
Ansel Adams 400 Photographs

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Ansel Adams 400 Photographs

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TIANA FERGUSON

The Ansel Adams Guide Canopy Books

Wherever one goes in the Southwest one encounters magic, strength, and beauty", wrote Ansel Adams. This magnificent book celebrates Adams' romance with the beguiling desert lands of Arizona, California, Colorado, New Mexico, Texas, and Utah -- places that he returned to again and again from 1928 to 1968. More than 100 superbly reproduced photographs, including "Moonrise, Hernandez, New Mexico" and other celebrated images, give us Adams' powerful and evocative record of this unique region. Here are indelible photographs of our National Parks and Monuments -- the Grand Canyon, Zion, Death Valley, and Joshua Tree, among others -- as well as striking images of Navajo Mountain, Hopi Buttes, Taos Pueblo, saguaro cactus, gravestones, and other varied subjects. Recently refurbished with a handsome new cover design, this stunning volume remains the ultimate gift for anyone who loves Ansel Adams and the American Southwest.

With Classic California Writings Little, Brown

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Manzanar Ansel Adams

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Camera--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, The Camera covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Camera works best as a digital companion to the print edition. The ebook was produced by electronically scanning and

digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

A Celebration of Joy in the Everyday Bulfinch Press

With more than two hundred photographs - many rarely seen and some never before published - this is the most comprehensive collection of Ansel Adams' photographs of America's national parks and wilderness areas. For many people, Yosemite, Yellowstone, Glacier National Park, and other iconic American wildlands exist in the mind's eye as Ansel Adams photographs. The legendary photographer explored more than forty national parks in his lifetime, producing some of the most indelible images of the natural world ever made. One of the twentieth century's most ardent champions of the park and wilderness systems, Adams also helped preserve additional natural areas and protect existing ones through his photographs, essays, and letter-writing campaigns. Edited and with commentary by Andrea G. Stillman, the foremost expert on Adams' work, this landmark publication includes quotations by Adams on the making of numerous photographs and essays by Wallace Stegner, William A. Turnage of The Ansel Adams Trust, and journalist and critic Richard B. Woodward. This is a must-own for Ansel Adams fans and all those who, like Adams, treasure America's wilderness.

This Is the American Earth Mango Media Inc.

A wonderfully readable group biography of the photographers of the seminal West Coast movement -- including Ansel Adams and Dorothea Lange -- from an Adams associate and biographer.

Exposure and Development National Geographic Books

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Print--the third volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to explore the artistic possibilities of printmaking. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. The Print takes you step-by-step--from designing and furnishing a darkroom to mounting and displaying your photographs, from making your first print to mastering advanced techniques, such as developer modifications, toning and bleaching, and burning and dodging. Filled with indispensable darkroom techniques and tips, this amply illustrated guide shows how printmaking--the culmination of photography's creative process--can be used expressively to enhance an image. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Print works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

Ansel Adams

The bestselling, complete collection of more than 600 Pulitzer Prize-winning photographs, from the

first awards in 1942 through the 2015 honors. Organized by year, the photographs in this stunning and emotional work create a poignant visual chronicle of our times. The images here, many of which are seared into our collective consciousness, include raising the flag at Iwo Jima, a young Vietnamese girl fleeing her village, her body burned by napalm, and the collapse of the World Trade towers. Others show less-well-known, but equally as powerful scenes from children in war-torn Liberia washing themselves in a bucket of water to a high-diver at the Barcelona Olympics. Each photograph is narrated with an essay by Hal Buell, the former head of picture services at Associated Press. An illustrated timeline of each year places the photographs in historical context. "

Edward Weston, Ansel Adams, Imogen Cunningham, and the Community of Artists Who Revolutionized American Photography Ansel Adams

The distinguished photographer shares his experiences and details the circumstances, methods, and technical and aesthetic problems surrounding the creation of forty of his most famous photographs

The Pulitzer Prize-Winning Photographs Ansel Adams

Yosemite National Park and the High Sierra were the places closest to Ansel Adams' heart, and this magnificent new collection presents the finest selection of his photographs and writings yet published on this "vast edifice of stone and space." Inspired by their grandeur, their wildness, and their primeval mystery, Adams' photos came to represent America's National Parks. During his lifetime Adams published seven books of images from this region; this new book brings the best of these early volumes together into a single work. His writings - alive with anecdote and insight - provide a backdrop for these stirring images, and an introduction by John Szarkowski, the most distinguished photography critic and curator of his time, provides testimony to the enduring impact of Adams' Yosemite vision. Yosemite and the High Sierra represents Adams' legacy at its most distilled and timeless.

Trees Little, Brown

Ansel Adams was hired by the United States Department of the Interior to photograph America's national parks, producing this group of breathtaking images

National Geographic Dawn to Dark Photographs Black Dog & Leventhal Publishers

An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers. One of the most influential photographers of his generation, Ansel Adams (1902-1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

Yosemite and the Range of Light Little, Brown

"Daybreak whispers mauve over a long ocean horizon. A slender crescent moon caresses a gnarled tree standing alone on the heath. Full of one-of-a-kind photographs, this breathtaking photo collection, now in mini format, gives readers a front-row seat to the world's wonders, from its most imposing cityscapes to its most pristine landscapes. Selected from the portfolios of National Geographic's most celebrated photographers, the images in this book are strikingly arranged to depict the beauty and majesty of light in all its variations. Short legends accompany every photograph to explain how the shot was captured, along with inspiring quotations from literature. With the widest possible array of perspectives, close-ups, and details, these photos present a new experience of time and light."

Group F.64 Little, Brown

A deluxe, oversized book timed for the 150th anniversary of Abraham Lincoln's signing of the Yosemite Grant, an event that laid the groundwork for the National Parks system. Ansel Adams first visited Yosemite in 1916, at the age of fourteen, and returned every year throughout his life. It was in Yosemite that he fell in love with Western wilderness and became a photographer; he made more photographs at Yosemite than at any other place. Roughly 150 breathtaking images are exquisitely reproduced in this large-format clothbound book. There are notable portraits of El Capitan (the famous rock face whose Dawn Wall was recently free-climbed for the first time), Half Dome, Cathedral Rocks, Royal Arches, and other distinctive rock formations that frame the valley; grand views in all seasons and all states of weather; intimate details of nature from the Valley floor; the waterfalls--Bridaveil, Yosemite, Vernal, Nevada; studies of trees, from the giants of the Mariposa Grove to the exquisite white blossoms of the dogwood. There are gathering and clearing storms, snow and ice, bright sunshine, and the subtle shades of dawn and dusk. The photographs have been selected and sequenced by Peter Galassi, former Chief Curator of Photography at The Museum of Modern Art, New York. His abundantly illustrated introduction sets Adams's pictures within the rich history of imagery of Yosemite.

Ansel Adams Ansel Adams

During his prolific 60-year career, the godfather of American photography captured iconic images for the Sierra Club and National Park Service, wrote best-selling books, campaigned for the environment, and even took President Jimmy Carter's official White House portrait. Even so, these make up only a portion of Ansel Adams's portfolio. These rare photographs in "The Unseen Ansel Adams" come from the celebrated collection of the University of California. During the 1960s, Adams spent time chronicling the university's campuses, including images of Berkeley's majestic campanile, Santa Cruz's ferny forests, Santa Barbara's pristine coastline, and UCLA's stern chancellor. Photography aficionados will certainly appreciate this fresh look at a master's lesser-known work. Spreads feature beautiful black-and-white photographs that are rich in detail and texture, showcasing Adams's unmistakable style. Though best known for his photographs of nature, Ansel Adams saw beauty in many forms, including many man-made structures like the modern architecture of UCSD and aerial shots of Los Angeles's famous freeways. An avid environmentalist, Adams spent his career documenting the wonders of the natural world. See regal eucalyptus groves, sculptural cacti, rocky valleys, and lacy fungus through Adams's eyes in remarkable photographs he took while on a tour of California. Adams continues to influence contemporary photographers, while

enthusiasm for his work keeps growing.

The Unseen Ansel Adams Hassell Street Press

Renowned as America's pre-eminent black-and-white landscape photographer, Ansel Adams began to photograph in color soon after Kodachrome film was invented in the mid 1930s. He made nearly 3,500 color photographs, a small fraction of which were published for the first time in the 1993 edition of ANSEL ADAMS IN COLOR. In this newly revised and expanded edition, 20 unpublished photographs have been added. New digital scanning and printing technologies allow a more faithful representation of Adams's color photography.

The Special Edition Prints Bloomsbury Publishing USA

LOOKING AT ANSEL ADAMS is a personal and penetrating study that explores Ansel's life as an artist by looking closely at the stories behind 20 of his most significant images. Immediately recognizable photographs like Moonrise, Hernandez, New Mexico, and Mount McKinley and Wonder Lake are turned on their axes and seen from a new angle, along with ancillary photographs, alternative versions, and letters and postcards that relate to these beloved icons. Less familiar but equally important photographs provide unexpected insight into Ansel's creative and personal life. For anyone with a love of the American wilderness and an interest in the life and work of the country's most revered landscape photographer and environmental advocate, LOOKING AT ANSEL ADAMS is an essential and deeply satisfying book.

Ansel Adams: 400 Photographs Little, Brown

The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary photographic career capturing American landscapes. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic

vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. ANSEL ADAMS: 400 PHOTOGRAPHS is a must-have for anyone who appreciates photography and the allure of the natural world.

Ansel Adams in Color Workman Publishing

A classic collection of the acclaimed photographer's limited edition portfolios, now available in a gorgeous trade paperback edition.

Ansel Adams Ansel Adams

Perhaps the most famous of all American photographers, Ansel Adams is known for his sharp and photographic images of the American West. Although he was a master of the technology of photography, what makes his bold and dynamic photographs so powerful is his passion for nature and the Western landscape. This volume offers a selection of his photographs as well as an insightful text, which helps the reader to understand the man as an artist and conservationist.

Our national parks Ansel Adams

The first book of Ansel Adams's early photographs of the Canadian Rockies. "These mountains are breathtaking - utterly different than anything we have seen. The peaks and forest and 'tone' fulfill almost every ideal I have had of what 'my' mountains could be. . . These are the great mountains we dream about." --Ansel Adams to his wife Virginia, 1928 The Sierra Club's twenty-seventh annual outing or "High Trip" was Ansel Adams's first as official photographer. It was during this expedition to the Canadian Rockies in 1928 that Ansel began to find his voice as a photographer. In ANSEL ADAMS IN THE CANADIAN ROCKIES, we discover images of celebrated natural sites including Mount Robson, Amethyst Lake, Drawbridge Peak, and Bennington Glacier that foreshadow the majestic mountain vistas for which Adams would become renowned. A fine chronicle of one of Ansel Adams's earliest major photographic expeditions, and the only one he ever made outside of the United States, this book also serves as a record of Ansel's emerging style during these crucial years in his artistic development.

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