the macabre from the man who gave you the internationally bestselling *Necroscope* and *Vampire World* series. Brian Lumley's *The Second Wish and Other Exhalations* maintains the nightmarish tradition established by his *Fruiting Bodies* and *Other Fungi* and *Dagon's Bell and Other Discords* to complete a trilogy of terror. From Lovecraftian tales such as "The House of the Temple", "Rising With Surtsey" and the title story, to such contemporary horrors as "The Sun, the Sea, and the Silent Scream" and "The Luststone", this new collection has been culled from the writings of a true Master of Nightmares. Remember: in the field of no-holds-barred terror fiction, there's Brian Lumley – and then there's the rest... Stories included in this collection: *The Second Wish* *The Sun, the Sea, and the Silent Scream* *De Marigny's Clock* *The Luststone* *Mother Love* *What Dark God?* *The Thief Immortal* *The House of the Temple* *Back Row* *Name and Number* *Snarker's Son* *Rising With Surtsey* *David's Worm*

Harry Keogh: Necroscope and Other Weird

Heroes! Macmillan

In addition to his stellar Necroscope series, Brian Lumley is highly regarded for his short fiction, for which he has won the British Fantasy Award. *Beneath the Moors and Darker Places*, a companion to *The Whisperer and Other Voices*, collects nine lengthy exemplars of the best of Lumley's short works, many of them unavailable for decades in any form. *The Cthulhu Mythos of the immortal H.P. Lovecraft* provides inspiration for much of Lumley's work, including "Dagon's Bell" and "Big C," both included here. The explosive creation of a new volcanic island off Iceland in 1967 led to "Rising with Surtsey," a homage not just to Lovecraft but to the great August Derleth. "David's Worm"—which takes an interesting view of "you are what you eat"—was published in a Year's Best Horror Stories and later adapted for radio in Europe. The collection also includes the macabre "The Second Wish," published here for the first time with the author's original, intended ending, and "The Fairground Horror," first published in *The Disciples of Cthulhu* twenty-five years ago and not seen since save for a small press edition. The title tale, *Beneath the Moors*, a complete short novel, has been unavailable in the United States since its first publication by Arkham House in the early 1970s. It is considered to be one of Lumley's strongest short works; Tor is proud to restore this and the other pieces in this volume to Lumley's growing readership. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Necroscope Macmillan

Necroscope: Invaders Macmillan

The Taint and Other Novellas Crossroad Press

Prior to the first American Publication of Brian Lumley's ground-breaking, dead waking, best-selling *Necroscope®* in 1988—the first novel in a long-lived, much-loved series—this British author had for twenty years been earning an envious reputation writing short stories, novellas, and a series of novels set against H. P. Lovecraft's cosmic Cthulhu Mythos backdrop. In addition and for a further twenty years Lumley's non-Mythos Fantasy, SF, and Horror stories have been appearing on a regular basis in some of the world's most famous publications; for example *The Magazine of Fantasy & Science Fiction*, and *Weird Tales*, along with anthologies such as Karl Edward Wagner's *Year's Best Horror Stories*, Charles L. Grant's *Final Shadows*, and Kirby McCauley's *Frights*, among others. With his multiple-award-winning literary career now spanning over four decades,

Lumley continues to write his superior fictions, examples of which from each of those decades can be found in this current collection, where *Weird Tales* itself is represented by no less than five stories! Stories included in this collection: *Fruiting Bodies* *The Sun, the Sea, and the Silent Scream* *The Picnickers* *The Viaduct* *The Luststone* *The Whisperer* *No Sharks in the Med* *The Pit-Yakker* *The Place of Waiting* *The Man who Killed Kew Gardens* *My Thing* *Friday* *The Disapproval of Jeremy Cleave* *Necroscope: The Touch* Tor Books Available now in one volume, two classic Necroscope novellas from Brian Lumley. *The Plague-Bearer* Harry Keogh is moving on. Though the search for his missing wife and child continues, his heart now lies in Edinburgh with Bonnie Jean—a beautiful Scottish werewolf whose friendly pack and flourishing pub have given him a place he can almost call home. But from the rocky heights of Sicily, the diabolical Francezci brothers plot the wolf-pack's destruction; and down in the terrible Pit beneath Le Manse Madonie, an ancient evil schemes. The vampires conspire. They reach a decision. They choose a vector. Mafia thug Mike Milazzo is no good to anyone, anytime, anywhere...which makes him perfect. Disposable. The brothers infect him with a deadly poison—an engineered plague that even a werewolf could never survive—and they offer him a terrible bargain: successfully contaminate the wolf-pack, and receive the antidote. Fail, and die! Mike has everything to lose. So does Harry Keogh. But the Necroscope lost everything once before, and he isn't about to do it again... The Möbius Murders Harry Keogh, aka the Necroscope, has always considered himself a master of the Möbius Continuum—a dimension existing parallel to all space and time and his personal instantaneous gateway to anywhere in the multiverse. But this is hardly overweening conceit on Harry's part, for to his knowledge he is not unique; two other intelligences, with powers similar to his, do indeed exist. One such is the long-dead August Ferdinand Möbius himself, the German astronomer, mathematician, and discoverer of the eponymous Möbius Strip which led him to explore, posthumously, his previously conjectural Continuum; and the other is Harry's son, who has not only inherited his father's mathematical skill but also the metaphysical talent by means of which the Necroscope converses with dead people in their graves! Picture Harry's confusion, then, on returning home via the Möbius Continuum from an adventure in Las Vegas, as he witnesses however briefly a flailing figure hurtling conscious but uncontrolled through the

endless midnight of the Continuum. Who could this be—how can it be?—that a helpless, silently protesting other is rushing meteor-like across the Continuum's Stygian vault? Moreover, if he hasn't arrived here voluntarily, then what vile murderer has sent his victim on this monstrous journey to the end of life itself? For Harry is sure that this is neither his son's nor Professor Möbius' doing. Who and where is he, this Möbius murderer? It is a mystery that only the Necroscope can ever hope to solve—but at what risk to his own life?

Necroscope Crossroad Press

Using the strength given to him by Psychomech to restore his dead lover to life and vanquish his enemies, Richard Garrison soon learns of the Psychosphere, another plane where mental powers rule. Reprint.

Beneath the Moors Crossroad Press

The second collection of a witch's dozen of weird or horrific tales from Brian Lumley, author of the internationally bestselling *Necroscope* and *Vampire World* series. Remember: in the field of no-holds-barred terror fiction, there's Brian Lumley – and then there's the rest... Stories included in this collection: *Dagon's Bell* *No Sharks in the Med* *In the Glow-Zone* *The Caller of the Black* *The Picnickers* *The Fairground Horror* *Problem Child* *Aunt Hester* *The Whisperer* *The Statement of Henry Worthy* *The Strange Years* *Big "C"* *The Disapproval of Jeremy Cleave* Crossroad Press

Classic Lovecraftian horror from one of the masters of the form, British Fantasy Award-winner Brian Lumley. Tarra Khash is a Hrossak, a barbarian from the steppes beyond the River Luhr. A fearless adventurer, Tarra roves Theem-hdra in search of his next fortune, his next drink, and warm, willing females to share his bed. The Hrossak is a most fortunate man, for he has faced more than one god during his travels, and so far escaped unscathed. . . . Seeking to avenge the murder of a beautiful young woman of the half-mystical Suhm-yi, Tarra joins forces with her husband, now the last of his kind. Each worships a moon-god, and together, their faith and Tarra's weapons wreak a terrible vengeance on those who stole the treasure of the Suhm-yi and destroyed that noble race. Eager for wealth, Tarra is trapped by a wily old man who has lured him into plumbing the depths of a treasure-filled cavern guarded by golden statues of the Great God Cthulhu. Cthulhu's treasure is not easily plundered, and Tarra nearly loses his life to the monstrous forces of the Elder God. Many men have met the lamia Orbiquita, but

none have lived to tell of her extraordinary powers of love-making—until Tarra Khash, who treats her as a woman wants to be treated and so earns her forgiveness and his life. Alas, others who assume her to be weakened by love for Tarra Khash are not so lucky! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Return of the Deep Ones and Other Mythos Tales* Crossroad Press
Three long stories featuring Harry Keogh, the original Necroscope! Never before published in the US.

Sequels Crossroad Press

Prof. Ewart Masters spends his convalescence, following a car accident, at the home of his nephew Jason Masters, pursuing his studies of ancient civilizations, during which he makes startling discoveries about the hidden city beneath the Yorkshire moors. His search to unravel the mystery of the green figurines, his efforts to assess the implications of Robert Krug's manuscript, lead ultimately to Devil's Pool and the

surviving world of Lh'yib, culminating in a series of dream-like adventures as he wanders through the nightmare corridors of his new environment. Beneath the Moors is primarily Gothic in atmosphere, its brooding mystery and stark terror occasionally relieved by bits of quiet charm and subtle humor. And the author's straightforward "autobiographical" technique possesses an element of immediacy seldom achieved in this type of narrative.

[Necroscope V: Deadspawn](#) American Library Association

The Horror at Oakdeene and Others is another of Brian Lumley's collections of short stories, with many of them involving the Cthulhu Mythos. Stories included in this collection: The Viking's Stone Aunt Hester No Way Home The Horror at Oakdeene The Cleaner Woman The Statement of Henry Worthy Darghud's Doll Born of the Winds

[Tales of the Primal Land Vol. 1](#) Macmillan

A re-release of a horror classic restores

the author's preferred text and features a special introduction about the creation of the Necroscope saga, in an edition that also features chapter illustrations by a Hugo Award-winning artist. Original. 15,000 first printing.

Psychomech Necroscope: Invaders Necroscope®: The Last of the Lost Years, Volume 2, the twentieth volume in Brian Lumley's Necroscope® series, contains two short novels, one long novella, one short story, and a closing piece entitled Resurrection. Each of these, except the short story, ("Old Man With A Blade" where Harry is pursued by the Grim Reaper), feature the Necroscope, Harry Keogh, during this final (?) period of his life known as "The Lost Years." Look for the first volume of The Last of the Lost Years, Volume 1, the nineteenth in the Necroscope series, which contains two short novels, one long novella, and one short story. Stories included in this collection: Dead Eddy The Möbius Murders For the Dead Travel Slowly Old Man with a Blade Resurrection

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