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Teaching English to Speakers of Other Languages
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Cambridge Academic English B2 Upper Intermediate Class Audio CD and DVD Pack
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Oxford Academic Vocabulary
EAP Essentials: A Teacher's Guide to Principles and Practice (Second Edition)
Outcomes Upper Intermediate
English Medium Instruction
Cambridge English Empower Elementary Presentation Plus with Student's Book and Workbook
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Genre in a Changing World
Poem into Poem

Academic Writing
Just Right

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JAMAL LEVY

Oxford English for Academic Purposes Advanced Student Book (C1) Oxford University Press, USA

The Just Right course is a five-level general English course for adults and young adults. Students learn in different ways. Just Right seamlessly integrates different approaches, motivating students and encouraging them to learn rapidly.

Teaching English to Speakers of Other Languages Oxford University Press, USA

All Latin American countries have most major factors related to English Language Teaching (ELT) in common, but many are notably different from countries in Europe, Asia and Africa. This book is about ELT specifically in Latin America, past, present and future. Between August 2018 and July 2020, Paul Davies published, edited and wrote articles for the 24 monthly numbers of an open access online magazine, English Language Teaching in Latin America. This book contains most of his articles in that magazine and citation of articles by other contributors.

Appropriate English Teaching for Latin America Cambridge University Press

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the

Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

Oxford Practice Grammar Intermediate Cambridge University Press

This book introduces and explains a series of tools for curriculum renewal and revitalization in English for Academic Purposes (EAP) programs, based on the experiences of the authors in successfully implementing a new curriculum in a large EAP program in North America. The book focuses on the why and how of introducing curriculum change, while also engaging critically with the realities of day-to-day classroom practice and the important issue of teacher engagement. While maintaining a principles-driven approach, each chapter is also filled with tools, samples and case study examples, grounding the book in practice and making it an essential resource for language teachers, teacher trainers, and students on TESOL and related courses.

Oxford English Grammar Course: Advanced: with Answers CD-ROM Pack OUP Oxford

Oxford English for Academic Purposes offers a specialist course covering listening, speaking and reading in key areas of academic life such as lectures, presentations and textbooks. The course is consistent with levels A2 to C1 of the Common European Frame of Reference for the teaching of foreign languages.

Oxford Living Grammar Rodopi

Q Skills for Success encourages students to think critically and succeed academically. Q's question-centred approach provides a unique critical thinking framework for each unit. This develops key cognitive skills such as analyzing, synthesizing, and evaluating - as well as developing the language skills essential for academic success. Learning outcomes are clearly stated at the start and end of the units, with competency self-evaluations and vocabulary check lists featuring the Academic Word List. This

enables teachers to define learning outcomes effectively to accreditation bodies.

Oxford English for Academic Purposes Upper-intermediate Student Book (B2) Cambridge English

The aim of Poem into Poem is to make poetry in English accessible to upper-intermediate and more advanced students. There are strong arguments for using poetry as both input and output in the language learning process: poems are often highly memorable; they can enhance a learner's feel for the language; and they can offer a powerful stimulus for reflection and discussion. The activities in this book are designed to aid understanding and lead students towards producing their own poems in English.

Insight Upper Intermediate Student Book Cambridge University Press

Information-rich topics and texts immerse adult learners in themes and issues from around the world so that English is more relevant.

Cambridge Academic English B2 Upper Intermediate Class Audio CD and DVD Pack Cambridge University Press

A clear and practical introduction to second language acquisition, written for students encountering the topic for the first time.

Q Skills for Success: Reading and Writing 5: Student Book with Online Practice OUP Oxford

English for Academic Study: Speaking English for academic study: Speaking is designed to help students develop the speaking skills they need to participate effectively in academic seminars and discussions, as well as to help them develop effective presentation skills. Each of the ten units is based on one of the topics listed below; the discussions and presentations that the students take part in during the course are related to the topic of each unit. The written and listening texts are designed to give the students different perspectives on the topics and provide evidence to support their ideas, one of the essential features of academic life. There is a learner diary at the end of each unit to help students think about the process of learning and the strategies they are developing. The unit topics are as follows: being a successful student; learning online; changing roles in the

family; a healthy lifestyle; the influence of the media; the world of work; protecting the environment; science and the paranormal; and studying in a new environment. The 2009 edition of EAS Speaking has been fully revised for ease of use, while retaining the same popular topics. As well as a new format, the Course Book now comes with unit summaries and a comprehensive glossary of terms. Each unit has weblinks offering additional information and activities, related to both speaking skills and the topics covered in the units. A dedicated website, www.englishforacademicstudy.com, offers further teacher resources. This book can be used in conjunction with the following books in the English for academic study series, also published by Garnet Education: EAS Reading, EAS Writing, EAS Extended Writing & Research Skills, EAS Listening, EAS Vocabulary and EAS Pronunciation. Key Features Topic-led units develop presentation and seminar participation skills Reading and listening texts help generate ideas 'Useful language' sections support discussions and presentations Regular review units and learner diary sections to consolidate work Audio CDs for further self-study or homework Useful 21-page appendix An accompanying Course Book is also available.

Oxford Academic Vocabulary Critical Publishing

Through the use of humour, fun exercises, and a plethora of innovative and interesting selections from writers such as Dave Barry, Al Franken, J.R.R. Tolkien, as well as from the film 'The Matrix', this text hones students' critical thinking skills.

EAP Essentials: A Teacher's Guide to Principles and Practice (Second Edition) Oxford University Press

English in academic and professional settings has received great attention over the last 50 years, as its use has become a key asset for anyone interested in improving his/her chances of communicating internationally. However, it still offers rich opportunities for teachers and researchers working on English in specific settings. The aim of English for Professional and Academic Purposes is to offer an overview of several topics within the field of discourse analysis applied to English in academic and professional domains. The book compiles contributions from different origins, ranging from Japan to the USA and several European countries, and covers English as a native, second, foreign and international language. It also deals with various specialities, including academic writing, business discourse or

English for medicine, nursing, maritime industry and science and engineering. This volume is divided into three sections: Discourse Analysis of English for Academic Purposes, Professional English and EPAP Pedagogy, since it was conceived as a contribution to the research on how English is analysed as both the discourse of and for effective communication in academic and professional settings, and how it can be applied to teaching. This manuscript offers some fresh insights for those involved or interested in this field of expertise, in an attempt to shed some light on its latest innovations.

Outcomes Upper Intermediate OXFORD University Press Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore Additional online resources are available at www.oup.com/elt/teacher/emi Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

English Medium Instruction Springer Nature

Closely matches the Student's Book layout Listening tracks available to download from the Student's site Literature insight offers ready-made extra lessons which introduce students to classic pieces of English literature Extra support and practice of the grammar from the Student's Book in the Grammar reference section A unit-by-unit wordlist with dictionary style definitions

which gives students more information about core vocabulary Allows you to assign extra homework to be done online, and track your students' progress Over 200 activities for students to practise vocabulary, grammar and skills, with new audio for the Listening tasks Speak and record practice and writing tasks that students submit to teacher give more opportunities to practise these important skills away from the classroom Video, audio, wordlists, language bank and grammar references are all integrated with the activities so everything is easily accessible and in one place Instant feedback on answers and unlimited attempts on activities inspires autonomous learning The access code for Online Practice is on a card with the Workbook [Cambridge English Empower Elementary Presentation Plus with Student's Book and Workbook](#) Heinle & Heinle Pub This book aims to empower students and improve their academic performance by equipping them with essential academic literacy skills: reading and writing skills, sentence level grammar, language use, and vocabulary development. This content is enhanced with exercises which allow plenty of opportunity for practice and self-study.

Critical Thinking OUP Oxford

Academic Writing with Corpora offers a step-by-step accessible guide to using concordancers and aims to help introduce data-driven learning into the academic English classroom. Addressing the challenges faced by EAP teachers when explaining to their students how to write 'naturally', this book provides a solution to the problem by placing an emphasis on learning from expert and proficient writing. In doing so, it: takes a highly practical approach; uses Lextutor, an easy-to-use, open access concordancer, whilst introducing students to tools, such as SKELL, MICUSP and BNC-English Corpora; fosters autonomous learning by demonstrating how to solve everyday difficulties in word choice and grammar; helps teachers to use corpora in teaching proficient writing and helps students to improve their academic writing by learning from the best examples in their field; guides students towards better awareness of the communicative side of academic writing. This book forms essential reading for all students on academic writing and EAP courses or who wish to improve their writing.

[Destination B1](#) Oxford University Press

This work takes a refreshing approach to the academic writing

course, providing easily understandable language set within a clear structure.

Cambridge Academic English C1 Advanced Class Audio CD and DVD Pack Oxford University Press

An expanding series of short, specialist English courses for different professions, work skills, and industries.

Oxford Grammar for EAP Oxford University Press

Outcomes is a completely new general English course in which: Natural, real-world grammar and vocabulary help students to succeed in social, professional, and academic settings CEF goals are the focus of communication activities where students learn and practice the language they need to have conversations in

English Clear outcomes in every lesson of every unit provide students with a sense of achievement as they progress through the course

Academic Writing with Corpora Routledge

David Nunan's dynamic learner-centered teaching style has informed and inspired countless TESOL educators around the world. In this fresh, straightforward introduction to teaching English to speakers of other languages he presents teaching techniques and procedures along with the underlying theory and principles. Complex theories and research studies are explained in a clear and comprehensible, yet non-trivial, manner without trivializing them. Practical examples of how to develop teaching materials and tasks from sound principles provide rich

illustrations of theoretical constructs. The content is presented through a lively variety of different textual genres including classroom vignettes showing language teaching in action, question and answer sessions, and opportunities to 'eavesdrop' on small group discussions among teachers and teachers in preparation. Readers get involved through engaging, interactive pedagogical features and opportunities for reflection and personal application. Each chapter follows the same format so that readers know what to expect as they work through the text. Key terms are defined in a Glossary at the end of the book. David Nunan's own reflections and commentaries throughout enrich the direct, up-close style of the text.

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