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# No No Boy Classics Of Asian American Literature

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A Novel

Aiiiiiiii!

An Incomplete Compendium of Mostly Interesting  
Things

A Suitable Boy

All I Asking for Is My Body

Yokohama, California

WE HEREBY REFUSE

The Jack-Roller

Demon Slayer: Kimetsu no Yaiba--Stories of  
Water and Flame

No Longer Human

A Day No Pigs Would Die

The Campaign for Japanese American Redress

The Mabinogion

How Do You Live?

Stuff You Should Know

No-No Boy

No-no Boy

No-no Boy

A Novel

All Over Creation

The Daily Show (The Book)

The Belated Return of Japan's Lost Soldiers

No-No Boy  
An Anthology of Asian American Writers  
A Novel  
America Is in the Heart  
East Goes West  
A Personal History  
The Giving Tree  
Alexander and the Terrible, Horrible, No Good,  
Very Bad Day  
The Gangster We Are All Looking For  
Homecomings  
My Side of the Mountain  
The Life and Rediscovered Work of the Author of  
No-No Boy  
Caste and Outcast  
America Is Not the Heart  
No Country for Old Men  
So Many Beginnings: A Little Women Remix  
Toilet-bound Hanako-kun, Vol. 10  
Citizen 13660

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## **MARKS VANG**

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A Novel Grand Central  
Publishing  
First published in 1943,  
this classic memoir by  
well-known Filipino  
poet Carlos Bulosan

describes his boyhood  
in the Philippines, his  
voyage to America,  
and his years of  
hardship and despair  
as an itinerant laborer  
following the harvest  
trail in the rural West.  
Replaced by ISBN  
9780295993539  
*Aiiieeeee!*

HarperCollins  
No-no Boy A Novel No-  
No Boy University of  
Washington Press  
An Incomplete  
Compendium of Mostly  
Interesting Things Text  
Publishing  
At the close of the  
Second World War,  
racist immigration laws  
trapped enclaves of old  
men in Chinatowns  
across the United  
States, preventing  
their wives or families  
from joining them.  
They took refuge from  
loneliness in the  
repartee and rivalries  
exchanged over games  
of mahjong in the  
backrooms of  
barbershops or at the  
local tong. These  
bachelors found hope  
in the nascent  
marriages and future  
children who would  
someday grow roots in  
American soil, made  
possible at last by the

repeal of the Chinese  
Exclusion Act in 1943.  
Louis Chu tells the  
story of a newlywed  
couple that inherits the  
burden of this tightly  
bonded community's  
expectations.  
Returning soldier Ben  
Loy travels to China to  
marry Mei Oi, a  
beautiful, intelligent  
woman who then  
emigrates to New York.  
After their honeymoon,  
Ben Loy becomes  
impotent, and his  
inability to father a  
child frustrates both  
Mei Oi and the  
Chinatown bachelors.  
This discontent boils  
over when Mei Oi has  
an affair and the  
community learns of  
Ben Loy's humiliation.  
Eat a Bowl of Tea  
remains a  
groundbreaking and  
influential work. The  
first novel to capture  
the tone and sensibility

of everyday life in an American Chinatown, it is an incisive portrayal of Chinese America on the brink of change. A new foreword by Fae Myenne Ng explores the depth and meaning of Mei Oi's lust and elucidates the power of Chu's uncompromising writing.

*A Suitable Boy*

Columbia University Press

Yokohama, California, originally released in 1949, is the first published collection of short stories by a Japanese American. Set in a fictional community, these linked stories are alive with the people, gossip, humor, and legends of Japanese America in the 1930s and 1940s. Replaces ISBN 9780295961675 *All I Asking for Is My Body* Plume

Three voices. Three acts of defiance. One mass injustice. The story of camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's *No-No Boy*, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to

renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, *We Hereby Refuse* presents an original vision of America's past with disturbing links to the American present. *Yokohama, California* University of Washington Press

Anime master Hayao Miyazaki's favorite childhood book and a beloved Japanese classic, this uplifting coming-of-age story brings philosophy, history and wonder together, available in English for the first time. The streets of

Tokyo swarm below fifteen-year-old Copper as he gazes out into the city of his childhood. Struck by the thought of the infinite people whose lives play out alongside his own, he begins to wonder, how do you live? Considering life's biggest questions for the first time after the death of his father, Copper turns to his dear uncle for heart-warming wisdom. As the old man guides the boy on a journey of philosophical discovery, a timeless tale unfolds, offering a poignant reflection on what it means to be human. But when Copper betrays one of his new friends, how will he ask for forgiveness — and how can he forgive himself? *How Do You Live?* is the inspiring,

transformative story of a young man who, like his namesake Copernicus, looks to the stars and uses his discoveries to answer the question of what kind of person he will grow up to be.

*WE HEREBY REFUSE*

Penguin

Vivid, authentic, this is the autobiography of a delinquent—his experiences, influences, attitudes, and values. The Jack-Roller helped to establish the life-history or "own story" as an important instrument of sociological research. The book remains as relevant today to the study and treatment of juvenile delinquency and maladjustment as it was when originally published in 1930.

**The Jack-Roller**

Feiwel & Friends

If Nene and Kou want to return to their own world, they have to kill "Amane Yugi" and "Sousuke Mitsuba"—or rather, the versions of them living within the canvas of Number Four's boundary. Faced with that cruel choice, Nene instead proposes a way to escape from this fake world to the boy she can't help but call "Hanako-kun." At the same time, Kou tries to win over Mitsuba as well—but just who exactly is this "Mitsuba"?!

Demon Slayer: Kimetsu no Yaiba--Stories of Water and Flame

Anchor

Drawings with brief comments by the author describe her memories of life in a California internment camp during World War II

**No Longer Human**

Macmillan  
Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about

the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people

who leave one home to grasp at another.

A Day No Pigs Would

Die Vintage

NEW YORK TIMES

BESTSELLER The

complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and

camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only



comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

**The Campaign for Japanese American Redress**

Stanford University Press  
A subversively comic, genre-bending satire of bourgeois life by an essential Chinese American voice  
A Penguin Classic  
It's Depression-era New York, and Mr. Nut, an oblivious American everyman, wants to strike it rich, even if at the moment he's unemployed, with no job prospects in sight. Over the course of a single night, in a narrative that unfolds hour by hour, he meets a cast of strange characters—disgruntled workers at a Communist cafeteria, lecherous old men, sexually exploited women, pesky authors—who eventually convince him to cast off his

bourgeois aspirations for upward mobility and become a radical activist. Absurdist, inventive, and suffused with revolutionary fervor, and culminating in a dramatic face-off against capitalist power in the figure of the greedy businessman Mr. System, *The Hanging on Union Square* is a work of blazing wit and originality. More than eighty years after it was self-published, having been rejected by dozens of baffled publishers, it has become a classic of Asian American literature—a satirical send-up of class politics and capitalism and a shout of populist rage that still resonates today. Celebrate Asian American and Pacific Islander (AAPI)

Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

**The Mabinogion** VIZ Media LLC

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

**How Do You Live?**

OUP Oxford

Yumi Fuller hasn't set foot in Liberty Falls, Idaho—“heart of the potato-farming industry”—since she ran away at age fifteen. Twenty-five years later, the prodigal daughter

returns to confront her dying parents, her best friend and her conflicted past, and finds herself caught up in an altogether new drama. The post-millennial farming community has been invaded by Agribusiness forces at war with a posse of activists, the Seeds of Resistance, who travel the country in a camping car called The Spudnick, biofuelled by pilfered McDonald's french-fry oil. Ruth Ozeki delivers a quirky cast of characters and a wickedly humorous appreciation of the foibles of corporate life, globalization, political resistance, youth culture, and aging baby boomers. All Over Creation tells a celebratory tale of the beauty of seeds, roots, and growth—and the

capacity for renewal that resides within us all.

**Stuff You Should Know** Penguin

In the aftermath of World War II, Ichiro, a Japanese American, returns home to Seattle to make a new start after two years in an internment camp and two years in prison for refusing to be drafted

No-No Boy Penguin

Soon after the end of World War II, a majority of the nearly 7 million Japanese civilians and servicemen who had been posted overseas returned home.

Heeding the call to rebuild, these veterans helped remake Japan and enjoyed popularized accounts of their service. For those who took longer to be repatriated, such as the POWs detained

in labor camps in Siberia and the fighters who spent years hiding in the jungles of islands in the South Pacific, returning home was more difficult. Their nation had moved on without them and resented the reminder of a humiliating, traumatizing defeat. *Homecomings* tells the story of these late-returning Japanese soldiers and their struggle to adapt to a newly peaceful and prosperous society. Some were more successful than others, but they all charted a common cultural terrain, one profoundly shaped by media representations of the earlier returnees. Japan had come to redefine its nationhood through these popular images. Yoshikuni Igarashi explores what

Japanese society accepted and rejected, complicating the definition of a postwar consensus and prolonging the experience of war for both Japanese soldiers and the nation. He throws the postwar narrative of Japan's recovery into question, exposing the deeper, subtler damage done to a country that only belatedly faced the implications of its loss. *No-no Boy* New Directions Publishing As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never

before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The*

*Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!* *No-no Boy* University of Washington Press  
The first Japanese American novel: a powerful, radical testament to the experiences of Japanese American draft resisters in the wake of World War II A Penguin Classic After their forcible relocation to internment camps during World War II, Japanese Americans were expected to go on with their lives as though nothing had

happened, assimilating as well as they could in a changed America. But some men resisted. They became known as "no-no boys," for twice having answered no on a compulsory government survey asking whether they were willing to serve in the U.S. armed forces and to swear allegiance to the United States. *No-No Boy* tells the story of one such draft resister, Ichiro Yamada, whose refusal to comply with the U.S. government earns him two years in prison and the disapproval of his family and community in Seattle. A touchstone of the immigrant experience in America, it dispels the "model minority" myth and asks pointed questions about

assimilation, identity, and loyalty. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three other Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022) **A Novel** Laurel Leaf Giyu heads north to an area where a band of hunters was killed. He and the Insect Hashira meet Yae, the daughter of a slain hunter, who believes a bear killed her father, but the truth is harder to face. Kyojuro also receives his newest assignment and hopes completing it will prove he's worthy of the title Flame Hashira, which

his father abandoned.  
An explosive battle  
unfolds as Kyojuro  
takes on a demon of  
the Twelve Kizuki who  
holds a grudge against  
Kyojuro's father. -- VIZ  
Media

All Over Creation

Penguin

Originally published in  
hardcover in 1972, A  
Day No Pigs Would Die

was one of the first  
young adult books,  
along with titles like  
The Outsiders and The  
Chocolate War. In it,  
author Robert Newton  
Peck weaves a story of  
a Vermont boyhood  
that is part fiction, part  
memoir. The result is a  
moving coming-of-age  
story that still  
resonates with teens  
today.

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