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KANE ALANNAH

Meaning in Mind and Society Walter de Gruyter GmbH & Co KG

Language and Creativity has become established as a pivotal text for courses in English Language, Linguistics and Literacy. Creativity in language has conventionally been regarded as the preserve of institutionalised discourses such as literature and advertising, and individual gifted minds. In this ground-breaking book, bestselling author Ronald Carter explores the idea that creativity, far from being simply a property of exceptional people, is an exceptional property of all people. Drawing on a range of real examples of everyday conversations and speech, from flatmates in a student house and families on holiday to psychotherapy sessions and chat-lines, the book argues that creativity is an all-pervasive feature of everyday language. Using close analysis of naturally occurring language, taken from a unique 5 million word corpus, Language and Creativity reveals that speakers commonly make meanings in a variety of creative ways, in a wide range of social contexts and for a diverse set of reasons. This Routledge Linguistics Classic is here reissued with a new preface from the author, covering a range of key topics from e-language and internet discourse to English language teaching and world Englishes. Language and Creativity continues to build on the previous theories of creativity, offering a radical contribution to linguistic, literary and cultural theory. A must for anyone interested in the creativity of our everyday speech.

Studies on Qur'ānic Poeticity Oxford University Press

Interpreting Figurative Meaning critically evaluates the recent empirical work from psycholinguistics and neuroscience examining the successes and difficulties associated with interpreting figurative language. There is now a huge, often contradictory literature on how people understand figures of speech. Gibbs and Colston argue that there may not be a single theory or model that adequately explains both the processes and products of figurative meaning experience. Experimental research may ultimately be unable to simply adjudicate between current models in psychology, linguistics and philosophy of how figurative meaning is interpreted. Alternatively, the authors advance a broad theoretical framework, motivated by ideas from 'dynamical systems theory', that describes the multiple, interacting influences which shape people's experiences of figurative meaning in discourse. This book details past research and theory, offers a critical assessment of this work and sets the stage for a new vision of figurative experience in human life.

Metaphor, Metonymy and Conceptual Blending Bloomsbury Publishing

This book presents an original thesis about the notion of sensory experience and of the mind's architecture, which is grounded in current trends in cognitive science and philosophy of mind. Presented in the form of a dialogue, the book explores some of the psychological and philosophical consequences that the author derives from his proposal.

A Practical Introduction Routledge

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Cambridge Handbook of Metaphor and Thought Cambridge University Press

What can oral poetic traditions teach us about language and the human mind? Oral Poetics has produced insights relevant not only for the study of traditional poetry, but also for our general understanding of language and cognition: formulaic style as a product of rehearsed improvisation, the thematic structuring of traditional narratives, or the poetic use of features from everyday speech, among many others. The cognitive sciences have developed frameworks that are crucial for research on oral poetics, such as construction grammar or conversation analysis. The key for connecting the two disciplines is their common focus on usage and performance. This collection of papers explores how some of the latest research on language and cognition can contribute to advances in oral studies. At the same time, it shows how research on verbal art in its natural, oral medium can lead to new insights in semantics, pragmatics, or multimodal communication. The ultimate goal is to pave the way towards a Cognitive Oral Poetics, a new interdisciplinary field for the study of oral poetry as a window to the mind.

An Introduction Psychology Press

There are profound, extensive, and surprising universals in literature, which are bound up with universals in emotion. Hogan maintains that debates over the cultural specificity of emotion are misdirected because they have ignored a vast body of data that bear directly on the way different cultures imagine and experience emotion - literature. This is the first empirically and cognitively based discussion of narrative universals. Professor Hogan argues that, to a remarkable degree, the stories people admire in different cultures follow a limited number of patterns and that these patterns are determined by cross-culturally constant ideas about emotion. In formulating his argument, Professor Hogan draws on his extensive reading in world literature, experimental research treating emotion and emotion concepts, and methodological principles from the contemporary linguistics and the philosophy of science. He concludes with a discussion of the relations among narrative, emotion concepts, and the biological and social components of emotion.

The Mind and its Stories Walter de Gruyter

A comprehensive collection of essays in multidisciplinary metaphor scholarship that has been written in response to the growing interest among scholars and students from a variety of disciplines such as linguistics, philosophy, anthropology, music and psychology. These essays explore the significance of metaphor in language, thought, culture and artistic expression. There are five main themes of the book: the roots of metaphor, metaphor understanding, metaphor in language and culture, metaphor in reasoning and feeling, and metaphor in non-verbal expression. Contributors come from a variety of academic disciplines, including psychology, linguistics, philosophy, cognitive science, literature, education, music, and law.

Figurative Thought, Language, and Understanding Cambridge University Press

Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field. In *Cognitive Poetics: An Introduction*, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis. Covering a wide range of literary genres and historical periods, the book encompasses both American and European approaches. Each chapter explores a different cognitive-poetic framework and relates it to a literary text. Including a range of activities, discussion points, suggestions for further reading and a glossarial index, the book is both interactive and highly accessible. *Cognitive Poetics: An Introduction* is essential reading for students on stylistics and literary-linguistic courses, and will be of interest to all those involved in literary studies, critical theory and linguistics.

Poetic Effects Oxford University Press

Poetic Effects: A Relevance Theory Perspective offers a pragmatic account of the effects achieved by the poetic use of rhetorical tropes and schemes. It contributes to the pragmatics of poetic style by developing work on stylistic effects in relevance theory. It also contributes to literary studies by proposing a new theoretical account of literariness in terms of mental representations and mental processes. The book attempts to define literariness in terms of text-internal linguistic properties, cultural codes or special purpose reading strategies, as well as suggestions that the notion of literariness should be dissolved or rejected. It challenges the accounts of language and verbal communication that underpin such positions and outlines the theory of verbal communication developed within relevance theory that supports an explanatory account of poetic effects and a new account of literariness. This is followed by a broader discussion of philosophical and psychological issues having a bearing on the question of what is expressed non-propositionally in literary communication. The discussion of emotion, qualitative experience and, more specifically, aesthetic experience provides a fuller characterisation of poetic effects and 'poetic thought'.

Mind Style and Cognitive Grammar Cambridge University Press

All normal human beings alive in the last fifty thousand years appear to have possessed, in Mark Turner's phrase, "irrepressibly artful minds." Cognitively modern minds produced a staggering list of behavioral singularities--science, religion, mathematics, language, advanced tool use, decorative dress, dance, culture, art--that seems to indicate a mysterious and unexplained discontinuity between us and all other living things. This brute fact gives rise to some tantalizing questions: How did the artful mind emerge? What are the basic mental operations that make art possible for us now, and how do they operate? These are the questions that occupy the distinguished contributors to this volume, which emerged from a year-long Getty-funded research project hosted by the Center for Advanced Study in the Behavioral Sciences at Stanford. These scholars bring to bear a range of disciplinary and cross-disciplinary perspectives on the relationship between art (broadly conceived), the mind, and the brain. Together they hope to provide directions for a new field of research that can play a significant role in answering the great riddle of human singularity.

Cognitive Poetics Psychology Press

Featuring new coverage of the brain and language, and lexical corpora, the 4th edition of *Words in the Mind* offers readers the latest thinking about the ways in which we learn words, remember them, understand them, and find the ones we want to use. Explores the latest insights into the complex relationship between language, words, and the human mind, creating a rich and revealing resource for students and non-specialists alike. Addresses the structure and content of the human word-store- the 'mental lexicon' - with particular reference to the spoken language of native English speakers. Features a wealth of new material, including an all-new chapter focusing exclusively on the brain and language, and enhanced coverage of lexical corpora - computerized databases - and on lexical change of meaning. Incorporates numerous updates throughout, including expansion of many notes and suggestions for further reading. Comprises state-of-the-art research, yet remains accessible and student-friendly.

Figurative Thought, Language, and Understanding BRILL

In a culmination of humanity's millennia-long quest for self knowledge, the sciences of the mind are now in a position to offer concrete, empirically validated answers to the most fundamental questions about human nature. What does it mean to be a mind? How is the mind related to the brain? How are minds shaped by their embodiment and environment? What are the principles behind cognitive functions such as perception, memory, language, thought, and consciousness? By analyzing the tasks facing any sentient being that is subject to stimulation and a pressure to act, Shimon Edelman identifies computation as the common denominator in the emerging answers to all these questions. Any system composed of elements that exchange signals with each other and occasionally with the rest of the world can be said to be engaged in computation. A brain composed of neurons is one example of a system that computes, and the computations that the neurons collectively carry out constitute the brain's mind. Edelman presents a computational account of the entire spectrum of cognitive phenomena that constitutes the mind. He begins with sentience, and uses examples from visual perception to demonstrate that it must, at its very core, be a type of computation. Throughout his account, Edelman acknowledges the human mind's biological origins. Along the way, he also demystifies traits such as creativity, language, and individual and collective consciousness, and hints at how naturally evolved minds can transcend some of their limitations by moving to computational substrates other than brains. The account that Edelman gives in this book is accessible, yet unified and rigorous, and the big picture he presents is supported by evidence ranging from neurobiology to computer science. The book should be read by anyone seeking a comprehensive and current introduction to cognitive psychology.

A Relevance-Theoretic Perspective on Communication and Translation John Wiley & Sons

Meaning is embodied - but it is also social. If Cognitive Linguistics is to be a complete theory of language in use, it must cover the whole spectrum from grounded cognition to discourse struggles and bullshit. This book tries to show how. Cognitive Linguistics knocked down the wall between language and the experiential content of the human mind. Frame semantics, embodiment, conceptual construal, figure-ground organization, metaphorical mapping, and mental spaces are among the results of this breakthrough, which at the same time provided cognitive science as a whole with an essential human dimension. A new phase began when Cognitive Linguistics started to see itself as part of the wider movement of 'usage-based' linguistics. Bringing about an alliance between mind and discourse, it complemented the conceptual dimension that had been dominant until then with a 'use' dimension - thereby living up to the explicit 'experiential' commitment of Cognitive Linguistics. This outward expansion is continuing: The focus on 'meaning construction', which began with the theory of blending, highlights emergent, online effects rather than underlying mappings. Cognitive Linguistics is integrating the evolutionary perspective, which links up individual and population-based features of language. The empirical obligations incurred by this expansion have led to greatly increased attention to corpus and experimental methods, especially in relation to sociolinguistic and language acquisition research. The book describes this development and goes on to discuss the foundational challenge that it creates for Cognitive Linguistics as it begins to cover issues that are also central to types of discourse analysis focusing on social processes of determination. The book argues for a synthesis based on a renewed Cognitive Linguistics, which can accommodate everything from bodily grounding to deconstructible floating signifiers in an integrated complete picture, which also covers the roles of arbitrariness and structure.

The Poetics of Time - Metaphors and Blends in Language and Literature Cambridge University Press

Western philosophy has long been divided between empiricists, who argue that human understanding has its basis in experience, and rationalists, who argue that reason is the source of knowledge. A central issue in the debate is the nature of concepts, the internal representations we use to think about the world. The traditional empiricist thesis that concepts are built up from sensory input has fallen out of favor. Mainstream cognitive science tends to echo the rationalist tradition, with its emphasis on innateness. In *Furnishing the Mind*, Jesse Prinz attempts to swing the pendulum back toward empiricism. Prinz provides a critical survey of leading theories of concepts, including imagism, definitionism, prototype theory, exemplar theory, the theory theory, and informational atomism. He sets forth a new defense of concept empiricism that draws on philosophy, neuroscience, and psychology and introduces a new version of concept empiricism called proxytype theory. He also provides accounts of abstract concepts, intentionality, narrow content, and concept combination. In an extended discussion of innateness, he covers Noam Chomsky's arguments for the innateness of grammar, developmental psychologists' arguments for innate cognitive domains, and Jerry Fodor's argument for radical concept nativism.

The Art of Common Talk Andrews UK Limited

Mind Style and Cognitive Grammar advances our understanding of mind style: the experience of other minds, or worldviews, through language in literature. This book is the first to set out a detailed, unified framework for the analysis of mind style using the account of language and cognition set out in cognitive grammar. Drawing on insights from cognitive linguistics, Louise Nuttall aims to explain how character and narrator minds are created linguistically, with a focus on the strange minds encountered in the genre of speculative fiction. Previous analyses of mind style are reconsidered using cognitive grammar, alongside original analyses of four novels by Margaret Atwood, Kazuo Ishiguro, Richard Matheson and J.G. Ballard. Responses to the texts in online forums and literary critical studies ground the analyses in the experiences of readers, and support an investigation of this effect as an embodied experience cued by the language of a text. *Mind Style and Cognitive Grammar* advances both stylistics and cognitive linguistics, whilst offering new insights for research in speculative fiction.

Language, Mind, and Culture MIT Press

Explores the physical, psychological and social factors that shape the way in which people engage with embodied metaphor, including, for example, the shape of one's body, age, gender, physical or linguistic impairments, ideology and religious beliefs. It will appeal to students and researchers in cognitive linguistics and cognitive psychology.

Computing the Mind Walter de Gruyter

The roots of cognitivism lie deep in the history of Western thought, and to develop a genuinely post-cognitivist psychology, this investigation goes back to presuppositions descended from Platonic/Cartesian assumptions and beliefs about the nature of thought.

Embodiment and Cognitive Science MIT Press

Brad Pasanek's unusual work is the written report of a massive digital humanities project that involved searching 18th-century texts for the many ways writers use metaphors to characterize the mind. The book takes a selection of broad metaphorical categories that the author discovered in his digital research - including animals, coinage, metal, rooms, and writing - and examines particular examples within each category. Pasanek also frames the "dictionary" elements of the project with a more theoretical discussion of what he calls "desultory reading," a form of "unsystematic perusal" of writing exemplified in the way we approach dictionaries. Pasanek not only argues that 18th-century thinkers largely employed desultory reading, but also that his work on this very project is itself an instance of this approach. The project succeeds twofold: in treating 18th-century writing as its topic and in exemplifying its approach. Pasanek maintains an accompanying website (<https://metaphorized.com>) that collects the results of his digital searches.

Challenging God Routledge

This handbook reviews efforts to increase the use of empirical methods in studies of the aesthetic and social effects of literary reading. The reviewed research is expansive, including extension of familiar theoretical models to novel domains (e.g., educational settings); enlarging empirical efforts

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within under-represented research areas (e.g., child development); and broadening the range of applicable quantitative and qualitative methods (e.g., computational stylistics; phenomenological methods). Especially challenging is articulation of the subtle aesthetic and social effects of literary artefacts (e.g., poetry, film). Increasingly, the complexity of these effects is addressed in multi-variate studies, including confirmatory factor analysis and structural equation modeling. While each chapter touches upon the historical background of a specific research topic, two chapters address the area's historical background and guiding philosophical assumptions. Taken together, the material in this volume provides a systematic introduction to the area for early career professionals, while challenging active researchers to develop theoretical frameworks and empirical procedures that match the complexity of their research objectives.

[A Fable of How Experience Gives Rise to Cognition](#) Cambridge University Press

The study of metaphor is now firmly established as a central topic within cognitive science and the humanities. This book explores the critical role that conceptual metaphors play in language, thought, cultural and expressive actions. It evaluates the arguments and evidence for and against conceptual metaphors across academic disciplines.