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 Camara Laye (January 1, 1928 - February 4, 1980) was an African writer from Guinea. He was the author of *The African Child* (*L'Enfant noir*), a novel based loosely on his own childhood, and *The Radiance of the King* (*Le Regard du roi*).
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 Camara Laye, one of the first African writers from south of the Sahara to achieve an international reputation. Laye grew up in the ancient city of Kouroussa, where he attended local Qur'anic and government schools before leaving for Conakry to study at the Poiret School, a technical college.
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 The book focuses mostly about Camara Laye's childhood and was written in the 1950s at a time when most African writers were talking about independence, negritude, panafricanism, etc. This earned Laye's some tough remarks from Cameroonian author Mongo Beti and others about his lack of interest in panafricanism and African independences.
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