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# Death Of An Effendi A Mamur Zapt Mystery

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The History of the War

Life and Teachings of Abbas Effendi

Displacing Fictions of Orhan Pamuk

Death of an Effendi

Devotion to the Administrative State

The Passing of 'Abdu'l-Bahá

The History of the War, from the Commencement of the French Revolution to the Present Time. Embellished with ... Engravings

The Dictionary of Universal Information. Geography, History and Biography

The World of the Bahá'í Faith

The Biographical Treasury. A dictionary of Universal Biography, etc

Baha'is in Exile

A Concise Encyclopedia of the Baha'i Faith

Citizens of the World

New General Biographical Dictionary

Survivors

The Effendi

The Darvishes

The Darvishes

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Turkey, old and new; historical, geographical and statistical

No Jim Crow Church

Islam and the Baha'i Faith

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Shoghi Effendi, Recollections  
A New General Biographical Dictionary: ed. by Thomas Wright  
Jews in Muslim Lands, 1750-1830  
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## **ODOM KOLE**

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### **The History of the War** BRILL

Between 1915 and 1923, over one million Armenians died, victims of a genocidal campaign that is still denied by the Turkish government. Thousands of other Armenians suffered torture, brutality, deportation. Yet their story has received scant attention. Through interviews with a hundred elderly Armenians, Donald and Lorna Miller give the "forgotten genocide" the hearing it deserves. Survivors raise important issues about genocide and about how people cope with traumatic experience. Much here is wrenchingly painful, yet it also speaks to the strength of the

human spirit.

Life and Teachings of Abbas Effendi Indiana University Press

Reprint of the original, first published in 1856.

*Displacing Fictions of Orhan Pamuk* Routledge

Masterfully blending speculative fiction and hard-boiled mystery, Jon Courtenay Grimwood's acclaimed Arabesk series plunges readers into a world eerily familiar and shockingly unpredictable. Here a troubled detective follows a trail of clues through a city where innocence itself may be a thing of the past. . . . It's the twenty-first century and El Iskandryia—an alluring metropolis built on seduction, corruption, and lies—is the double-dealing heart of an Ottoman Empire that still rules the world. But these days a sense of dread hangs over El Isk—and over Ashraf Bey, the city's new Chief of Detectives. A trial is set to take place, and

it's up to Raf to decide the case. There's only one problem: the suspect is the billionaire father of the woman Raf should have married. Industrialist Hamzah Effendi is accused of crimes so horrible that even El Iskandryia wants him eliminated. But Raf finds that protecting the sensual and impetuous Zara Quitrimala from the secrets of her father's past may be even more dangerous. For Raf must now solve a series of brutal murders that are somehow connected to the case—and to Zara. And the closer Raf gets to the truth, the more elusive the answers become—and the closer he comes to his own demise.... Praise for the Arabesk series and Effendi "Raymond Chandler for the 21st century."—Esquire "All brilliant light and scorching heat . . . Grimwood has successfully mingled fantasy with reality to make an unusual, believable, and absorbing mystery."—Sunday Telegraph (London) "If you're not reading Jon Courtenay Grimwood, then you don't know how subtle and daring fiction can be."—Michael Marshall Smith, author of Spares and One of Us "Fast, furious, fun and elegant, the Arabesk trilogy is one of the best things to hit the bookstores in a while."—SFRevu

**Death of an Effendi** Simon and Schuster

This general monograph on the Baha'is and their religion places new emphasis on the sociology of contemporary Baha'i, including a thorough case study of a European Baha'i community and of the life at the Baha'i World Centre.

**Devotion to the Administrative State** Princeton University Press

Displacing Fictions of Orhan Pamuk: Beyond the Bridge questions the prevailing relevance and violence of the bridge metaphor for literature through new readings of Orhan Pamuk. This book

argues that despite its association with connection, dialogue, and reconciliation, the bridge is an inherently violent structure that controls movement by regulating it. Drawing on deconstruction and Derrida, the author argues for a rethinking of the intrinsic connection between the bridge and the writings of Orhan Pamuk. Exploring Pamuk's significance as an author of the world literature canon, this book investigates the history and theory of the discipline as a bridge. Identifying new metaphors in Pamuk's work, Hande Gürses shows the political potential of moving beyond the bridge. As people, lands, and ideas keep moving, Displacing Fictions of Orhan Pamuk argues for an urgent need for new metaphors to understand and represent the realities of our contemporary world.

The Passing of 'Abdu'l-Bahá Routledge

Baha'is in Exile By: Vernon Elvin Johnson Author Vernon Elvin Johnson considers Baha'is in Exile a sequel to his doctoral dissertation. In this book, Johnson seeks to continue the history he briefly covered in the last chapter of his dissertation. Baha'is are followers of Baha'u'llah, the main founder of the Baha'i religion. The Baha'is mentioned in this book have been rejected, cast out, or exiled from the faith by the majority - or mainstream - body of Baha'is, creating what some consider divisions in the Baha'i faith.

The History of the War, from the Commencement of the French Revolution to the Present Time. Embellished with ... Engravings NYU Press

In this precious book written by Imâm-i Rabbânî Ahmed Fârûkî Serhendi, one of the greatest savants of Islam, explained are the proof of Prophethood, the special features of a Prophet that

distinguish him from other men, a miracle, the Prophethood of Muhammad ﷺ. In addition to this, the lives of great savants of Islam such as Sayyed Abdülhakîm-i Arvâsî, Sayyed Fehîm-i Arvâsî, Sayyed Tâhâ-i Hakkârî and Hüseyin Hilmi bin Sa'îd Effendi are briefly narrated.

**The Dictionary of Universal Information. Geography, History and Biography** Hakikat Kitabevi

"A richly detailed study of the rise of the Bahá'í Faith in South Carolina. There isn't another study out there even remotely like this one."--Paul Harvey, coauthor of *The Color of Christ: The Son of God and the Saga of Race in America* "A pioneering study of how and why the Bahá'í Faith became the second largest religious community in South Carolina. Carefully researched, the story told here fills a significant gap in our knowledge of South Carolina's rich and diverse religious history."--Charles H. Lippy, coauthor of *Religion in Contemporary America* The emergence of a cohesive interracial fellowship in Jim Crow-era South Carolina was unlikely and dangerous. However, members of the Bahá'í Faith in the Palmetto State rejected segregation, broke away from religious orthodoxy, and defied the odds, eventually becoming the state's largest religious minority. The religion, which emphasizes the spiritual unity of all humankind, arrived in the United States from the Middle East at the end of the nineteenth century via urban areas in the Northeast and Midwest. Expatriate South Carolinians converted and when they returned home, they brought their newfound religion with them. Despite frequently being the targets of intimidation, and even violence, by neighbors, the Ku Klux Klan, law enforcement agencies, government officials, and conservative clergymen, the Bahá'ís

remained resolute in their faith and their commitment to an interracial spiritual democracy. In the latter half of the twentieth century, their numbers continued to grow, from several hundred to over twenty thousand. In *No Jim Crow Church*, Louis Venters traces the history of South Carolina's Bahá'í community from its early origins through the civil rights era and presents an organizational, social, and intellectual history of the movement. He relates developments within the community to changes in society at large, with particular attention to race relations and the civil rights struggle. Venters argues that the Bahá'ís in South Carolina represented a significant, sustained, spiritually-based challenge to the ideology and structures of white male Protestant supremacy, while exploring how the emergence of the Bahá'í Faith in the Deep South played a role in the cultural and structural evolution of the religion.

*The World of the Bahá'í Faith* Routledge

It's 1909, and Cairo is the murder capital of the world. Deaths are two a piastre. But the death of an effendi is something different. Effendis-the Egyptian elite-are important. Especially if they happen to be foreign. When effendi Tvardovsky is shot at a gathering of financiers in Crocodilopolis, the ancient City of the Crocodiles, Mamur Zapt Gareth Owen-Chief of Cairo's Secret Police-is called in to investigate. In some countries, if someone goes for a walk or a boat ride with the Head of the Secret Police and doesn't come back, it's best not to ask any questions. And there are powerful people who might prefer Tvardovsky dead. There are still crocodiles-of all kinds-in Egypt. And when the crocodiles start cooperating, it's time to really watch out.

*The Biographical Treasury. A dictionary of Universal Biography,*

etc Liverpool University Press

Why the pursuit of state recognition by seemingly marginal religious groups in Egypt and elsewhere is a devotional practice Over the past decade alone, religious communities around the world have demanded state recognition, exemption, accommodation, or protection. They make these appeals both in states with a declared religious identity and in states officially neutral toward religion. In this book, Mona Oraby argues that the pursuit of official recognition by religious minorities amounts to a devotional practice. Countering the prevailing views on secularism, Oraby contends that demands by seemingly marginal groups to have their religious differences recognized by the state in fact assure communal integrity and coherence over time. Making her case, she analyzes more than fifty years of administrative judicial trends, theological discourse, and minority claims-making practices, focusing on the activities of Coptic Orthodox Christians and Bahá'í in modern and contemporary Egypt. Oraby documents the ways that devotion is expressed across a range of sites and sources, including in lawyers' offices, administrative judicial verdicts, televised media and film, and invitation-only study sessions. She shows how Egypt's religious minorities navigated the political and legal upheavals of the 2011 uprising and now persevere amid authoritarian repression. In a Muslim-majority state, they assert their status as Islam's others, finding belonging by affirming their difference; and difference, Oraby argues, is the necessary foundation for collective life. Considering these activities in light of the global history of civil administration and adjudication, Oraby shows that the lengths to which these marginalized groups go to secure their status can

help us to reimagine the relationship between law and religion.

*Baha'is in Exile* University Press of Florida

The Darvishes is an invaluable contribution to the study of the Belief and spiritual principles of the Darvish Orders and is one of the most accurate reference works on the subject. Drawn exclusively from the original Oriental works, and from Turkish, Arabic and Persian manuscripts the originality and authenticity of the work is beyond doubt. As well as discussing Darvish doctrines and history, the volume also examines the spiritual and metaphysical significance of Sufism as a living tradition

**A Concise Encyclopedia of the Baha'i Faith** George Ronald Pub Limited

The author of these recollections has written, not a biography, but his personal experiences of Shoghi Effendi (1896-1957), who, on the death of his Grandfather, 'Abdu'l-Baha in 1921, found himself Guardian of the Baha'i Faith.

**Citizens of the World** Kalimat Press

This book explores the development of Islam and the Baha'i faith in the nineteenth century via the examination of two key reformers.

New General Biographical Dictionary Routledge

"The story of the Macedonian Revolutionary Organization (MRO) from its rise until the Illinden Uprising of 1903 . . . a fascinating account." —PoLAR The underground Macedonian Revolutionary Organization recruited and mobilized over 20,000 supporters to take up arms against the Ottoman Empire between 1893 and 1903. Challenging conventional wisdom about the role of ethnic and national identity in Balkan history, Keith Brown focuses on social and cultural mechanisms of loyalty to describe the circuits

of trust and terror—webs of secret communications and bonds of solidarity—that linked migrant workers, remote villagers, and their leaders in common cause. Loyalties were covertly created and maintained through acts of oath-taking, record-keeping, arms-trading, and in the use and management of deadly violence. “This book is, to my mind, exactly the kind of work that needs to be done in order to understand civil wars, insurgencies, nationalism, and rebellions, and to get away from what the author rightfully critiques as ‘pidgin social science.’” —Chip Gagnon, Ithaca College “An innovative work that should inspire debate.” —Slavic Review “A subtle and compelling account of revolutionary insurgency in turn-of-the-century Macedonia. His analytical focus on loyalties, rather than identities, goes beyond critiques of nationalism in enabling powerful new understandings of the region’s histories and its continuing social dynamics.” —Jane K. Cowan, University of Sussex

*Survivors* Univ of California Press

*Bahá’í Faith: The Basics* provides a thorough and accessible introduction to a fascinating, independent world religion. Examining its historical development, current “community-building” efforts and the social contributions of the Bahá’í Faith in the world today, this introduction covers: Beliefs: Bahá’í spiritual teachings Principles: Bahá’í social teachings History: Bahá’u’lláh and his covenant. Scripture: Bahá’í sacred texts and inspired guidance Institutions: The Bahá’í Administrative Order Building community: What Bahá’ís do Social action: Bahá’í social and economic development projects Public discourse: The Bahá’í International Community Vision: Foundations for a future golden age With features including a glossary of terms, and references

to the Bahá’í writings throughout, this is the ideal text for students and interested readers wanting to familiarize themselves with the Bahá’í Faith.

*The Effendi* Dorrance Publishing

The Bahá’í Faith had its origins in nineteenth century Shi’ite Islam, but embraces Abraham, Krishna, Moses, Buddha, Jesus, and Muhammad—among others—as prophets, each seen as a divine messenger uniquely suited to the needs of his time. The Bahá’í community has spread to become the second most geographically widespread religion in the world. It has a 120 year history in the United States, where members have promoted their core belief that all people are created equal. American Bahá’ís have been remarkably successful in attracting a diverse membership. They instituted efforts to promote racial unity in the deep South decades before the modern civil rights movement, and despite lip service to fostering multi racial congregations among Christian churches, over half of American Bahá’í congregations today are multiracial, in comparison to just 5 to 7 percent of U.S. Christian churches. This level of diversity is unique among all religious groups in the United States. As the story of a relatively new religious movement, the history of the Bahá’ís in America in the 20th and early 21st centuries offers a case study of institutional maturation, showcasing the community’s efforts to weather conflict and achieve steady growth. While much scholarly attention has been paid to extremist religious movements, this book highlights a religious movement that promotes the idea of the unity of all religions. Mike McMullen traces the hard work of the Bahá’ís’ leadership and congregants to achieve their high level of diversity and

manage to grow so successfully in America.

**The Darvishes** Rowman & Littlefield

Raises questions about the nature of diasporas, of elites, and of Jewish responses to modernity.

The Darvishes BoD – Books on Demand

The World of the Bahá'í Faith is an outstanding guide to the Bahá'í Faith and its culture in all its geographical and historical diversity. Written by a distinguished team of international contributors, this volume explores the origin of this religion and contains substantial thematic articles on the living experience of the global Bahá'í community. The volume is organised into six distinct sections: Leadership and Authoritative Texts Theology Humanity Society The Contemporary Bahá'í Community History and Spread of the Bahá'í Community These sections cover such themes as the afterlife, artistic expression, Bahá'í institutions, devotional life, diversity, economics, education, the environment and sustainability, family life, gender, human nature, interfaith relations, international governance, law, marriage, peace, persecution, philosophy, race, science and religion, scripture, spirituality, and work. The development of the Bahá'í Faith is

outlined in ten regional articles. This volume provides an authoritative and accessible source of information on all topics important to the Bahá'í Faith. The World of the Bahá'í Faith will be essential reading to students and scholars studying world religions and comparative religion. It will also be of interest to those in related fields such as sociology, political science, anthropology, and ethics.

**Effendi Spectra**

Written by a well-known author in the field of Baha'i studies, this is a comprehensive and accessible encyclopedia to the youngest of the world religions. Regarded as the second most widespread faith after Christianity, with adherents in almost every country around the globe, the Baha'i faith is nevertheless unfamiliar to many. here Dr Smith traces the origins and development of the religion from 19th century Iran to the modern day, introducing its central figures and major historical events. combining breadth with a readable yet concise style, he provides a balanced overview of Baha'i scriptures, doctrines and practices, social teachings and organization. This reference work presents a clear and knowledgeable view of a fascinating new religion.

**Beeton's Dictionary of Universal Information** Kalimat Press

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