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New Essays on New Media  
 City of Bits  
 Proceedings of the 3rd International Conference on Renewable Energies Offshore (RENEW 2018), October 8-10, 2018, Lisbon, Portugal  
 A Lexicon  
 Earth Sound Earth Signal  
 5th International Conference on Recent Developments in Science, Engineering and Technology, REDSET 2019, Gurugram, India, November 15–16, 2019, Revised Selected Papers, Part II  
 Recent Advances in Natural Language Processing  
 Critical Theory: The Key Concepts  
 Blogging and Critical Internet Culture  
 A Toolkit for Making-Learning-Creating-Acting  
 The Death Penalty, Volume I  
 Data Science and Analytics  
 4th International Workshop, Global Sourcing 2010, Zermatt, Switzerland, March 22-25, 2010, Revised Selected Papers  
 Digital Women + the New Technoculture  
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 State-of- the-Art Cancer Management  
 Gramophone, Film, Typewriter  
 The Unauthorized, Uncensored Guide for Fans of Xena and Hercules  
 Advances in Renewable Energies Offshore  
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 From Conspiracy Theory to Gossip  
 Same Sex Couples - Comparative Insights on Marriage and Cohabitation  
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 Translatio Imperii in Kafka and Coetzee  
 The Transmitted Word  
 Disease Control Priorities, Third Edition (Volume 6)  
 The Digital Dialectic  
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 Minimally Invasive Surgical Oncology  
 Knowledge Goes Pop  
 Folklore and the Internet  
 Rise and Kill First  
 Noise Thinks the Anthropocene  
 Principles and Practice  
 Design of Observational Studies  
 An Experiment in Noise Poetics

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### **GRETCHEN BAILEE**

**New Essays on New Media** CRC Press

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

**City of Bits** Springer Science & Business Media

This book reports on cutting-edge research on social and occupational ergonomics, presenting innovative contributions to the optimization of sociotechnical management systems related to organizational, policy, and logistical issues. It discusses timely topics related to communication, crew resource management, work design, participatory design, as well as teamwork, community ergonomics, cooperative work, and warning systems, and explores new work paradigms, organizational cultures, virtual organizations, telework, and quality management. The book also describes pioneering

infrastructures implemented for different purposes such as urban, health, and enterprise, and examines the changing role of automated systems, offering innovative solutions that address the needs of particular populations. Based on the AHFE 2019 International Conference on Social and Occupational Ergonomics, held on July 24-28, 2019, Washington D.C, USA, the book provides readers with a comprehensive overview of the current challenges in both organizational and occupational ergonomics, highlighting key connections between them and underlining the importance of emotional factors in influencing human performance.

*Proceedings of the 3rd International Conference on Renewable Energies Offshore (RENEW 2018), October 8-10, 2018, Lisbon, Portugal* MIT Press  
 This book contains 14 carefully reviewed and selected papers from the 4th Workshop on Global Sourcing, held in Zermatt, Switzerland, March 22-25, 2010. They have been gleaned from a vast empirical base brought together by leading researchers of outsourcing and off shoring. This volume is intended for use by students, academics and practitioners interested in the outsourcing and off shoring of information technology and business processes. It offers a review of the key topics in outsourcing and off shoring, populated with practical frameworks that serve as a tool kit to students and managers. The sourcing models available to client firms are discussed in great depth. Vendor capabilities as well as client capabilities are studied and links are offered to the various sourcing models. Issues pertaining to knowledge and expertise are also discussed. Last but not least, the book examines current and future trends in outsourcing and off shoring, paying particular attention to the role that CIOs will play in shaping their sourcing strategies.

*A Lexicon* Springer Nature

"The author's capacity to grasp and interpret these [world media] events is astounding, and her ability to provide insights into a world where unbounded information is circling the earth with the speed of light is startling." -- Choice "... a wide-ranging, quirky and dextrous mix of description, theory and analysis, that documents the perils of the global telecommunications network..." -- Times Literary Supplement "... this is a stimulating, even moving, book, dense with ideas and with many quotable lines." -- The New Statesman "Wark is one of the most original and interesting cultural critics writing today." -- Lawrence Grossberg McKenzie Wark writes about the experience of everyday life under the impact of increasingly global media vectors. We no longer have roots, we have aeriels. We no longer have origins, we have terminals.

[Earth Sound Earth Signal](#) Punctum Books

A compilation of manuals for various things made by N55.

*5th International Conference on Recent Developments in Science, Engineering and Technology, REDSET 2019, Gurugram, India, November 15-16, 2019, Revised Selected Papers, Part II* John Benjamins Publishing

Offers a new approach to the Bauhaus artist and theorist's multifaceted life and work.

[Recent Advances in Natural Language Processing](#) Indiana University Press

Since its inception in 1968, software engineering has undergone numerous changes. In the early years, software development was organized using the waterfall model, where the focus of requirements engineering was on a frozen requirements document, which formed the basis of the subsequent design and implementation process. Since then, a lot has changed: software has to be developed faster, in larger and distributed teams, for pervasive as well as large-scale applications, with more flexibility, and with ongoing maintenance and quick release cycles. What do these ongoing developments and changes imply for the future of requirements engineering and software design? Now is the time to rethink the role of requirements and design for software intensive systems in transportation, life sciences, banking, e-government and other areas. Past assumptions need to be questioned, research and education need to be rethought. This book is based on the Design Requirements Workshop, held June 3-6, 2007, in Cleveland, OH, USA, where leading researchers met to assess the current state of affairs and define new directions. The papers included were carefully reviewed and selected to give an overview of the current state of the art as well as an outlook on probable future challenges and priorities. After a general introduction to the workshop and the related NSF-funded project, the contributions are organized in topical sections on fundamental concepts of design; evolution and the fluidity of design; quality and value-based requirements; requirements intertwining; and adapting requirements practices in different domains.

**Critical Theory: The Key Concepts** Springer Science & Business Media

In an increasingly technologized and connected world, it seems as if noise must be increasing. Noise, however, is a complicated term with a complicated history. Noise can be traced through structures of power, theories of knowledge, communication, and scientific practice, as well as through questions of art, sound, and music. Thus, rather than assume that it must be increasing, this work has focused on better understanding the various ways that noise is defined, what that noise can do, and how we can use noise as a strategically political tactic. Noise Thinks the Anthropocene is a textual experiment in noise poetics that uses the growing body of research into noise as source material. It is an experiment in that it results from indeterminate means, alternative grammar, and experimental thinking. The outcome was not predetermined. It uses noise to explain, elucidate, and evoke (akin to other poetic forms) within the textual milieu in a manner that seeks to be less determinate and more improvisational than conventional writing. Noise Thinks the Anthropocene argues that noise poetics is a necessary form for addressing political inequality, coexistence with the (nonhuman) other, the ecological crisis, and sustainability because it approaches these issues as a system of interconnected fragments and excesses and thus has the potential to reach or envision solutions in novel ways.

*Bloggng and Critical Internet Culture* Springer

In this newest installment in Chicago's series of Jacques Derrida's seminars, the renowned philosopher attempts one of his most ambitious goals: the first truly philosophical argument against the death penalty. While much has been written against the death penalty, Derrida contends that Western philosophy is massively, if not always overtly, complicit with a logic in which a sovereign state has the right to take a life. Haunted by this notion, he turns to the key places where such logic has been established—and to the place it has been most effectively challenged: literature. With his signature genius and patient yet dazzling readings of an impressive breadth of texts, Derrida examines everything from the Bible to Plato to Camus to Jean Genet, with special attention to Kant and post-World War II juridical texts, to draw the landscape of death penalty discourses. Keeping clearly in view the death rows and execution chambers of the United States, he shows how arguments surrounding cruel and unusual punishment depend on what he calls an "anesthetical logic," which has also driven the development of death penalty technology from the French guillotine to lethal injection. Confronting a demand for philosophical rigor, he pursues provocative analyses of the shortcomings of abolitionist discourse. Above all, he argues that the death penalty and its attendant technologies are products of a desire to put an end to one of the most fundamental qualities of our finite existence: the radical uncertainty of when we will die. Arriving at a critical juncture in history—especially in the United States, one of the last Christian-inspired democracies to resist abolition—The Death Penalty is both a timely response to an important ethical debate and a timeless addition to Derrida's esteemed body of work.

[A Toolkit for Making-Learning-Creating-Acting](#) Springer Science & Business Media

The telephone marks the place of an absence. Affiliated with discontinuity, alarm, and silence, it raises fundamental questions about the constitution of self and other, the stability of location, systems of transfer, and the destination of speech. Profoundly changing our concept of long-distance, it is constantly transmitting effects of real and evocative power. To the extent that it always relates us to the absent other, the telephone, and the massive switchboard attending it, plugs into a hermeneutics of mourning. The Telephone Book, itself organized by a "telephonic logic," fields calls from philosophy, history, literature, and psychoanalysis. It installs a switchboard that hooks up diverse types of knowledge while rerouting and jamming the codes of the disciplines in daring ways. Avital Ronell has done nothing less than consider the impact of the telephone on modern thought. Her highly original, multifaceted inquiry into the nature of communication in a technological age will excite everyone who listens in. The book

begins by calling close attention to the importance of the telephone in Nazi organization and propaganda, with special regard to the philosophy of Martin Heidegger. In the Third Reich the telephone became a weapon, a means of state surveillance, "an open accomplice to lies." Heidegger, in Being and Time and elsewhere, elaborates on the significance of "the call." In a tour de force response, Ronell mobilizes the history and terminology of the telephone to explicate his difficult philosophy. Ronell also speaks of the appearance of the telephone in the literary works of Duras, Joyce, Kafka, Rilke, and Strindberg. She examines its role in psychoanalysis—Freud said that the unconscious is structured like a telephone, and Jung and R. D. Laing saw it as a powerful new body part. She traces its historical development from Bell's famous first call: "Watson, come here!" Thomas A. Watson, his assistant, who used to communicate with spirits, was eager to get the telephone to talk, and thus to link technology with phantoms and phantasms. In many ways a meditation on the technologically constituted state, The Telephone Book opens a new field, becoming the first political deconstruction of technology, state terrorism, and schizophrenia. And it offers a fresh reading of the American and European addiction to technology in which the telephone emerges as the crucial figure of this age.

[The Death Penalty, Volume I](#) MIT Press

A work that bridges media archaeology and visual culture studies argues that the Internet has emerged as a mass medium by linking control with freedom and democracy. How has the Internet, a medium that thrives on control, been accepted as a medium of freedom? Why is freedom increasingly indistinguishable from paranoid control? In Control and Freedom, Wendy Hui Kyong Chun explores the current political and technological coupling of freedom with control by tracing the emergence of the Internet as a mass medium. The parallel (and paranoid) myths of the Internet as total freedom/total control, she says, stem from our reduction of political problems into technological ones. Drawing on the theories of Gilles Deleuze and Michel Foucault and analyzing such phenomena as Webcams and face-recognition technology, Chun argues that the relationship between control and freedom in networked contact is experienced and negotiated through sexuality and race. She traces the desire for cyberspace to cyberpunk fiction and maps the transformation of public/private into open/closed. Analyzing "pornocracy," she contends that it was through cyberporn and the government's attempts to regulate it that the Internet became a marketplace of ideas and commodities. Chun describes the way Internet promoters conflated technological empowerment with racial empowerment and, through close examinations of William Gibson's Neuromancer and Mamoru Oshii's Ghost in the Shell, she analyzes the management of interactivity in narratives of cyberspace. The Internet's potential for democracy stems not from illusory promises of individual empowerment, Chun argues, but rather from the ways in which it exposes us to others (and to other machines) in ways we cannot control. Using fiber optic networks—light coursing through glass tubes—as metaphor and reality, Control and Freedom engages the rich philosophical tradition of light as a figure for knowledge, clarification, surveillance, and discipline, in order to argue that fiber-optic networks physically instantiate, and thus shatter, enlightenment.

[Data Science and Analytics](#) University of Chicago Press

This book presents a collection of essays that address various facets of the hydrogeology of Israel. Despite its small geographic size, Israel exhibits a variety of climates and is located between two regional fluctuating base levels. The respective chapters discuss the variety of hydrogeological configurations and hydrological processes produced by these geographical circumstances. In some cases, the interpretation of these aspects is deliberately left open to debate, because the authors were asked to provide, in addition to their own views, also alternative and even conflicting ones. Hydrogeological configurations similar to those in Israel can be found in other countries around the world. Therefore, researchers, scholars and professionals in this interdisciplinary field can benefit from and directly apply the considerable experience and expertise that has been gathered in Israel over the past few decades.

*4th International Workshop, Global Sourcing 2010, Zermatt, Switzerland, March 22-25, 2010, Revised Selected Papers* Springer Science & Business Media

An observational study is an empiric investigation of effects caused by treatments when randomized experimentation is unethical or infeasible. Observational studies are common in most fields that study the effects of treatments on people, including medicine, economics, epidemiology, education, psychology, political science and sociology. The quality and strength of evidence provided by an observational study is determined largely by its design. Design of Observational Studies is both an introduction to statistical inference in observational studies and a detailed discussion of the principles that guide the design of observational studies. Design of Observational Studies is divided into four parts. Chapters 2, 3, and 5 of Part I cover concisely, in about one hundred pages, many of the ideas discussed in Rosenbaum's Observational Studies (also published by Springer) but in a less technical fashion. Part II discusses the practical aspects of using propensity scores and other tools to create a matched comparison that balances many covariates. Part III includes a chapter on matching in R. In Part IV, the concept of design sensitivity is used to appraise the relative ability of competing designs to distinguish treatment effects from biases due to unmeasured covariates. Part IV discusses planning the analysis of an observational study, with particular reference to Sir Ronald Fisher's striking advice for observational studies, "make your theories elaborate." The second edition of his book, Observational Studies, was published by Springer in 2002.

[Digital Women + the New Technoculture](#) Springer

This book serves as a unique, comprehensive resource for physicians and scientists training in pulmonary medicine and learning about pulmonary function testing. Pulmonary function testing and the physiological principles that underlie it are often poorly understood by medical students, residents, fellows and graduate students training in the medical sciences. One reason is that students tend to get overwhelmed by the basic mathematical descriptions that explain the working of the respiratory system and the principles of pulmonary function testing. Another reason is that too many approaches focus on the math without explaining the clinical relevance of these principles and the laboratory testing that enables us to measure the very lung function that these principles are describing. This book answers that need by providing a series of chapters that guide the reader in a natural order of learning about the respiratory system. In particular, after a general overview of the structure-function design of the lung and the history of pulmonary function testing, authors begin with the drive to breathe, and then follow the pathway of air as it is drawn into the lung, undergoes gas exchange, and is then exhaled back out again. Each chapter focuses on the key principles and corresponding pulmonary function tests that explain each step in this pathway. Each chapter is written by at least two experts, one with expertise in the underlying physiology, and the other

with expertise in the clinical testing and application of pulmonary function testing in practice. Many figures and tables highlight key points, and multiple case studies in each section provide specific examples of the clinical application of each pulmonary function test. This is an ideal guide to pulmonary function tests for practicing pulmonologists, residents, fellows, and medical students.

*Emily Post's Etiquette, 19th Edition* Walter de Gruyter GmbH & Co KG

In *Zero Comments*, internationally renowned media theorist and 'net critic' Geert Lovink revitalizes worn out concepts about the Internet and interrogates the latest hype surrounding blogs and social network sites. In this third volume of his studies into critical Internet culture, following the influential *Dark Fiber* and *My First Recession*, Lovink develops a 'general theory of blogging.' He unpacks the ways that blogs exhibit a 'nihilist impulse' to empty out established meaning structures. Blogs, Lovink argues, are bringing about the decay of traditional broadcast media, and they are driven by an in-crowd dynamic in which social ranking is a primary concern. The lowest rung of the new Internet hierarchy are those blogs and sites that receive no user feedback or 'zero comments'. *Zero Comments* also explores other important changes to Internet culture, as well, including the silent globalization of the Net in which the West is no longer the main influence behind new media culture, as countries like India, China and Brazil expand their influence and look forward to speculate on the Net impact of organized networks, free cooperation and distributed aesthetics.

*Zeros + Ones* Routledge

This book proposes a new departure point for the investigation of transnational literary alliances: the traumatic constellation of *translatio imperii*, which followed the dissolution of the East-Central European empires in the 1920s and the crumbling of the West European colonial empires in the 1950s. To prevent their breakdown, the former transitioned from a 'sovereign' to a 'disciplinary' mode of administration of their peripheries, the latter from the merciless assimilation of their colonial constituencies to their affirmative regeneration. This book treats Franz Kafka as the writer of the first transition, prefiguring J. M. Coetzee as the writer of the second. In a series of close readings, it investigates the particular ways in which the restructuring of power relations between the agencies in their fictions is a response to the delineated post-imperial reconfiguration of the new countries' governmental techniques. By displacing their narrative authority beyond the reach of their readers, they laid bare the sudden withdrawal of transcendental guarantees from the world of human commonality. This entailed an unstable and elusive configuration of their fictional worlds as a key feature of post-imperial literature.

*Manners for Today* Springer

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*Emily Post's Etiquette, 19th Edition* Manners for Today HarperCollins

*Power and Paranoia in the Age of Fiber Optics* HarperCollins

"Amphibians are facing an extinction crisis, but getting to the facts has been difficult. "Threatened Amphibians of the World" is a visual journey through the first-ever comprehensive assessment of the conservation status of the world's 6,000 known species of frogs, toads, salamanders, and caecilians. All 1,900 species known to be threatened with extinction are covered, including a description of threats to each species and an evaluation of conservation measures in place or needed. Each entry includes a photograph or illustration of the species where available, a distribution map, and detailed information on range, population and habitat and ecology. Introductory chapters present a detailed analysis of the results, complemented by a series of short essays written by many of the world's leading herpetologists. Appendices include annotated lists of lower risk species and a country-by-country listing of threatened amphibians."--pub. desc.

*State-of-the-Art Cancer Management* Springer

Plant presents an intelligent, provocative and accessible investigation of the intersection between women, feminism, machines and, in particular, information technology. She argues that the telecoms revolution is also a sexual revolution.

*Gramophone, Film, Typewriter* Random House Trade Paperbacks

The militarized legacy of the digital cloud: how the cloud grew out of older network technologies and politics. We may imagine the digital cloud as placeless, mute, ethereal, and unmediated. Yet the reality of the cloud is embodied in thousands of massive data centers, any one of which can use as much electricity as a midsized town. Even all these data centers are only one small part of the cloud. Behind that cloud-shaped icon on our screens is a whole universe of technologies and cultural norms, all working to keep us from noticing their existence. In this book, Tung-Hui Hu examines the gap between the real and the virtual in our understanding of the cloud. Hu shows that the cloud grew out of such older networks as railroad tracks, sewer lines, and television circuits. He describes key moments in the prehistory of the cloud, from the game "Spacewar" as exemplar of time-sharing computers to Cold War bunkers that were later reused as data centers. Countering the popular perception of a new "cloudlike" political power that is dispersed and immaterial, Hu argues that the cloud grafts digital technologies onto older ways of exerting power over a population. But because we invest the cloud with cultural fantasies about security and participation, we fail to recognize its militarized origins and ideology. Moving between the materiality of the technology itself and its cultural rhetoric, Hu's account offers a set of new tools for rethinking the contemporary digital environment.