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KEITH NICOLE

My Strange Days with The Doors ABC-CLIO

A fan from the moment the Doors' first album took over KMPX, the revolutionary FM rock & roll station in San Francisco, Greil Marcus saw the band many times at the legendary Fillmore Auditorium and the Avalon Ballroom in 1967. Five years later it was all over. Forty years after the singer Jim Morrison was found dead in Paris and the group disbanded, one could drive from here to there, changing from one FM pop station to another, and be all but guaranteed to hear two, three, four Doors songs in an hour—every hour. Whatever the demands in the music, they remained unsatisfied, in the largest sense unfinished, and absolutely alive. There have been many books on the Doors. This is the first to bypass their myth, their mystique, and the death cult of both Jim Morrison and the era he was made to personify, and focus solely on the music. It is a story untold; all these years later, it is a new story.

100 Greatest Cover Versions Contra

(FAQ). The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy: Both Allen Ginsberg's prophetic, William Blakean-style poem "Howl" (1956) and William S. Burroughs' groundbreaking novel *Naked Lunch* (1959) led to obscenity trials, while Jack Kerouac's highly influential novel *On the Road* (1957) was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language, inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism (Kerouac coined this writing style "spontaneous prose"). In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details the movement its works, creative forces, and its legacy.

An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture Penguin

Take an up-front and behind-the-scenes look at The Doors. Although their career with their wild and unpredictable frontman lasted barely six years, The Doors are one of the most mind-blowing bands in rock history. Formed in Los Angeles in 1965 by UCLA film school acquaintances Jim Morrison and Ray Manzarek, the band became famous for a sound driven by powerful keyboards and haunting, stream-of-consciousness lyrics. Rounded out by guitarist Robbie Krieger and drummer John Densmore, the quartet released a string of six highly successful studio albums. Jim Morrison's death at age 27 didn't stop him or the band from joining the rock world's pantheon. *The Doors: The Illustrated History* is an extensive, chronological examination of the band's career with Morrison - a period which, though brief, suffers no shortage of tales and anecdotes - as well as their short stint as a trio post-Morrison and their more recent collaborations with the likes of Ian Astbury, Perry Farrell, Scott Weiland, and Skrillex. Candid concert images, revealing offstage photographs, and images of memorabilia like picture sleeves, gig posters, ticket stubs, buttons, and more comprise over 250 illustrations. A roster of respected music journalists' insightful analyses of each of the band's studio releases completes this in-depth, up-close look at this intense group of musicians and the legendary music they created. No fan will want to miss it!

Mr. Mojo HOEPLI EDITORE

The year is 1863. Deep in the backwoods of Coker County, Tennessee, farmer Boone Dillard and his family live in ritualistic harmony with the earth and its seasons, content to eke out a living from the land, unaware even of the Civil War that engulfs the nation around them... that is, until Boone is seduced by a mysterious traveling peddler's dulcet promises of fame, fortune, and glory. As Boone and his hulking yet childlike brother-in-law Jebber set forth in search of their destiny, they set into motion a haunting and disturbing chain of events that threatens to tear the family apart, awaken restless ghosts, and alter the course of their lives forever. From rock and roll legend Ray Manzarek comes *Snake Moon*, a bewitching and ghostly Civil War-era parable of Eden. *Snake Moon* stunningly blends ancient myth and fable with the charm and voice of rustic Americana and exposes themes of violence, heroism, and the loss of innocence amid the horrors of war with captivating intensity that builds to a stunning and unforgettable climax. Doors co-founder and keyboardist Ray Manzarek is the author of the auto-biography *Light My Fire: My Life with the Doors*, and the novel *Poet in Exile*. In recent years he and co-wrote and directed *Love Her Madly*, which premiered in February of 2001. He currently tours with Doors co-founder Bobby Krieger, and Cult singer Ian Astbury, as *Riders on the Storm*.

The Doors Le Mot et le reste

A revised, enlarged, and updated edition of this authoritative and entertaining reference book—named the #2 essential home library reference book by the *Wall Street Journal*—"Shapiro does original research, earning [this] volume a place on the quotation shelf next to Bartlett's and Oxford's."—William Safire, *New York Times Magazine* (on the original edition) "A quotations book with footnotes that are as fascinating to read as the quotes themselves."—Arthur Spiegelman, *Washington Post Book World* (on the original edition) Updated to include more than a thousand new quotations, this reader-friendly volume contains over twelve thousand famous quotations, arranged alphabetically by author and sourced from literature, history, popular culture, sports, digital culture, science, politics, law, the social sciences, and all other aspects of human activity. Contemporaries added to this edition include Beyoncé, Sandra Cisneros, James Comey, Drake, Louise Glück, LeBron James, Brett Kavanaugh, Lady Gaga, Lin-Manuel Miranda, Barack Obama, John Oliver, Nancy Pelosi, Vladimir Putin, Bernie Sanders, Donald Trump, and David Foster Wallace. The volume also reflects path-breaking recent research resulting in the updating of quotations from the first edition with more accurate wording or attribution. It has also incorporated noncontemporary quotations that have become relevant to the present day. In addition, *The New Yale Book of Quotations* reveals the striking fact that women originated many familiar quotations, yet their roles have been forgotten and their verbal inventions have often been credited to prominent men instead. This book's quotations, annotations, extensive cross-references, and large keyword index will satisfy both the reader who seeks specific information and the curious browser who appreciates an amble through entertaining pages.

The Doors FAQ Bloomsbury Publishing USA

Rares sont les groupes à la mesure de The Doors, ayant marqué d'une telle empreinte l'histoire et la mythologie du rock en six ans d'existence et moins de dix albums. Il y a le personnage de Jim Morrison bien sûr, ses frasques autodestructrices et sa mort tragique qui ont fixé le canon de la rock star. Derrière cela, il y a le parcours successoral de quatre amis brillants, intimement liés, se considérant en égaux. L'envergure du chanteur a longtemps occulté le rôle de ses trois partenaires, Ray Manzarek, Robby Krieger et John Densmore. Ils sont pourtant complémentaires par la créativité, contribuant tous à la richesse du son des Doors par la diversité de leurs influences personnelles. Rock'n'roll, blues, jazz, cabaret, musiques latines et classiques se mêlent dans des compositions singulières d'une force exceptionnelle comme « Light My Fire », « Moonlight Drive » ou « Riders On The Storm » et subliment les paroles de Morrison et Krieger. Cet ouvrage se propose de découvrir l'histoire des Doors à travers l'analyse chronologique de leur discographie.

Light My Fire PublicAffairs

"The best book yet about The Doors." --Booklist Now available as an ebook for the first time...the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. "A refreshingly candid read...a Doors bio worth opening." --Entertainment Weekly No other band has ever sounded quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history...from the beginning to the end. "An engaging read." --Washington Post Book World *The Doors* Backbeat Books

Jim Morrison, musician, singer and poet was found dead, the victim of a suspected heroin overdose, in a Paris apartment bathtub in 1971. He was 27. Morrison was a talented, charismatic, wild-tempered cultural cipher. He struggled to cope with his exalted status and his death, officially from heart failure, remains shrouded in mystery. In 27: Jim Morrison, acclaimed music critic Chris Salewicz pays homage to Morrison as a rock icon, whilst acknowledging the dark side of this conflicted character.

Love Becomes a Funeral Pyre Wise Publications

A cofounder of The Doors describes the origins of the legendary rock group and their music, details their nihilistic lifestyle, and offers insight into the life and times of rock icon Jim Morrison

The New Yale Book of Quotations BoD - Books on Demand

Jim Morrison, in all his sensitivity and bombast blast into stardom in the late 1960s as the lead singer of The Doors. Were the beams of his star manipulated and mastered by sinister forces while he stood by rejecting authority? Did the turmoil inside the poet drive him into the spotlight only to leave him questioning its validity while secretly reaching for the hand of all he'd rejected? Michael J Bollinger examines the singers rise and fall and delves into Jim Morrison's search for what awaited him beyond deaths door.

Complete Rock Keyboard Method: Beginning Rock Keyboard Voyageur Press

Michael Night is an aging professional student looking for a way out of a small town, and away from a loving girlfriend who increasingly wants more from him. And he's also a Doors fan with ambition. But he doesn't know how to act upon it, or even admit them to himself, until, inspired by friends who tell him he looks like Jim Morrison, and a chance meeting with Ray Manzarek he takes a chance on his dream and starts a Doors cover band. He sidetracks a band on their road to fame, and together they experience the exhilaration of being a Rock n' Roll band on tour, from the long hours, the agents, the travel, the groupies, record company executives and the growing ego of Michael Night, until they're offered the gig of their Rock n' Roll dreams. On the road Michael meets and falls in love with Caitlin Stewart, daughter of legendary guitarist Jerry Osprey, but she doesn't trust his motives, does he truly love her, or is she a career move for Michael? Or even a collectible? They're carried to the doors of stardom when the band plays in Los Angeles where Michael meets former child star Jimmy Stark who shows him the monster fame, celebrity and stardom can be, crashing studios and parties Michael assembles an entourage of has been's and wanna be's . Then Michael Night and the band meet their destinies on the stage of the Whisky a-go-go! And when it's all over Michael Night is afforded the last stage he has.

The Beat Generation FAQ Backbeat Books

"This work looks at how experimental art and the avant-garde artists' lifestyles have influenced the larger American culture since the mid-19th century. The study explores the many ways in which America's experimental artists have impacted upon, and at times transformed, the culture of a modern industrial nation"--Provided by publisher.

Burning the May Tree: The Sacrifice of Jim Morrison Yale University Press

The Acoustic Songbook: Chord Songbook is a unique collection of 65 acoustic songs from the very best acoustic artists ranging from Loudon Wainwright III and Ralph McTell to Katie Melua and Radiohead, all arranged with full lyrics and detailed guitar chord guide. The songs cover a huge variety of styles, from original fingerpicking folksongs to unplugged versions of famous pop ballads and rock hits. Ideal for beginners and buskers, or any guitarist/singer who wants to quickly expand their repertoire.

The Doors Random House Digital, Inc.

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Light My Fire My Life with the Doors Berkley

Jim Morrison's Search for God Wheatmark, Inc.

Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

The Epic History of the Record Industry Night Shade

(Book). It has been over 40 years since the untimely death of L.A.'s mystic and rock's Dionysus, Jim Morrison, yet the Doors have consistently inspired new generations of fans worldwide ever since. Highlighting one of the most influential, original, and outrageous American bands of the 1960s, The Doors FAQ is a dynamic, unorthodox exploration of this remarkable band and its enigmatic lead singer. Drawing upon unique sources, Rich Weidman digs deep and serves up fresh perspective on the music, from the garage to the hits to the outtakes; and on the band's members, from their roots, influences, and key industry partners to their rare talents, personal foibles, love affairs, and arrests. This volume also details every studio album and live recording, all the highs and lows of the Doors in concert (including the notorious 1969 Miami concert), Morrison's 40-day trial, and the death of the "Lizard King" in Paris in 1971, as well as post-Morrison milestones. Unlike the straightforward narratives of other Doors biographies, this inventive, ceremonious biographical collage leaves no stone unturned, covering the band both with Morrison and post-Morrison, including the 2010 When You're Strange documentary and the recent pardon of Morrison by the State of Florida for the Miami concert. Countless rare images from album art to ticket stubs to posters accompany the text, in this dazzling edition of solid rock scholarship.

27: Jim Morrison Xlibris Corporation

Rock musicians reveal the process of creating classic songs, including Pete Townshend, John Lennon, David Crosby, and Keith Richards

The Doors Books by Chris M. Balz

Unlocks the history and significance of the rock band The Doors in terms of Jim Morrison's published poetry. The book gives us a window into an epic struggle for cultural change, and how it was suppressed. A great way to get started with Jim's poetry and Doors history.

Keyboard Presents Classic Rock Alfred Music

Cowboys and Indies is nothing less than the first definitive history of the recording industry on both sides of the Atlantic. From the invention of the earliest known sound-recording device in 1850s Paris to the CD crash and digital boom today, author and industry insider Gareth Murphy takes readers on an immensely entertaining and encyclopedic ride through the many cataclysmic musical, cultural, and technological changes that shaped a century and a half of the industry. This invaluable narrative focuses especially on the game changers---the label founders, talent scouts, and legendary A&R men. Murphy highlights: · Otto Heinemann's pioneer label Okeh, which spread blues and jazz "race" records across America · how one man, Henry Speir, discovered nearly all the Delta blues legends (Robert Johnson, Charlie Patton, Son House, Tommy Johnson) · Sam Phillips's seminal work with Chess and Sun Records · John Hammond's discoveries (Billie Holiday, Aretha Franklin, Bob Dylan, Leonard Cohen, Bruce Springsteen) · the behind-the-scenes players of the British Invasion · Clive Davis, Ahmet Ertegun, David Geffen, and the corporate music machine · the Machiavellian moves of punk impresario Malcolm McLaren (Sex Pistols) · Chris Blackwell's triumphs for Island Records (Bob Marley, U2) · Sylvia Robinson and Tom Silverman, the hip-hop explorers behind the Sugarhill Gang, Grandmaster Flash, and Afrika Bambaataa ...and much, much more. Murphy also offers a provocative look at the future through the ruminations of such vanguard figures as Martin Mills (4AD, XL Recordings, Matador, Rough Trade) and genre-busting producer Rick Rubin (Run-D.M.C., Red Hot Chili Peppers, Metallica, Johnny Cash). Drawing from memoirs, archives, and more than one hundred exclusive interviews with the legends of the record industry, including the founders and CEOs of Atlantic, Chrysalis, Virgin, A&M, Sub Pop, and Sire, this book reveals the secret history behind the hit-making craft. Remarkable in scope and impressive in depth, *Cowboys and Indies* chronicles the pioneers who set the stylus on the most important labels and musical discoveries in history.

The Stories Behind the Greatest Songs of All Time Trafford Publishing

The definitive, evidence-based history of the "27 Club" (music stars who died at 27), examining its six most iconic members