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# Shona Novels

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The Rise of the Shona Novel  
The Writing of East and Central Africa  
Philosophy and Individualism in the Age of Global Writing  
Stories from a Shona Childhood  
Consumption: The history and regional development of consumption  
African Roar  
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An Introduction for African Universities  
The Portrayal of White Characters As Stereotypes in the Shona Novels

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**TRINITY NOELLE**


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*The Rise of the Shona Novel* Oxford University Press

Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions. This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe, Malawi, and Zambia. It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS. Adrian Roscoe begins with a list of key political events. Since writers were composing within both colonial and postcolonial contexts, he pays particular attention to the nature of British colonialism, especially theories regarding its provenance and motivation. Roscoe discusses such historical figures as David Livingstone, Cecil Rhodes, and Sir Harry Johnston, as well as modern power players, including Robert Mugabe, Kenneth Kaunda, and Kamuzu Banda. He also addresses efforts to create a literary-historical record from an African perspective, an account that challenges white historiographies in which the colonized was neither agent nor informer. A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction. Roscoe then concludes with a detailed bibliography recommending additional reading and sources. At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom. This fueled a desire for liberation and a

major surge in literary production, and in this illuminating guide Roscoe details the campaigns for social justice and political integrity, for education and economic empowerment, and for gender equity, participatory democracy, rural development, and environmental care that characterized this exciting period of development.

*The Writing of East and Central Africa*  
Routledge

Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels - drawn from all over the continent - and share their experiences of using them in the classroom.

**Philosophy and Individualism in the Age of Global Writing** AuthorHouse

The past few years mark a growing scholarly interest in African children's literature in the United States. Several books on the topic have been published, and the number of articles has also increased. Recent publications have been moving away from general country surveys or studies of publishing conditions to works that analyze literary structures, themes, and illustrations or that apply Marxist, feminist, or postcolonial theories to interpret the literature. The essays in this volume either approach colonial African children's literature from a postcolonial or revisionist perspective, or discuss books published after decolonization.

**Stories from a Shona Childhood** LAP Lambert Academic Publishing

Imagination and the Creative Impulse in the New Literatures in English brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990. At a time when the study of the post-colonial literatures is gaining more widespread

recognition, scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the complexity of contemporary post-colonial and multicultural societies and to consider, from their differing perspectives on the new literatures, central questions of formal experimentation, linguistic innovation, social and political commitment, textual theory and cross-culturality. Focusing on such major writers such as Achebe, Soyinka and Walcott, as well as on lesser-known figures such as Jack Davis, Witi Ihimaera, Rohinton Mistry and Manohar Malgonkar, the contributors take up many themes characteristic of the new literatures: the challenge posed to traditional authority, the expression of national identity, the role of literature in the liberation struggle, modes of literary practice in multicultural societies; the relationship of the new literatures in English to that of the former metropolitan centre; and the complex intertextuality characterizing much of the literary production of post-colonial societies.

**Consumption: The history and regional development of**

**consumption** Rodopi

In this collection of essays written from different critical perspectives, African playwrights demonstrate through their art that they are not only witnesses, but also consciences, of their societies.

**African Roar** Indiana University Press  
My name is Layla and I was born under an unlucky star. For a young girl growing up in India, this is bad news. But everything began to change for me one spring day in 1943, when three unconnected incidents, like tiny droplets on a lily leaf, tipped and rolled into one. It was that tiny shift in the cosmos, I

believe, that tipped us together—me and Manik Deb. Layla Roy has defied the fates. Despite being born under an inauspicious horoscope, she is raised to be educated and independent by her eccentric grandfather, Dadamoshai. And, by cleverly manipulating the hand fortune has dealt her, she has even found love with Manik Deb—a man betrothed to another. All were minor miracles in India that spring of 1943, when young women's lives were predetermined—if not by the stars, then by centuries of family tradition and social order. Layla's life as a newly married woman takes her away from home and into the jungles of Assam, where the world's finest tea thrives on plantations run by native labor and British efficiency. Fascinated by this culture of whiskey-soaked expats who seem fazed by neither earthquakes nor man-eating leopards, she struggles to find her place among the prickly English wives with whom she is expected to socialize, and the peculiar servants she now finds under her charge. But navigating the tea-garden set will hardly be her biggest challenge. Layla's remote home is not safe from the powerful changes sweeping India on the heels of the Second World War. Their colonial society is at a tipping point, and Layla and Manik find themselves caught in a perilous racial divide that threatens their very lives.

**A Study in Development, 1890-1984**

John Wiley & Sons

"This book is composed of transcriptions of radio interviews conducted by the Voice of America with African authors from 1974-1978. A total of 78 interviews were broadcast in the series from 1975-1979."--Page v.

Zimboldicious Anthology: Volume 4  
Princeton University Press

An ambitious look at the African novel and its connections to African philosophy in the twentieth and twenty-first centuries *The African Novel of Ideas* focuses on the role of the philosophical novel and the place of philosophy more broadly in the intellectual life of the African continent, from the early twentieth century to today. Examining works from the Gold Coast, South Africa, Uganda, and Zimbabwe, and tracing how such writers as J. E. Casely Hayford, Imraan Coovadia, Tendai Huchu, Jennifer Nansubuga Makumbi, and Stanlake Samkange reconcile deep contemplation with their social situations, Jeanne-Marie Jackson offers a new way of reading and understanding African literature. Jackson begins with Fante anticolonial worldliness in prenationalist Ghana, moves through efforts to systematize Shona philosophy in 1970s Zimbabwe, looks at the Ugandan novel *Kintu* as a treatise on pluralistic rationality, and arrives at the treatment of “philosophical suicide” by current southern African writers. As Jackson charts philosophy’s evolution from a dominant to marginal presence in African literary discourse across the past hundred years, she assesses the push and pull of subjective experience and abstract thought. The first major transnational exploration of African literature in conversation with philosophy, *The African Novel of Ideas* redefines the place of the African experience within literary history.

**On the Road to Baghdad, Or, Traveling Biculturalism** Columbia University Press

At a turbulent historical moment, *Versions of Zimbabwe: New Approaches to Literature and Culture* considers the relationships between Zimbabwe’s creative literature, history and politics. It presumes that literature and culture

cannot be understood separately from larger social trends; and that besides being legitimate subjects of study in themselves, through foregrounding literary and cultural issues, insights into the present crisis inflicting the country can be achieved. The book is the result of a collaboration of scholars from southern Africa and overseas, whose work emphasises hitherto overshadowed subjects of literature, exposing new and untried approaches to Zimbabwean writing. The contributors focus on pluralities, inclusiveness and the breaking of boundaries, and elucidate how literary texts are betraying multiple versions and opinions of Zimbabwe, arguing that only a multiplicity of opinions on Zimbabwe can do the complexity of the society and history justice. Individual chapters consider the works of celebrated Zimbabwean authors such as Dambudzo Marechera, Alexandra Fuller and the late Yvonne Vera, alongside several Zimbabwean writers less well-known outside the country. Works of literature in the three major literary languages of Zimbabwe – Shona, Ndebele and English – are examined, alongside autobiography, history and memoir, questions of race in literature and racial identities of Zimbabwean writers, and the oft-neglected, arguably underrated Zimbabwean poetry. The contributors include Annie Gagiano, Caroline Rooney, Tommy Matshakayile-Ndlovu and Terence Ranger.

*Zimbabwe in Crisis* African Books Collective

Explores intellectual currents in African prose and verse from sung or chanted lines to modern writings

*Zimboicious Anthology: Volume 4* Harlequin

Shona literature now comprises 85% of

literature published for schools in Zimbabwe, an indication of its significance for the understanding of the philosophical and historical base of (the understanding of) a language, people and nation. Chiwome's book argues that the productivity of Shona fiction is inseparable from the dialects of history; first colonialism, then development, and exposes colonialist notions about Shona cultural values and the implications for reading and writing the literature. He analyses Shona writers' predilections for certain genres of fiction asking why colonialism did not produce historical/committed literature, and why moralistic and fantastical modes prevail. In the latter part of the book, he adopts Manichean and Fanonian psychoanalytic approaches to African fictional characters suffering inferiority and collective paranoia, and discusses how this relates to the aesthetic qualities of the literatures of decolonisation.

*Deviance and Moralisation as Portrayed in Selected Post-independence Shona Novels and Short Stories* Taylor & Francis

This book explores the portrayal of white characters as stereotypes in the pre-independence and post independence Shona novel as well as comparing such portrayal across the periods. The book interrogates different depictions of the white characters across two different historical phases in Zimbabwean history. The white characters are portrayed positively during the pre-independence period while they are negatively depicted in the post-independence period. The positive portrayal could be explained in a number of ways. The authors could have been afraid of the colonial laws if they were to portray the white characters in the negative sense, or they might have been restricted by

the inhibiting censorship of The Rhodesia Literature Bureau to explore the dark side of the white characters. The other reason could be that some authors genuinely believed the white people were good people. The opposite portrayal which we find in the post-independence period might be explained by the reason that the restrictive measures of the Literature Bureau were no longer operational as before. The post-independence novels were also obsessed with painting white characters with a black brush.

*The Novel in Africa and the Caribbean since 1950* StoryTime

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

*Zimbabwe's Cinematic Arts* African Books Collective

The first single-volume history of Zimbabwe with detailed coverage from pre-colonial times to the present, this book examines Zimbabwe's pre-colonial, colonial and postcolonial social, economic and political history and relates historical factors and trends to recent developments in the country. Zimbabwe is a country with a rich history, dating from the early San

hunter-gatherer societies. The arrival of British imperial rule in 1890 impacted the country tremendously, as the European rulers exploited Zimbabwe's resources, giving rise to a movement of African nationalism and demands for independence. This culminated in the armed conflict of the 1960s and 1970s and independence in 1980. The 1990s were marked by economic decline and the rise of opposition politics. In 1999, Mugabe embarked on a violent land reform program that plunged the nation's economy into a downward spiral, with political violence and human rights violations making Zimbabwe an international pariah state. This book will be useful to those studying Zimbabwean history and those unfamiliar with the country's past.

*Zimbabwean Literature in African Languages* Rodopi

Volume 1 of African Languages include articles originally published in 1975 and written in French and English on educational, literary, cultural, historical and socio-linguistic aspects of language in Africa, as well as descriptive and comparative studies. Among others there are chapters on African oral literature, the standardization of languages and education in Nigeria and a description of Shona spelling.

*Aspects of the Shona Novel and Other Related Genres* Cambridge Scholars Publishing

The text celebrates the academic achievements of Professor Olasope Oyelaran. It brings together over 20 papers by an international group of scholars on African diaspora languages, literatures and culture, representing four generations, all of whom have been influenced by Oyelaran's work in one way or another. Edited by three African scholars in the USA, UK, and Nigeria, the

volume presents current research on topics in applied- and socio-linguistics, phonology, morphology, syntax, oral and written literature, and Yoruba language and culture in African diasporas in Brazil, Cuba, and Trinidad. The constellation of topics presented here will enlarge the reader's understanding of a number of issues in the field of African and African diaspora languages, literatures, and cultures today. As such, the book makes an important contribution to the expanding work on the linguistic and cultural interface of Africa and its Brazilian, Cuban, and Trinidadian diasporas.

*African Novels in the Classroom*

Greenwood Publishing Group

This book introduces the study of Biblical studies, theology, religion and philosophy from an African perspective. The book comprises twenty six chapters divided into four sections. The first section deals with Biblical studies, the second with theology, the third with religion and the fourth with philosophy. The contributions are from 20 eminent scholars from African and Caribbean universities.

*Critical Perspectives on Postcolonial African Children's and Young Adult Literature*

African Books Collective

Fortællinger og fabler fra mundtlig

shona-tradition genfortalt af en af

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**African Literature in the Twentieth Century** Routledge

About the Book This is a collection of essays on fiction written in English, Spanish, and Bengali that has emerged recently. This fiction is seen to reflect biculturalism, that is the amalgam of two cultures that are both hegemonic in their own ways. This approach provides insight into the works discussed by

uncovering elements of the the seemingly "other," non-Euroculture, and elevates both cultures to the same level. Authors discussed in the essays include: Black British Caryl Phillips, Chicana Sandra Cisneros, Chinese American Maxine Hong Kingston, Cuban American Dolores Prida, Danish Izak Dinesen, Greek Americans Nikos Papandreou and Catherine Temma Davidson, Kenyan Ngugi wa Thiong'o, Japanese American John Okada, New Zealander Patricia Grace, Peruvian José María Arguedas, Turkish American Güneli Gün, and contemporary English-language Indian authors Vikram Chandra, Chitra B. Divakaruni, Attia Hosain, Manju Kapur, Arundhati Roy, Salman Rushdie, as well as Rabindranath Tagore. Praise "Perhaps only a decade ago, such an ambitious, world-spanning project would have seemed absurd outside a congress of anthropologists or bankers. Today, it represents a state-of-the-art sensibility reflecting the efforts of an equally various geocultural assembly of scholars. The implications for a community of readers not only interested in but competently sensitive to such far-flung narrative geographies is equally

stunning." - William Boelhower, University of Padua. Italy. Author of *Through a Glass Darkly, Ethnic Semiosis in American Literature*. *African Literatures in the Eighties* Cambridge University Press African Roar is a fiction anthology initially drawn from the very best stories published from 2007-2009, in the StoryTime weekly literary ezine dedicated to publishing African writers. Between these covers you will find eleven stories that stand as a testament to the upsurge of talented African writers boldly utilising the cutting edge of technology and the writing craft to be read globally. Spanning Africa and the African Diaspora in past, present and future, each story has a fresh and diverse vision that opens up new vistas of experience. From the lucid terrors of domestic violence through the eyes of a child, and the anguish of those left behind by a fleeing Diaspora, to a full circle, when the prey becomes the hunter and has the opportunity for revenge, and a dryly humourous look at what it's like to lose a quarter of your brain, to name just a few of the treasures that lie within. Edited by Emmanuel Sigauke & Ivor W. Hartmann.

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