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The Collected Fantasies of Clark Ashton Smith:

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Necromancy in Naat
Start Publishing LLC
The Miscellaneous
Fictions of Clark Ashton
Smith gathers together
the adventure,
juvenilia and other
non-fantastic fiction of
Smith. While he is
known best for his

fantastic work, these
adventure and
mainstream stories
shed light on the
development of
Smith's writing and his
constantly evolving
style. The
Miscellaneous Fictions
is a perfect companion
to the five volume
Collected Fantasies
set. As with that set,
editors Scott Connors
and Ron Hilger have

prepared this volume by comparing original manuscripts, various typescripts, published editions, and Smith's notes and letters, in order to prepare a definitive set of texts. Contents of The Miscellaneous Fictions include "The Animated Sword," "The Malay Crise," "The Ghost of Mohammed Din," "The Mahout," "The Rajah and the Tiger," "Something New," "The Flirt," "The Perfect Woman," "A Platonic Entanglement," "The Expert Lover," "The Parrot," "A Copy of Burns," "Checkmate," "The Infernal Star," "The Dead will Cuckold You," "House of the Monoceros," "Dawn of Discord," and many others.

The Averoigne Chronicles Bereshith

Pub

ZOTHIQUE...is the last inhabited continent of Earth. The continents of our present cycle have sunken, perhaps several times. Some have remained submerged, others have re-risen, partially, and re-arranged themselves... The science and machinery of our present civilization have long been forgotten, together with our religions. But many gods are worshipped, and sorcery and demonism prevail as in ancient days.

The Last Continent

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"This volume...gathers together some of the best-known accounts of Lovecraft the and writer, including W. Paul Cook's classic In Memoriam: Howard Phillips Lovecraft

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The Double Shadow
 Welbeck Publishing Group
 The Last Hieroglyph is the fifth of the five volume *Collected Fantasies* series. Editors Scott Connors and Ron Hilger have compared original manuscripts, various typescripts, published editions, and Smith's notes and letters, in order to prepare a definitive set of texts. *The Last Hieroglyph* includes, in chronological order, all of Clark Ashton Smith's stories from "The Dark Age" to "The Dart of Rasasfa."
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 Published in chronological order, with extensive story and bibliographic notes, this series not only provides access to stories that have been out of print for years,

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**The Collected
Fancies of Clark
Ashton Smith: The
End Of The Story**

Tales of Zothique
Tales of Zothique
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The Last Continent
New

Tales of Zothique
"This volume...gathers together some of the best-known accounts of Lovecraft the and writer, including W. Paul Cook's classic In Memoriam: Howard Phillips Lovecraft (1941) and Sonia H. Davis's The Private Life of H. P. Lovecraft, a moving discussion of her marriage to the Providence writer." -- *Even More Nasty Stories* Chaosium Inc.
This essential reference book details everything the novice needs to know about the genre and everything the well-read fan is calling out for. Lavishly illustrated and expertly informed, it is edited by Tim Dedopulos and David Pringle, editor and co-founder of the internationally acclaimed Interzone

magazine, and features forewords by legendary authors Terry Pratchett and Patrick Rothfuss. They have assembled a team of expert contributors to compile a visually stunning, informative and fascinating guide to the world of fantasy, from its origins and early trailblazers to the cultural phenomena of today's mega fantasy properties.

Sorceries Zothique

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This volume fills a lacuna in the academic assessment of new religions by investigating their cultural products (such as music, architecture, food et cetera). Contributions explore the manifold ways in which new religions have contributed to humanity's creative output.

The Lost Worlds of Clark Ashton Smith

Rowman & Littlefield

This new collection gathers together 45 of Stableford's best critical reviews on works of science fiction, fantasy, horror, decadent literature, and nonfiction books about these topics. His comments are witty, intelligent, and full of insight. Complete with comprehensive index. *The Death of Ilalotha* Start Publishing LLC
The Double Shadow was originally published by the Auburn Journal in 1933 in an oversized-edition limited to only 1,000 copies. Smith carefully signed and hand-corrected many typographical errors for years to come. A collection of six stories ranging from contemporary horror to

weird alternate-world fantasy, *The Double Shadow* remains a fascinating introduction to and showcase of Smith's decadently jeweled prose.

Zothique Prism

Wildside Press LLC
"The Black Abbot of Puthuum" by Clark Ashton Smith.
Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce

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overview of the year, a fascinating necrology and a list of useful contacts, this is the one book that all lovers of the supematural and psychological terror will want on their shelves.

The Last Continent

Start Publishing LLC

A collection of a juvenile works: a novella, poems, short stories, and fragments.

The Vaults of Yoh-Vombis eStar Books

This book is part of an expanding collection of Cthulhu Mythos horror fiction and related topics that focus on single entities, concepts, or authors significant to readers and fans of H.P. Lovecraft.

The Sword of Zagan and Other Writings

Bereshith Pub

FICTION: "The House of Idiot Children" by W.H.

Pugmire & M.K.

Snyder; "Landscape, With Fish" by Karen Heuler; "Events at Fort Plentitude" by Cat Rambo; "The Stone and Bone Boy" by Calvin Mills;

"Renovations" by Matthew Pridham.

POETRY: "Brief Glimpses from Another World" by F.J.

Bergmann; "Lament for a One-Legged Lady" by Lisa M. Bradley;

NONFICTION:

"Weirdism: " Amanda Gannon on life as a bipolar werewolf; Elizabeth Genco interviews Melissa Marr, author of Wicked Lovely; Lost in Lovecraft: Kenneth Hite explores the Arabian sands in H.P.L.'s stories; The Cryptic: Darrell Schweitzer on The Last Witchfinder and James Morrow's next novels; The

Library: Book reviews;
Lost Pages: Ira Marcks
presents an alternate-
universe vision of
insanity.

Out of Space and Time
Wildside Press

It is an Age of Legends.
Under the watchful eye
of the Giants, the
kingdoms of Men rose
to power. Now, the
Giant-King has slain
the last of the Serpents
and ushered in an era
of untold peace and
prosperity. Where a
fire-blackened desert
once stood, golden
cities flourish in
verdant fields. It is an
Age of Heroes. But the
realms of Man face a
new threat-- an ancient
sorcerer slaughters the
rightful King of
Yaskatha before the
unbelieving eyes of his
son, young Prince
D'zan. With the Giant-
King lost to a
mysterious doom, it

seems that no one has
the power to stop the
coming storm. It is an
Age of War. The
fugitive Prince seeks
allies across the realms
of Men and Giants to
liberate his father's
stolen kingdom. Six
foreign Princes are tied
to his fate. Only one
thing is certain: War is
coming. SEVEN
PRINCES. Some will
seek glory. Some will
seek vengeance. All
will be legends.

**The Unique Legacy
of Weird Tales** Good
Press

Yadar, a princely
nomad, searches for
his love Dalili, only to
discover her on the
Island of Naat... and
the horrors of the
island...

*The Evolution of
Modern Fantasy and
Horror* U of Nebraska
Press

Set in seventeenth-

century Bagdad, this thrilling and fast-paced story deals with two mysterious black diamonds and the conflict they engender between an Arab family and a powerful

thief who seeks to regain them.

Tales of Zothique

Wildside Press LLC

Collection of classic

macabre and fantastic

tales from a master of

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