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CORTEZ IBARRA

Women in Early Indian Buddhism
 Macmillan International Higher Education
 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von

Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Awakened Vintage
 Songbook with music, lyrics, guitar chords and piano chords. An amazing collection of folk songs, traditional songs, hymns,

nursery rhymes, children's songs and more. A must have book for all music families, music teachers and music lovers. **Rise of a Folk God** Destiny Image Publishers
 Called a “Technicolor Disney Fantasia” by journalist and author Graham Greene, Caodaism combines elements of Christianity, Buddhism, Confucianism, Islam, Taoism, with traditional native beliefs. Created in 1926 in Vietnam, Caodaism grew to become the third largest religion in Vietnam in only a few decades. This book explores Caodaism from its emergence in colonial Vietnam, to its establishment in the United States after the Vietnam War as a result of the Vietnamese diaspora; exploring the history, beliefs, rituals and customs of this

little-known religion.

Paternus Speedy Publishing LLC

Rise of a Folk God Vitthal of

Pandharpur Oxford University Press

Oxford University Press

In this masterful commentary, respected biblical scholar Bruce Waltke carefully interprets the message of the prophet Micah, building a bridge between Micah's ancient world and our life today. Waltke's Commentary on Micah quickly distinguishes itself from other commentaries on this book by displaying an unprecedented exegetical thoroughness, an expert understanding of historical context, and a keen interest in illuminating the contribution of Micah to Christian theology. Tackling hard questions about date and authorship, Waltke contends that Micah himself wrote and edited the nineteen sermons comprising the book. Waltke's clear analytical outline leads readers through the three cycles of Micah, each beginning with an oracle of doom and ending with an oracle of hope, decisively showing that hope wins over doom. Learned yet amazingly accessible, combining scholarly erudition with passion for Micah's contemporary relevance, this book will well serve teachers, pastors, and students alike.

Why the Sun and the Moon Live in the Sky Flatiron Books

With An Introduction By Rev. F.W. Kellet.

The Christian Destruction of the Classical World Houghton Mifflin Harcourt

Vitthal, also called Vithoba, is the most popular Hindu god in the western Indian state of Maharashtra, and the best-known god of that region outside India. His temple at Pandharpur is the goal of an annual pilgrimage that is one of the largest and most elaborate in the world. This book is the foremost study of the history of Vitthal, his worship, and his worshippers.

The 48 Laws of Power Macmillan

Here's another myth that has survived the tests of time. It has been passed on from one generation to the next, thereby preserving the lessons it brings. If you would notice, most of the Greek and Roman myths deal with curses and powers, which would pretty much describe the beliefs of the people who first told them. Are you ready to peek inside the pages? Do so now!

The Souls of Black Folk Vintage Canada

A sweeping, five-decade history of the evangelical movement in southern California that explains an epochal realignment of American politics. From Bible Belt to Sun Belt tells the dramatic and largely unknown story of "plain-folk"

religious migrants: hardworking men and women from Oklahoma, Texas, and Arkansas who fled the Depression and came to California for military jobs during World War II. Investigating this fiercely pious community at a grassroots level, Darren Dochuk uses the stories of religious leaders, including Billy Graham, as well as many colorful, lesser-known figures to explain how evangelicals organized a powerful political machine. This machine made its mark with Barry Goldwater, inspired Richard Nixon's "Southern Solution," and achieved its greatest triumph with the victories of Ronald Reagan. Based on entirely new research, the manuscript has already won the prestigious Allan Nevins Prize from the Society of American Historians. The judges wrote, "Dochuk offers a rich and multidimensional perspective on the origins of one of the most far-ranging developments of the second half of the twentieth century: the rise of the New Right and modern conservatism."

How the West Became Psychologically Peculiar and Particularly Prosperous Candlewick Press

Book 1 of the completed Paternus Trilogy Even myths have legends. Described as American Gods meets The Avengers and Supernatural meets The Lord of the Rings, Paternus combines myths from around the world in a modern story of action and intrigue that is "urban fantasy on the surface, but so much more at its core!"

"Terrific! Paternus is intelligent, intricate, suspenseful, and epic." -Nicholas Eames, Gemmell Award winning author of Kings of the Wyld and Bloody Rose "Ashton's story is a crucible in which myths are melted and remade to thrilling effect." -M. R. (Mike) Carey, author of The Girl with All the Gifts and the Felix Castor series And not all legends are myth. When a local hospital is attacked by strange and frightening men, Fiona Patterson and Zeke Prisco save a catatonic old man named Peter and find themselves running for their lives with creatures beyond imagination hounding their every step. With nowhere else to turn, they seek out Fi's enigmatic Uncle Edgar. But the more their questions are answered, the more they discover that nothing is what it seems—not Peter, not Edgar, perhaps not even themselves. The gods and monsters, heroes and villains of lore—they're real. And now they've come out of hiding to hunt their own. In order to survive, Fi and Zeke must join up with powerful allies against an ancient evil that's been known by many names and feared by all. The final battle of the world's oldest war has begun. *****

Genre: Contemporary Fantasy / Urban

Fantasy / Mythic Fiction. Market: Adult to New Adult (as opposed to Teen or YA, though savvy 16 or 17 year olds might survive without permanent damage).

God's Peculiar People Rise of a Folk God Vitthal of Pandharpur

Black Hat Wisdom was written as the author's personal guide to achieve spiritual freedom and attain inner peace. Its main theme focuses on applying metaphysical attributes, without any specific theological beliefs that might constrain an open minded approach to the everyday occurrences of our daily lives. Its prime intention is to inspire, motivate, and embrace the inner essence of your individuality and the power of your spirit, as the main forces that provide the answers to what we already know but have most probably forgotten. The book is a very non-conventional approach to unravel the elusive truths behind those age-old questions of why we are here? What is the purpose of life? Where do we go after death? Why should we believe in what has been forced upon us through thousands of years of traditions and conventional wisdom? And many other questions which, perhaps because of our practical ways of thinking, we have failed to consider important. Hopefully by reading each essay more than once you will be open to consider a different way of thinking - a new way of thinking that could cement your present beliefs or shake them to their core, or maybe help you embrace other ways of getting closer to the absolute truth or to a truth within which the essential nature is forever changing. Lastly the author hopes that the reader will be inspired to question everything, with the compassion and understanding that will allow LOVE and PEACE to always lead the way. You are greater than you think you are.

Critical Themes in Indian Sociology

Farrar, Straus and Giroux

Hamon takes readers on a journey throughout the history of the church. Beginning at the origination of the church in the 1st Century, he proceeds to its deterioration during the Middle Ages to the restoration of the church from the time of the Reformation to the present.

Camp Songs, Folk Songs Harper Collins

A heavenly shade of blue was always in her eyes and her innocent smile captured the hearts of many. But even a beautiful smile can cover the ugliest of things. Who would've ever known that the beautiful and loving Princess Marris would fall victim to a very dark and hostile scheme, conjured up by something that is as old as time? No one did—not even Tairren, who was one of Marris's dearest friends.

Overtaken by MARRISA's beauty and charm, Tairren was very much in love with her and would do anything for her—even if that meant facing the overwhelming powers of darkness... It was on MARRISA's long awaited sixteenth birthday, her engagement to Prince Phillip and the day before her enthronement to the kingdom of Ishkar, when it happened. When MARRISA is abducted by someone she had always trusted, she is forced into the Forbidden Lands of Minslethrate and awakens upon a plot that would shake the world. With the company of his very different comrades, the unconventional Lady Natalia and the arrogant Prince Phillip of Ishkar, Tairren travels across the uncertain lands of Minslethrate to rescue MARRISA. They begin to realize that their precarious situation is dealing with more than just a kidnapped princess—that's just the beginning... They must trust in the unseen God of Light and have faith in a legend that they don't even understand. While their beloved princess awaits a terrifying fate, they must become awakened by light if they are to face their own dark quest... Prophecy stirs, blood spills, light burns and darkness screams—revealing The Last Legend...

[An African Folktale](#) Createspace Independent Publishing Platform

Between the Celtic tribe of the Iron Age—the Cantiaci—and the twenty-first-century inhabitants of Canterbury, three millenia stand during which the city has enjoyed unparalleled fame, particularly since it became the religious heart of the country in AD 597. While ambling through the streets of modern Canterbury, one is able to—if careful enough to do so—get the feel of the medieval city. There must be reasons for that enduring impact of the past and it might be because of the overwhelming wealth of people who have left their mark as well as events of momentous importance that took place there. *Canterbury: A Medieval City* will take the reader on a trip through time, space and history, as well as literature. It will enable him to apprehend the magnitude of the history of the place and the reasons why Canterbury has become the magnet it is nowadays for people from all over the world, the “mecca for tourists” as it is advertised on some websites. While illustrious figures are dealt with in the articles contained in the book, such as

Saint Augustine, Thomas Becket, and Geoffrey Chaucer—who account for the renown of the place and have indeed helped to shape national identity—it is also possible to catch a glimpse of the less notorious personalities and facts that have also worked to give Canterbury its deeply ingrained identity: people like priors, as well as the many different ways which the city functioned.

[A Medieval City](#) OUP USA

The Darkening Age is the largely unknown story of how a militant religion comprehensively and deliberately extinguished the teachings of the Classical world, ushering in centuries of unquestioning adherence to 'one true faith'. Despite the long-held notion that the early Christians were meek and mild, going to their martyr's deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth and the light but that, by extension, every single other way was wrong and had to be destroyed. From the 1st century to the 6th, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces and their priests killed. It was an annihilation. Authoritative, vividly written and utterly compelling, this is a remarkable debut from a brilliant young historian.

[Archaeology and Folk Religion in Ancient Israel](#) Oxford University Press

Asks how and why anti-political sentiment has grown among British citizens over the last half-century.

From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism Open Road Media

More than 70 percent of Muslims worldwide practice folk Islam, a syncretistic mix of theologically orthodox Islam and traditional religious beliefs and practices. The Muslim Majority is unlike many published works on evangelism to

Muslims, which argue for either apologetic or contextualized “bridge” approaches. These approaches are often ineffective in reaching adherents of popular Islam. Instead, author and missiologist Robin Hadaway outlines a contextual approach that addresses the unique perspective of popular Islam. Hadaway explains the differences between folk Islam and orthodox Islam and explores best practices for reaching the vast majority of Muslims with the gospel of Jesus Christ.

Henry VIII and the English Reformation Cambridge Scholars Publishing

Abandoning the traditional narrative approach to the subject, Richard Rex presents an analytical account which sets out the logic of Henry VIII's shortlived Reformation. Starting with the fundamental matter of the royal supremacy, Rex goes on to investigate the application of this principle to the English ecclesiastical establishment and to the traditional religion of the people. He then examines the extra impetus and the new direction which Henry's regime gave to the development of a vernacular and literate devotional culture, and shows how, despite Henry's best intentions, serious religious divisions had emerged in England by the end of his reign. The study emphasises the personal role of Henry VIII in driving the Reformation process and how this process, in turn, considerably reinforced the monarch's power. This updated edition of a powerful interpretation of Henry VIII's Reformation retains the analytical edge and stylish lucidity of the original text while taking full account of the latest research. An important new chapter elucidates the way in which 'politics' and 'religion' interacted in early Tudor England.

[The Jaguar Smile](#) B&H Publishing Group

Vitthal, also called Vithoba, is the most popular god in the western Indian state of Maharashtra, and the best-known Hindu god of that region outside of India. This book by Ramchandra Chintaman Dhere is the foremost study of the history of Vitthal, his worship, and his worshippers.

[I Love You, God](#) Createspace Independent Publishing Platform

The contemporary African writer's classic novel depicting the destruction of traditional tribal life by the white man

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