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A University Course
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Language as Discourse
Modern Written Arabic
Language Use and Language Teaching
Vocabulary and Language Teaching
Perspectives for Language Teaching
The Language and Literature Reader
A toolkit for students of English
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Language, Literature and the Learner

SCARLET BATES

Cambridge Grammar of English Hardback with CD-ROM Routledge
This book supports students preparing for Cambridge International Examinations IGCSE English as a Second Language (0510 / 0511 / 0991). The full-colour exam preparation and practice book contains four guided practice tests, audio and video to build confidence ready for the revised exam from 2019. It takes an active learning approach with a test-teach-test methodology. This encourages students to think about how they are developing language skills, helping them progress. Full sample answers with examiner comments and grades are included to help students understand what is required in the writing and speaking exams. This is part of the Cambridge IGCSE ESL toolbox of resources - the widest choice of resources for this qualification.

Introducing English Grammar Cambridge University Press
The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the more leisurely study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.
Creative Classroom Practice Routledge

The Cambridge Grammar of English is a major new reference grammar from the world's leading grammar publisher. Written by highly respected experts in the field using extensive corpus research, it offers comprehensive coverage of spoken and written English based on real everyday usage. A clear two-part structure makes the book particularly user-friendly. In the first section, A-Z entries give more attention to language areas that tend to be neglected in other grammar reference books. The second section covers traditional grammatical categories including the latest insights into how grammar varies between spoken and written language. The accompanying CD-ROM makes the Cambridge Grammar of English even more accessible with: " The whole book in handy, searchable format " Audio recordings of all example

sentences from the book " Links to the Cambridge Advanced Learner's Dictionary online for instant definitions of new vocabulary

Cambridge Grammar Of English With Cd-Rom (south Asian Edition) Taylor & Francis

Examines the place of literature in the EFL classroom and contains suggestions for activities designed to stimulate an interest in literature among the students. Both beginners and advanced classes are catered for, and there is a section on the place of literature in the curriculum.

A Comprehensive Guide Cambridge University Press
Language, Literature and the Learner is an edited volume evolving from three international seminars devoted to the teaching of literature in a second or foreign language. The seminars explicitly addressed the interface between language and literature teaching to investigate the ways in which literature can be used as a resource for language growth at secondary, intermediate and upper-intermediate level. This book presents the reader with a practical classroom-based guide to how the teaching of language and literature, until recently seen as two distinct subjects within the English curriculum, can be used as mutually supportive resources within the classroom. Through essays and case studies it reports on the most recent developments in classroom practice and methodology and suggests ways in which the curriculum could be reshaped to take advantage of this integrated approach. The text will be essential reading for students undertaking PGCE, TESOL/MA, UCLES, CTEFLA, RSA and Teachers' Diploma courses worldwide. Students of applied linguistics, those on stylistics courses and undergraduates studying English language will welcome it as accessible supplementary reading.

A Comprehensive Guide Cambridge University Press
A major reference grammar offering comprehensive coverage of spoken and written English based on real everyday usage. A major reference grammar from the world's leading grammar publisher. It offers clear explanations of spoken and written English based on real everyday usage. The clear two-part structure makes the book particularly user-friendly. The accompanying CD-ROM makes the Cambridge Grammar of

English even more accessible with: • The whole book in handy, searchable format. • Audio recordings of all the examples from the book. • Links to the Cambridge Advanced Learner's Dictionary online for instant definitions of new vocabulary.

Springer

Vague language ('bags of time', 'doing stuff', 'and all that') is an aspect of communicative competence of considerable social importance. This book examines its function. It spans genre analysis, critical discourse analysis, psycholinguistics and cross-cultural sociolinguistics, and suggests applications in TEFL and directions for future research.

Teaching Literature Routledge

This book summarises and makes accessible recent work in corpus research, focusing on spoken data and on the place of lexis in grammar and discourse.

An A-Z of Spoken and Written Grammar McGraw Hill Professional
The Language and Literature Reader is an invaluable resource for students of English literature, language, and linguistics. Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections, Foundations, Developments and New Directions, the Reader provides an overview of the discipline from the early stages in the 1960s and 70s, through the new theories and practices of the 1980s and 90s, to the most recent and contemporary work in the field. Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a whole. The final section concludes with a 'history and manifesto', written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

English Grammar Addison-Wesley Longman Limited

Modern Written Arabic is a complete reference guide to the grammar of modern written Arabic. The Grammar presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary written Arabic, from street signs to literature. Examples are drawn from authentic texts, both literary and journalistic, published since 1990. This

comprehensive work is an invaluable resource for intermediate and advanced students of Arabic and anyone interested in Arabic linguistics and the way modern written Arabic works. Features include: comprehensive coverage of all parts of speech full cross-referencing authentic examples, given in Arabic script, transliteration and translation a detailed index.

A University Course Routledge

With more than 7,000 up-to-date phrases, this dictionary covers situations from talking to a doctor to ordering a meal, and helps learners communicate personal feelings, and make small talk.

Cambridge Grammar of English: a Comprehensive Guide: Spoken and Written English Grammar and Usage Cambridge University Press

New Oxford English Grammar is Oxford's brand new and definitive guide to grammar usage. This book has been written by a leading expert in the field, covers both British and American English, and makes use of the unrivalled language monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it.

Language as Discourse Routledge

Cambridge Grammar Of English With Cd-Rom (south Asian Edition)

Modern Written Arabic Routledge

This book, written by leading practitioners, brings together a comprehensive overview of TESOL.

Language Use and Language Teaching Cambridge University Press

Presenting the linguistic basis for courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies, this book illustrates grammatical usage through authentic texts from a range of sources, both spoken and written. This new edition has been thoroughly rewritten and redesigned to include many new texts and examples of language in use. Key

features include: chapters divided into modules of class-length materials; a wide variety of authentic texts and transcriptions to illustrate points of grammar and to contextualise structure; clear chapter and module summaries enabling efficient class preparation and student revision; exercises and topics for individual study; answer key for analytical exercises; comprehensive index; select biography; suggestions for further reading; and a companion website. This up-to-date descriptive grammar is a complete course for first degree and postgraduate students of English, and is particularly suited for those whose native language is not English.

Vocabulary and Language Teaching Cambridge University Press

The material in this book reviews work dating back to the vocabulary control movement in the 1930s and also refers to more recent work on the role of lexis in language learning. Two chapters describe the main foundations of lexical semantics and relevant research and pedagogical studies in vocabulary and lexicography; and a further chapter discusses recent advances in the field of lexis and discourse analysis. There is also a series of specially commissioned articles which investigate the structure and functions of the modern English lexicon in relation to its exploitation for classroom vocabulary teaching.

Perspectives for Language Teaching Cambridge University Press

This grammar for the 21st century combines clear grammatical principles with non-technical explanations of all terms and concepts used.

The Language and Literature Reader Cambridge University Press

Corpus linguistics is the study of language data on a large scale - the computer-aided analysis of very extensive collections of transcribed utterances or written texts. This textbook outlines the basic methods of corpus linguistics, explains how the discipline of corpus linguistics developed and surveys the major approaches to the use of corpus data. It uses a broad range of examples to show how corpus data has led to methodological and theoretical innovation in linguistics in general. Clear and detailed explanations lay out the key issues of method and theory in contemporary corpus linguistics. A structured and coherent narrative links the historical development of the field to current

topics in 'mainstream' linguistics. Practical tasks and questions for discussion at the end of each chapter encourage students to test their understanding of what they have read and an extensive glossary provides easy access to definitions of technical terms used in the text.

A toolkit for students of English Routledge

A major reference grammar offering comprehensive coverage of spoken and written English based on real everyday usage. With its clear, two part structure, this is a user-friendly book from the world's leading English grammar publisher. The version with accompanying CD-ROM (Windows only) makes Cambridge Grammar of English even more accessible with: • The whole book in handy, searchable format. • Audio recordings of all the examples from the book. • Links to the Cambridge Advanced Learner's Dictionary online for instant definitions of new vocabulary.

From Corpus to Classroom Ernst Klett Sprachen

Introducing English Grammar introduces readers to the methodology and terminology needed to analyse English sentences. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. All the examples and exercises use real language taken from both standard and non-standard geographical areas and dialects, and include excerpts from Australian and British newspaper articles. Students are encouraged to think about the terminology as a tool kit for studying language and to test what can and cannot be described using these tools. This new edition has been fully updated and features: an expanded introduction; new texts and exercises that include data from social media; revised material on 'Grammar at work' and 'English worldwide'; more suggestions for further reading at the end of the book; a brand new companion website with extensive further reading and answers to the exercises, which can be found at www.routledge.com/cw/borjars. Written for readers with no previous experience of grammatical analysis, Introducing English Grammar is suited to anyone beginning a study of linguistics, English language or speech pathology, as well as to students whose interests are primarily literary but who need a better understanding of the structure of English.

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