

Yummy The Last Days Of A Southside Shorty

SHOUT

Yummy, the Last Days of a Southside Shorty, by G. Neri, Illustrated by Randy DuBurke

The Imbible

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AVILA RIVERS

SHOUT Yummy "A graphic novel based on the true story of Robert "Yummy" Sandifer, an eleven-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members"--Provided by publisher. Yummy: The Last Days of a Southside Shorty A graphic novel based on the life and death of Robert "Yummy" Sandifer, an 11-year-old gang member from Chicago's Southside who was killed by his own gang members. Yummy, the Last Days of a Southside Shorty, by G. Neri, Illustrated by Randy DuBurke Surf Mules "A graphic novel based on the true story of Robert "Yummy" Sandifer, an eleven-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members"--Provided by publisher.

Yummy, the Last Days of a Southside Shorty, by G. Neri,

Illustrated by Randy DuBurke National Geographic Books

After his best friend turns him in for something he did, Josh must learn to deal with his anger.

The Imbible University of Georgia Press

A street-smart tale about a displaced teen who learns to defend what's right-the Cowboy Way. When Cole's mom dumps him in the mean streets of Philadelphia to live with the dad he's never met, the last thing Cole expects to see is a horse, let alone a stable full of them. He may not know much about cowboys, but what he knows for sure is that cowboys aren't black, and they don't live in the inner city. But in his dad's 'hood, horses are a way of life, and soon Cole's days of skipping school and getting in trouble in Detroit have been replaced by shoveling muck and trying not to get stomped on. At first, all Cole can think about is how to ditch these ghetto cowboys and get home. But when the City threatens to shut down the stables-- and take away the horse Cole has come to think of as his own-- he knows that it's time to step up and fight back. Inspired by the little-known urban riders of Philly and Brooklyn, this compelling tale of latter -day cowboy justice champions a world where your friends always have your back, especially when the chips are down.

Redrawing the Historical Past Time Inc. Books

With well over 100,000 copies in print, this classic book for beginning scientists (first published in 2001) has been totally redesigned. Gail Raffu was once a respected racehorse trainer known for her unconventional training methods. The she became part owner of the thoroughbred Urgent Envoy, and everything changed. The horse's co--owners pushed Gail to speed up her training methods, and eventually made her race him too early. The horse developed a hairline fracture. One more race would kill him. So on Christmas Eve, Gail stole her own horse. A modern--

day outlaw at age 53, Gail learned the law at night while living out of her truck in order to move the horse to safe havens, evade private investigators, and take on a powerful Los Angeles attorney determined to crush her in court. As she stood up for the humane treatment of racing horses, Gail also took on the system that could crush them.

Ghetto Cowboy Aladdin

Redrawing the Historical Past examines how multiethnic graphic novels portray and revise U.S. history. This is the first collection to focus exclusively on the interplay of history and memory in multiethnic graphic novels. Such interplay enables a new understanding of the past. The twelve essays explore Mat Johnson and Warren Pleece's Incognegro, Gene Luen Yang's Boxers and Saints, GB Tran's Vietnamera, Scott McCloud's The New Adventures of Abraham Lincoln, Art Spiegelman's post-Maus work, and G. Neri and Randy DuBurke's Yummy: The Last Days of a Southside Shorty, among many others. The collection represents an original body of criticism about recently published works that have received scant scholarly attention. The chapters confront issues of history and memory in contemporary multiethnic graphic novels, employing diverse methodologies and approaches while adhering to three main guidelines. First, using a global lens, contributors reconsider the concept of history and how it is manifest in their chosen texts. Second, contributors consider the ways in which graphic novels, as a distinct genre, can formally renovate or intervene in notions of the historical past. Third, contributors take seriously the possibilities and limitations of these historical revisions with regard to envisioning new, different, or even more positive versions of both the present and future. As a whole, the volume demonstrates that graphic novelists use the open and flexible space of the graphic narrative page--in which readers can move not only forward but also backward, upward, downward, and in several other directions--to present history as an open realm of struggle that is continually being revised. Contributors: Frederick Luis Aldama, Julie Buckner Armstrong, Katharine Capshaw, Monica Chiu, Jennifer Glaser, Taylor Hagood, Caroline Kyungah Hong, Angela Lafien, Catherine H. Nguyen, Jeffrey Santa Ana, and Jorge Santos.

Tru & Nelle Simon & Schuster

A story in free verse about a troubled boy who learns to use his mind instead of his fists through the guidance of an unconventional mentor and the game of chess.

The Day of the Triffids Carolrhoda Lab ®

A collection of brief poems about all different kinds of foods--from cereal and oranges to pasta, potato chips, and peas.

Yummy Yucky Rosetta Books

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids

are no more than mere curiosities--until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." --Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." --Joe R. Lansdale

The First Part Last Knopf

Gus, Nellie, and baby Jake visit their community garden before shopping at the farmer's market and grocery store to gather healthy ingredients that they help prepare for a picnic, in a story that explains the role of nutrition in health.

The Knife and the Butterfly Strategic Book Publishing Adventure Time meets The Good Place in this zany-yet-philosophical graphic novel buddy comedy about the unlikely friendship between Death, a grim reaper who's never had a friend, and Sparkles, The Last Unicorn, a celebrity influencer who is somehow immune to Death's touch. Being Death is no way to live. Sure, you're all-powerful, but collecting souls involves a ton of paperwork, and it's impossible to have friends when everything you touch instantly dies. Being Sparkles the Last Unicorn isn't as fun as you'd imagine, either. Maybe it seems like the whole world wants to be your bestie, but really people just want you to pose with them for selfies, or use you to help them sell stuff. Everything changes when Death and Sparkles meet and realize they might just be one another's first chance at a real friend. But before they can even enjoy the bromance, the whole world starts freaking out about this unlikely pair. Will fame or BFFdom prevail? Laugh-out-loud hilarious, gently philosophical, and full of delightfully zany exuberance, this buddy comedy turns friendship on its head--literally--and will have readers believing in the power of cupcakes for breakfast and cosmic camaraderie. HILARIOUS BUDDY COMEDY: Move over, Wayne and Garth! Move over, Beavis and Butthead! Readers will love this spin on the classic mismatched BFF dynamic featuring two of the most powerful beings around: the guy in charge of taking everyone's

life, and the most magical creature still in existence on Earth. Never have two beings been less alike or more adorable. PERFECT FOR RELUCTANT READERS: With bright, vibrant illustrations, big fun fonts, expressive sound effects throughout, an irreverent spirit, and a heart full of cupcakes, this graphic novel will entice even the most skeptical of young readers. BIG THEMES: Self-awareness; empathy; bravery; commercialism; celebrity influencers; and the courage to stand up for what you believe in, even if that's the hard thing to do—all of these important themes weave throughout the book in subtle ways that will resonate with readers without feeling heavy-handed. THE FIRST ADVENTURE OF MANY: This is the first book in a planned series about the adventures of Death and Sparkles. The next book will be out in Fall 2022! LIKE LIVING IN CANDYLAND: Rob Justus's expressive, vivid art makes readers feel like they're living in Candyland. With tons to see on every page, and countless visual gags per spread, this book will delight graphic novel fans and bring new readers to the genre. Perfect for: • Reluctant readers • Parents • Fans of graphic novels • Fans of unicorns • Educators

How I Made It to Eighteen Houghton Mifflin Harcourt

A graphic novel based on the life and death of Robert "Yummy" Sandifer, an 11-year-old gang member from Chicago's Southside who was killed by his own gang members.

Yummy! Simon and Schuster

The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!' *Grand Theft Horse* Random House Australia

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-

read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, SHOUT speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

Yummy: The Last Days of a Southside Shorty Candlewick Press How does a Black kid from North Philly wind up playing polo? The much-anticipated sequel to *Ghetto Cowboy*, now a major motion picture starring Idris Elba and *Stranger Things*'s Caleb McLaughlin. When Cole moves in with his dad, Harp, he thinks life will be sweet—just him and his horse, Boo, hanging out with Philadelphia's urban cowboys. But when Harp says he has to get a job, Cole winds up as a stable hand for the polo team at George Washington Military Academy, where the players are rich, white, and stuck-up—all except Ruthie, the team's first and only girl, who's determined to show the others she can beat them at their own game. As Cole and Ruthie become friends—and maybe more—he starts imagining his future, maybe even at the academy. But between long workdays, arrogant polo players, and a cousin trying to pull Cole into his dangerous business, that future seems remote. Will Cole find the courage to stand and be seen in a world determined to keep him out? With striking illustrations by Jesse Joshua Watson, celebrated author G. Neri's novel weaves themes of tenacity and community into a rousing sports story inspired by Philadelphia's real-life urban cowboys and polo players.

Damn Delicious Zest Books™

A Time Best YA Book of All Time (2021) Jason Reynolds's Newbery Honor, Printz Honor, and Coretta Scott King Honor-winning, #1 New York Times bestselling novel *Long Way Down* is now a gripping, galvanizing graphic novel, with haunting artwork by Danica Novgorodoff. Will's older brother, Shawn, has been shot. Dead. Will feels a sadness so great, he can't explain it. But in his neighborhood, there are THE RULES: No. 1: Crying. Don't. No matter what. No. 2: Snitching. Don't. No matter what. No. 3: Revenge. Do. No matter what. But bullets miss. You can get the wrong guy. And there's always someone else who knows to follow the rules...

The Modern Proper Tu Books

"In this category-defying book, Katie Roiphe takes an unexpected and liberating approach to the most unavoidable of subjects: death. She examines the final days of five great writers and artists--Susan Sontag, Sigmund Freud, John Updike, Dylan Thomas, and Maurice Sendak." --

Candlewick Press A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed

author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaption of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

What's So Yummy? Race Point Publishing

Two years after choosing his mother in a Christmas-season custody hearing, Truman Capote runs away to spend Christmas in Monroeville, Alabama, with best friend, Nelle Harper Lee, who gives him courage to stay true to himself.

Prison Island HarperCollins

Poetry of Days is a dramatic journal of poems and paintings by Judy A. McNutt. Through her inspirational meditations on the ebb and flow of life, love, happiness, and hope, Judy calls you to stop awhile to reflect and rekindle your soul. *Poetry of Days* unfolds through compelling life encounters, and even a poignant remembrance of radio legend, Paul Harvey. McNutt's meditations, wisdom, and visual renderings are powerfully familiar, yet soft, distinctive and fresh. She finds inspiration in the beauty of her garden, classic poetry and prose, films, spiritual masters and social media. The pages are designed with ample writing space; an invitation for your personal thoughts and reflections. We feel that Judy's work exemplifies the spirit of *Paradigm Journal*, not to mention being something others will undoubtedly find exciting, inspiring, and worthwhile. Matthew Norris, Co-Publisher, *Paradigm Journal* This is a really beautiful book of poetry. Her poems spoke to me on a soul level, and I have nothing but praise for her work. She's done an excellent job here. Bev Sninchak, Author, editor and writing coach *About the Author: A former radio programmer. Stand Up, Yumi Chung!* Carolrhoda Lab®

One lie snowballs into a full-blown double life in this irresistible story about an aspiring stand-up comedian. On the outside, Yumi Chung suffers from #shygirlproblems, a perm-gone-wrong, and kids calling her "Yu-MEAT" because she smells like her family's Korean barbecue restaurant. On the inside, Yumi is ready for her Netflix stand-up special. Her notebook is filled with mortifying memories that she's reworked into comedy gold. All she needs is a stage and courage. Instead of spending the summer studying her favorite YouTube comedians, Yumi is enrolled in test-prep tutoring to qualify for a private school scholarship, which will help in a time of hardship at the restaurant. One day after class, Yumi stumbles on an opportunity that will change her life: a comedy camp for kids taught by one of her favorite YouTube stars. The only problem is that the instructor and all the students think she's a girl named Kay Nakamura--and Yumi doesn't correct them. As this case of mistaken identity unravels, Yumi must decide to stand up and reveal the truth or risk losing her dreams and disappointing everyone she cares about.

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