

## Enid Blyton Mean Old Mickle And Smack Biff Thud

On the Toss of a Coin  
 Third series  
 The British National Bibliography  
 Teenage Kicks: My Life as an Undertone  
 Little Joe  
 The Whispering Swarm  
 Children's Books in Print, 2007  
 'A memoir of a near-death illness... and my fight for survival'  
 User's Guide to Science and Belief  
 The Eleventh Holiday Book  
 Books and Reading Development  
 The Emerald Atlas  
 A History and Philosophy of The Gove Act  
 Challenging the More Able Language User  
 Lost Worlds  
 So Much To Tell  
 A Memoir  
 De-constructing Dahl  
 Rivers of Existence  
 Catalog of Copyright Entries  
 13,000 Assumed Names and Their Origins, 5th ed.  
 The Three Golliwogs  
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 Children's Reading Choices  
 The Naughtiest Girl in the School  
 The Castle of Adventure  
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 The Bradford Book Flood Experiment  
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### GOOD DAISY

**On the Toss of a Coin** Routledge

Fictions written between 1939 and 2005 by indigenous and white (post)colonial women writers emerging from an African–European cultural experience form the focus of this study. Their voyages into the European diasporic space in Africa are important for conveying how African women’s literature is situated in relation to colonialism. Notwithstanding the centrality of African literature in the new postcolonial literatures in English, the accomplishments of the indigenous writer Grace Ogot have been eclipsed by the critical attention given to her male counterparts, while Elspeth Huxley, Barbara Kimenye, and Marjorie Oludhe Macgoye, who are of Western cultural provenance but adopt an African perspective, are not accommodated by the genre of ‘expatriate literature’. The present study of both indigenous and white (post)colonial women’s narratives that are common to both categories fills this gap. Focused on the representation of gender, identity, culture, and the ‘Other’, the texts selected are set in Kenya and Uganda, and a main concern is

with the extent to which they are influenced by setting and intercultural influences. The ‘African’ woman’s creation of textuality is at once the expression of female individualities and a transgression of boundaries. The particular category of fiction for children as written by Kimenye and Macgoye reveals the configuration of a voice and identity for the female ‘Other’ and writer which enables a subversive renegotiation of identity in the face of patriarchal traditions.

*Third series* Bloomsbury Publishing

"A strong . . . new trilogy, invoking just a little Harry Potter and Series of Unfortunate Events along the way."—Realms of Fantasy Siblings Kate, Michael, and Emma have been in one orphanage after another for the last ten years, passed along like lost baggage. Yet these unwanted children are more remarkable than they could possibly imagine. Ripped from their parents as babies, they are being protected from a horrible evil of devastating power, an evil they know nothing about. Until now. Before long, Kate, Michael, and Emma are on a journey through time to dangerous and secret corners of the world . . . a journey of allies and enemies, of magic and mayhem. And—if an ancient prophesy is true—what they do can change history, and it's up to them to set things right. "A new Narnia for the tween set."—The New York Times "[A] fast-paced, fully imagined

fantasy."—Publishers Weekly "Echoes of other popular fantasy series, from "Harry Potter" to the "Narnia" books, are easily found, but debut author Stephens has created a new and appealing read . . ."—School Library Journal, Starred Review

[The British National Bibliography](#) Hachette Children's

Almost anyone who has read or written Science Fiction or fantasy has been inspired by the work of Michael Moorcock. His literary flair and grand sense of adventure have been evident since his controversial first novel Behold the Man, through the stories and novels featuring his most famous character, Elric of Melniboné, to his fantasy masterpiece, Gloriana, winner of both the Campbell Memorial and World Fantasy, awards for best novel. Neil Gaiman, Alan Moore, and Michael Chabon all cite Moorcock as a major influence; as editor of New Worlds magazine, he helped launch the careers of many of his contemporaries, including Harlan Ellison, Philip K. Dick, and J. G. Ballard. Tor Books now proudly presents Moorcock's first independent novel in nine years, a tale both fantastical and autobiographical, a celebration of London and what it meant to be young there in the years after World War II. The Whispering Swarm is the first in a trilogy that will follow a young man named Michael as he simultaneously discovers himself and a secret realm hidden deep in the

heart of London. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Teenage Kicks: My Life as an Undertone** A&C Black

Popular stories. 7 yrs+

*Little Joe* Mean Old Mickle&, Smack-biff-thud

It is the night of the referendum and the Five have retired to Kirrin Island to enjoy the fresh air and sunshine, fed up with the rancour of public debate. George is firmly a 'remainer,' whilst Julian, who is in the 'Brexit' camp, is tolerated on the grounds that Anne cannot bear to go camping without him. (Timmy, largely apolitical but not keen on cats or rabbits, joins them too.) The night is tempestuous in more ways than one. George has managed to rig up a satellite link with the mainland so they can keep abreast of the news, and they sit huddled around the fire, amidst some tension, as George's initial hope that the 'remainers' will triumph proves premature . . . Meanwhile, a violent storm whips up. The damage is apparent as the new day dawns and George declares a new meaning for Brexit: Kirrin Island is exiting Britain. . . . that is until the red tape becomes too much of a challenge and their happy life together is under threat.

**The Whispering Swarm** HarperCollins UK

Elizabeth Allen is a spoiled girl who is an only child. She becomes very upset and outraged when she learns that she is being sent to a boarding school. When Elizabeth joins Whyteleafe School she is determined to misbehave so that she will be expelled and able to go back home as soon as possible. She is surprised to find that the children run the school through weekly community meetings, and that her behaviour will be judged by her peers. It is a portrayal of children's restorative justice, and is based on A. S. Neill's school, Summerhill.

Children's Books in Print, 2007 Floris Books

Peggy Arnold, and younger twin siblings Mike and Nora, are living with a harsh aunt and uncle after their parents are thought to have been killed in a plane crash. Aided by Jack, an orphan boy they have befriended, they run away to an island on a nearby lake, and together they make a new home constructed with the branches of a willow tree, this much-loved "living house" being one of the highlights of the story. However, living on one's own turns out to be far more difficult than they thought, and, along with a lot of fun and happiness, they also suffer a lot of hardship - especially when winter sets in.

**'A memoir of a near-death illness... and my fight for survival'** Routledge

Despite (or more likely due to) being the culture which most affects and interacts with the masses, the broad and definition-evading category of 'popular culture' remains a second-class citizen in academia, relegated to a position of 'low' below a culture deemed 'high' and worthy of scholarly inquiry. This eclectic collection of essays aims to convince that this inequality must be addressed by exploring a variety of supposedly 'low' cultural types and texts through an academic lens, proving that so-called 'low' culture can be a valuable contribution to academic research. That said, raising the 'low' does not mean making it 'high', turning it into an elite category to be accessed only by experts. Rather, the authors are unswerving in their approach that academic writing and fan writing are not mutually exclusive. On the contrary, it is their knowledge and passion as fans of their subject matter that has inspired their chapters, all of which draw upon their considerable experience of engaging as fans in what they discuss. All the chapters have been written by postgraduate students seeking to inspire a new empiricism through which their interests might be fully pursued in their futures as scholars. Emma Buchanan is a British postgraduate researcher and television fan who is currently writing up her PhD thesis on the topic of gender and change in AMC's "The Walking Dead" as understood from the point of view of Jungian depth psychology.

**User's Guide to Science and Belief** Greenleaf Book Group Press

Fun and imaginative stories from the Enid Blyton library; just the right length for reading at bedtime with the added built-in light which makes it fun to read in the dark.

The Eleventh Holiday Book Hachette Children's

Big-Ears and Noddy are making the most of a sunny afternoon by going on a bike ride. But while the friends are away, the naughty goblins steal Big-Ears' weather clock and create havoc.

Rainbows shoot across the sky, snow falls and darkness descends. Can Big-Ears save Toy Town and restore the sunshine?

Books and Reading Development e-artnow

The last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns The Emerald Atlas Rodopi

My journey took me to England, USA, and Europe, through the guidance of Archangel Michael, activating Earth Acupuncture healing on major ley lines and power sites. The trip was life-changing, in that it provided me with answers to life's mysteries which I had been searching for and unknowingly found the love of a partner. This book delves into the following topics. The heart healing aspect of the modality. Includes the Earth Acupuncture process. How to find and what to look for in a black stream. How to work with angelic beings and elementals. Examples of the space-clearing process. The dowsing response and how to work with it. Earth Acupuncture is a technique that sends healing to an area of environmental distress, restoring balance to the land and provides emotional and spiritual relief to the people who inhabit the area. The process of Earth Acupuncture is built on the concept that there are many energy lines that crisscross the planet. These lines or grids have been mapped out and named by many dowsers who have journeyed across the globe. Many of the sacred sites across the world such as Chartres in France and Stonehenge in England reside over these energy grids. However, these energy grids can get out of balance when affected by catastrophic events such as a war, famine, and human atrocities. When these events happen, the energy that was once sacred, clear, and flowing energetically can turn into a black stream, absorbing and carrying with it energy that can have a detrimental effect on the mental, emotional, and physical health of all."

*A History and Philosophy of The Gove Act* Pen and Sword History

Mean Old Mickle&, Smack-biff-thudMercury Books

**Challenging the More Able Language User** Heinemann

Children's Reading Choices discusses the reading habits of children aged between 10 and 14. The book reports the findings of the Children's Reading Choices project - conducted by the authors from the University of Nottingham and the largest national survey of children's reading choices since the 1970s. The book includes reports and discussion on: \* girls' and boys' reading preferences and the differences between their reading habits \* the place of series books, teenage magazines and comics in children's reading \* the most popular authors and titles at different ages \* purchasing habits and library use.

*Lost Worlds* Routledge

She is the most prolific childrens author in history, but Enid Blyton is also the most controversial. A remarkable woman who wrote hundreds of books in a career spanning forty years, even her razor sharp mind could never have predicted her enormous global audience. Now, fifty years after her death, Enid remains a phenomenon, with sales outstripping every rival.Parents and teachers lobbied against Enids books, complaining they were simplistic, repetitive and littered with sexist and snobbish undertones. Blatant racist slurs were particularly shockingly; foreign and working class characters were treated with a disdain that horrifies modern readers. But regardless of the criticism, Enid worked until she could not physically write another word, famously producing thousands of words a day hunched over her manual typewriter.She imaged a more innocent world, where children roamed unsupervised, and problems were solved with midnight feasts or glorious picnics with lashings of ginger beer. Smugglers, thieves, spies and kidnappers were thwarted by fearless gangs who easily outwitted the police, while popular schoolgirls scored winning goals in nail-biting lacrosse matches.Enid carefully crafted her public image to ensure her fans only knew of this sunny persona, but behind the scenes, she weaved elaborate stories to conceal infidelities, betrayals and unconventional friendships, lied about her childhood and never fully recovered from her parents marriage collapsing. She grew up convinced that her beloved father abandoned her for someone he loved more, and few could ever measure up to her impossible standards.A complex

and immature woman, Enid was plagued by insecurities and haunted by a dark past. She was prone to bursts of furious temper, yet was a shrewd businesswoman years ahead of her time. She may not have been particularly likeable, and her stories infuriatingly unimaginative, but she left a vast literary legacy to generations of children.

**So Much To Tell** Granta Publications

Michael Bradley joined his school friend's group in Derry, Northern Ireland in the summer of 1974. They had two guitars and no singer. Four years later the Undertones recorded 'Teenage Kicks', John Peel's favourite record, and became one of the most fondly remembered UK bands of the post punk era. Sticking to their punk rock principles, they signed terrible deals, made great records and had a wonderful time. They broke up in 1983 when they realised there was no pot of gold at the end of the rock and roll rainbow. His story is a bitter-sweet, heart-warming and occasionally droll tale of unlikely success, petty feuding and playful mischief during five years of growing up in the music industry. Wiser but not much richer, Michael became a bicycle courier in Soho after the Undertones split. "Sixty miles a day, fresh air, no responsibilities," he writes. "Sometimes I think it was the best job I ever had. It wasn't, of course."

**A Memoir** Omnibus Press

No longer little children, but not yet teenagers, children in the primary school years (between seven and twelve) face big emotional, social, psychological and physical changes. How can parents best support their children whilst also embracing their growing independence? Inspired by the Waldorf approach to child development, Lou Harvey-Zahra explains the three major transitions, or 'rubicons', of middle childhood at ages seven, nine and twelve. She offers practical tips and guidance to help parents through the challenges of the middle years, including: Creative solutions for common discipline issues Helpful routines for busy households to strengthen family bonds Suggested responses to tricky childhood questions Sensitive advice to help children manage anger and anxiety Growing Children, Thriving Children empowers parents to navigate the middle years with confidence.

**De-constructing Dahl** Michael O'Mara Books

Mike Harding was born into a working-class Irish-Catholic family in Crumpsall, Manchester, in 1944. His father, a navigator in the RAF, was killed returning from a bombing mission four weeks before Mike was born, so it was Mike's mother - along with her mother and sisters - who were the dominant influences in his early life. In this warm and often hilarious memoir of his early years, Mike Harding recalls growing up in post-war Manchester and the colourful characters he encountered along the way, from his fiery and indomitable Nanna to his schoolmate the Cannibal Queen; from schoolboy scrapes to the beginnings of his musical career.

*Rivers of Existence* Hachette UK

A boy who has lost everything learns that love and friendship can bloom in the most unlikely of places.

**Catalog of Copyright Entries** Penguin UK

Academies and Free Schools in England argues that there is a high degree of philosophical consensus and historical continuity on the policy of 'academisation' across the main political parties in England. It attempts to make sense of what are all essentially free schools by interviewing the architects of policy and their closest advisors, analysing the extent to which they invoke historical expressions of conservatism and/or liberalism in their articulation of that convergence. The book offers a unique insight into educational policy-making during the Conservative/Liberal-Democrat coalition era (2010-2015), and an in-depth analysis of the nature of liberty as it relates to state education in England. Providing original interview transcripts of the key reformers, and new accounts of a sometimes contentious history, Hilton identifies an elite 'policy community', connected by educational background, moral-religious frameworks, life experiences and shared networks of common ideology. Academies and Free Schools in England will be vital reading to academics and researchers in the field of education and education policy. It will also be of great interest to school governors, business leaders, political philosophers and those involved and interested in free schools.

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