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JAIRO LYONS

Verso

Michael Breggar, the award-winning author of "Auto-Magic" (seen monthly in The Linking Ring) is back with another collection of amazing, fun and well-constructed magical pieces. As in his previous best-selling book the "Five Roads to Vegas," some the effects have been previously published, but they have been further refined with more detailed

explanations and performance notes. True to the "Auto-Magic" mantra, the routines in this book are professional and practical yet none require sleight of hand. As Michael always stresses, since the performance is the effect, the tricks need to be clever, layered, deceptive and, most of all, entertaining. Michael helps you navigate through each routine with careful descriptions and well-honed patter. However, you can easily adapt each effect to your own style. Contents: Back To The Launching Pad - Michael's addition the "Out of this World" landscape, with a big difference...it's done with the cards face

up! Already a favorite of several working pros. ACAAN Opener - An old principle on top of an old U. F. Grant card trick turns it into a funny, yet still amazing Any Card at An Number effect. A Whole Empty Brain - Yet another old card principle that has been redressed and relayered to surprise even the knowledgeable. Two spectators show they are in mental sync by a very fair selection of cards from a shuffled deck. Not only are their cards mates, the rest of the deck suddenly turns blank! Not Just Another Book Test (A.K.A. "The Two-Fingered Book Test") - Michael received an amazing amount of emails on this effect.

Finally, a book test that seems organic and makes contextual sense. Or were the emails more about the "AKA" part of the title??!

The Dating Game - Playing around with yet another old principle, Michael conjures up a fun effect where famous couples' names are listed on index cards. The cards are then torn in half and fully mixed, thus "separating" the couples. Using random throws of dice, the spectators magically reunite the couples. Usually!

Mixed Emojis - based on a Dan Harlan version of a Martin Gardner concept, a fabulous three-phase routine is demonstrated using domino-sized tiles depicting mobile phones with everyone's favorite excuse for not typing complete text messages!

Cra-Ker-Jack - Michael invents a ridiculously bizarre and funny new casino game, with rules that change on a whim. The spectators are treated to an amazing routine of card magic where their random decisions find the mates to four selected cards and ultimately produce the four aces.

The Price Is Write - From Michael's corporate repertoire, in figuring the "best price" for a silly-looking pen, the spectators write out all different prices on price tags. Through a very fair and random

process of elimination, one tag is selected. The price on the tag exactly matches the amount of change in a small envelope, sitting on the table untouched from the beginning.

Drawn Conclusion - Michael's favorite trick and frequent closer. From a shuffled deck, a spectator selects a face down card. They place their fingers lightly on top in an effort to read the card through their fingertips. The magician then tries to read the reading and draws the image on a paper. Is it the correct card? Well, sorta.

Plus, two essays written in Michael's breezy style with more tips and presentational ideas than you can shake a stick at. If that's your idea of a good time.

The Mask of Cthulhu JHU Press
DIVIllustrations, simple instructions for performing over 100 tricks, including The Inexhaustible Hat, The Chinese Rings, Steel Through Steel, Fingers That See, much more. /div

Business Ethics and Values Arthur Herzog III
Mental Mysteries
MagicWorkman Publishing

A History of Modern Psychology Routledge
Written by leading scholars in the field,

Causes of War provides the first comprehensive analysis of the leading theories relating to the origins of both interstate and civil wars. Utilizes historical examples to illustrate individual theories throughout Includes an analysis of theories of civil wars as well as interstate wars -- one of the only texts to do both

Written by two former International Studies Association Presidents

Public Vows Springer Science & Business Media
https://en.wikipedia.org/wiki/Thirteen_Steps_To_Mentalism

Fashionable Nonsense Harvard University Press

Popular opinion suggests that information has become a distinguishing feature of the modern world. Where once economies were built on industry and conquest, we are now instead said to be part of a global information economy. In this new and thoroughly revised edition of his popular book, author Webster brings his work up-to-date both with new theoretical work and with social and technological changes - such as the rapid growth of the internet and accelerated globalization - and reassesses the work of key theorists in

light of these changes. This book is essential reading for students of contemporary social theory and anybody interested in social and technological change in the post-war era.

Theoretical Issues in Psychology Carroll & Graf Pub

At this Time, In this Place is a love story between an American Christian woman and a Japanese Buddhist man. Before graduating from college, Pamela Wentworth lost herself, winding up pregnant and married to a man she did not love. In 1985, Pam's family hosts a Washburn University foreign exchange student, Takuho Osaki, who becomes Pam's best friend. Pam teaches Tuk about restoring an old house; Tuk teaches Pam how to speak Japanese. Both teach each other about their culture - but the lessons do not end there. A mysterious box of letters brings some revelations for the two about what it really means to love someone. Through tragedy and heartache, Tuk helps Pam to find her true self, while he walks his own path of self-sacrifice. The supporting story is the love story between Charles Henry Lerrigo, an immigrant from England, who marries Annabell Barry from

Topeka, Kansas in 1895. Lerrigo becomes a medical doctor with a passion for writing adventure books. His work directing the Tuberculosis Association earned him the pen name of "The Christmas Seal Doctor." The Lerrigo's were the original owners of the American Four-square home that Pamela's family restores in College Hill. People who enjoy learning about other cultures and religions will like this book, as well as those who like old house restoration. The book is well grounded in the history of Topeka, Kansas, Washburn University and the College Hill neighborhood.

The Polygraph and Lie Detection Pearson Education

Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

Introducing Intercultural Communication Courier Corporation

A History of Modern Psychology, 3rd Edition discusses the development and decline of schools of thought in modern psychology. The book presents the continuing refinement of the tools,

techniques, and methods of psychology in order to achieve increased precision and objectivity. Chapters focus on relevant topics such as the role of history in understanding the diversity and divisiveness of contemporary psychology; the impact of physics on the cognitive revolution and humanistic psychology; the influence of mechanism on Descartes's thinking; and the evolution of the third force, humanistic psychology.

Undergraduate students of psychology and related fields will find the book invaluable in their pursuit of knowledge.

Causes of War SAGE

"Finally, a book that brings the art of magic into the 21st century!"—Rick Merrill, 2006 World Champion of Magic "Every 10 or 20 years a book comes along that introduces a whole new generation to the art and craft of magic. This is it!"—Stan Allen, Editor-in-Chief of Magic Magazine
The Book: A book of powerful secrets. How to master the art of direction. Perfect the Sid Lorraine force, essential to card tricks. Harness PATEO to read minds. Learn skills like the false transfer, palm switch, big-action-covers-the-small-action, and more. Above all, how to create an emotional

hook so that, in the fleeting moment when an effect occurs, magic truly happens, revealing the world to be a place of boundless wonder. Dazzle your friends. Impress a date like never before. Confound your kids, or better yet, confound your parents. Magic shows you how to master over 100 effects that are simple to learn and guaranteed to astonish. The DVD: Included with Magic is an entertaining 132-minute DVD featuring 35 effects performed and taught in great detail, with particular emphasis on rhythm and action and the nuances of timing and direction. The author: Joshua Jay was crowned champion at the World Magic Seminar in 1998, when he was still a teenager. He's performed and lectured in over 50 countries, is a headliner at the Magic Castle in Hollywood, and writes a monthly column in *MAGIC*, the leading magazine for magicians. His website is www.joshuajay.com.

The Illusion of the End National Academies Press

The late nineteenth century saw a re-examination of artistic creativity in response to questions surrounding the relation between human beings and

automata. These questions arose from findings in the 'new psychology', physiological research that diminished the primacy of mind and viewed human action as neurological and systemic. Concentrating on British and continental culture from 1870 to 1911, this unique study explores ways in which the idea of automatism helped shape ballet, art photography, literature, and professional writing. Drawing on documents including novels and travel essays, Linda M. Austin finds a link between efforts to establish standards of artistic practice and challenges to the idea of human exceptionalism. Austin presents each artistic discipline as an example of the same process: creation that should be intended, but involving actions that evade mental control. This study considers how late nineteenth-century literature and arts tackled the scientific question, 'Are we automata?'

Magic Oxford University Press on Demand
Beginning with *The Return of Hastur*, which Derleth completed posthumously from H.P. Lovecraft's notes, these stories masterfully expand the horrific cycle of the Cthulhu mythos and its monstrous

pantheon.

Wooden Eyes Picador

Outstanding collection of nearly 200 crowd-pleasing mental magic feats requiring no special equipment. Author offers insider's tips and expert advice on techniques, presentation, diversions, patter, staging, more.

[Psychological Subtleties](#) SAGE

"Bem and de Jong present complex ideas in an accessible manner. Theoretical Issues in Psychology gives undergraduate psychology students all the resources they need to begin reflecting on the most pressing conceptual issues in their discipline." - Stuart Wilson, Queen Margaret University
The 3rd edition of *Theoretical Issues in Psychology* provides an authoritative overview of the conceptual issues in psychology which introduces the underlying philosophies that underpin them. It includes new insights across the philosophy of science combined with increased psychological coverage to show clearly how these two communities interrelate, ensuring an integrative understanding of the fundamental debates and how they link to your wider studies. Key features of this

new edition include: Concise paragraphs, multiple examples and additional summaries throughout to help you focus on key areas of knowledge. Textboxes with definitions and key concepts to help your understanding of the main debates and ideas. New content on the philosophy of mind, philosophy of science, cognition and cognitive neuroscience. New up-to-date material on consciousness and evolutionary psychology. For lecturers and teachers, PowerPoint slides are available for each chapter. Sacha Bem & Huib Looren de Jong's textbook remains essential for students taking courses in conceptual and historical issues in psychology, the philosophy of psychology or theoretical psychology.

Screened Out Verso Books

The year 2000, the end of the millennium: is this anything other than a mirage, the illusion of an end, like so many other imaginary endpoints which have littered the path of history? In this remarkable book Jean Baudrillard—France's leading theorist of postmodernity—argues that the notion of the end is part of the fantasy of a linear history. Today we are not approaching the end of history but moving

into reverse, into a process of systematic obliteration. We are wiping out the entire twentieth century, effacing all signs of the cold War one by one, perhaps even the signs of the First and Second World Wars and of the political and ideological revolutions of our time. In short, we are engaged in a gigantic process of historical revisionism, and we seem in a hurry to finish it before the end of the century, secretly hoping perhaps to be able to begin again from scratch. Baudrillard explores the "fatal strategies of time" which shape our ways of thinking about history and its imaginary end. Ranging from the revolutions in Eastern Europe to the Gulf War, from the transformation of nature to the hyper-reality of the media, this postmodern mediation on modernity and its aftermath will be widely read.

Thirteen Steps to Mentalism Mental Mysteries Magic

In this exciting and challenging work, Norman Long brings together years of work and thought in development studies to provide a key text for guiding future development research and practice. Using case studies and empirical material from Africa and Latin America, Development

Sociology focuses on the theoretical and methodological foundations of an actor-oriented and social constructionist form of analysis. This style of analysis is opposed to the traditional structuralist/institutional analysis which is often applied in development studies. With an accessible mix of general debate, critical literature reviews and original case study materials this work covers a variety of key development issues. Among many important topics discussed, the author looks at commoditisation, small-scale enterprise and social capital, knowledge interfaces, networks and power, globalisation and localisation as well as policy formulation and planned intervention processes. This book should be read for its desire to pursue a form of analysis that helps us to understand better (and more realistically) the kinds of development interventions and social transformations that have characterised the second half of the twentieth century and will no doubt continue to characterise future development studies.

Global Nomads Psychology Press

'Life in the Flesh' offers a new spiritual philosophy of the body, contrasting

sources from the Christian tradition with contemporary voices in philosophy and theology.

Navel Gazing iUniverse

Imperialism as we knew it may be no more, but Empire is alive and well. It is, as Michael Hardt and Antonio Negri demonstrate in this bold work, the new political order of globalization. Their book shows how this emerging Empire is fundamentally different from the imperialism of European dominance and capitalist expansion in previous eras. Rather, today's Empire draws on elements of U.S. constitutionalism, with its tradition of hybrid identities and expanding frontiers. More than analysis, Empire is also an unabashedly utopian work of political philosophy.

Social Movements University of Hawaii Press

Imperial Leather chronicles the dangerous liaisons between gender, race and class

that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Philosophy of Psychology Routledge

A groundbreaking account of America's role in global capitalism. The all-encompassing embrace of world capitalism at the beginning of the twenty-first century was generally attributed to the superiority of competitive markets. Globalization had appeared to be the natural outcome of this unstoppable process. But today, with global markets roiling and increasingly reliant on state intervention to stay afloat, it has become

clear that markets and states aren't straightforwardly opposing forces. In this groundbreaking work, Leo Panitch and Sam Gindin demonstrate the intimate relationship between modern capitalism and the American state, including its role as an "informal empire" promoting free trade and capital movements. Through a powerful historical survey, they show how the US has superintended the restructuring of other states in favor of competitive markets and coordinated the management of increasingly frequent financial crises. The Making of Global Capitalism, through its highly original analysis of the first great economic crisis of the twenty-first century, identifies the centrality of the social conflicts that occur within states rather than between them. These emerging fault lines hold out the possibility of new political movements transforming nation states and transcending global markets.

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