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KENNEDY RHETT

Billboard Editora Insular

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Columbia University Press

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[A Transformação da TV Digital Brasileira](#) Editora Dialética

Questo libro prende in esame la prossima generazione della tv, quella distribuita online. Con una rara capacità di lettura del mercato presente e futuro, Noam analizza uno per uno tutti gli elementi che caratterizzano le piattaforme digitali e le video cloud: la struttura tecnologica, i modelli di

business, e poi l'impatto sulla produzione e sulla qualità dei contenuti, oltre che sui consumi e su tutta la società. Quali sono le forme e i modelli di questo nuovo contenuto? Che tipo di accelerazione culturale e sociale dobbiamo aspettarci? Quali sono le implicazioni politiche di questo rinnovato sistema mediale? Quali problemi emergono già all'orizzonte? Che tipo di potere economico si sta imponendo nelle industrie dei media di tutto il mondo? E come si può affrontare? L'autore risponde a queste e altre domande con fatti e cifre, spaziando tra tecnologia, economia, studi sulla comunicazione, politica e diritto. Esamina le opzioni normative e raccomanda un approccio inedito per i media audiovisivi. L'obiettivo del libro è quello di comprendere i profondi cambiamenti tecnologici in corso in modo da essere pronti a confrontarsi con le grandi potenze mediali di una nuova era della televisione, un'epoca caratterizzata da una forte concentrazione di mercato, con un numero sempre più ristretto di attori globali che dominerà l'intero sistema. Con conseguenze sui contenuti e sui modi in cui li guardiamo.

Billboard Routledge

This Handbook inverts the lens on development, asking what Indigenous communities across the globe hope and build for themselves. In contrast to earlier writing on development, this volume focuses on Indigenous peoples as inspiring theorists and potent political actors who resist the ongoing destruction of their livelihoods. To foster their own visions of development, they look from the present back to Indigenous pasts and forward to Indigenous futures. Key questions: How do Indigenous theories of justice, sovereignty, and relations between humans and non-humans inform their understandings of development? How have Indigenous people used Rights of Nature, legal pluralism, and global governance systems to push for their

visions? How do Indigenous relations with the Earth inform their struggles against natural resource extraction? How have native peoples negotiated the dangers and benefits of capitalism to foster their own life projects? How do Indigenous peoples in diaspora and in cities around the world contribute to Indigenous futures? How can Indigenous intellectuals, artists, and scientists control their intellectual property and knowledge systems and bring into being meaningful collective life projects? The book is intended for Indigenous and non-Indigenous activists, communities, scholars, and students. It provides a guide to current thinking across the disciplines that converge in the study of development, including geography, anthropology, environmental studies, development studies, political science, and Indigenous studies.

Billboard Minimum Fax

Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

Billboard IGI Global

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Billboard Taylor & Francis

This book examines the process of transnationalization of Latin American television industries. Drawing upon six representative case studies spanning the subcontinent's vast and diverse geo-political and cultural landscape, the book offers a unique exploration of the ongoing formation of interrelated cultural, technological, and political landscapes, from the mid-1980s to the present. The chapters analyse the international circulation of the genres and formats of entertainment television across the subcontinent to explore the main driving forces propelling the production and consumption of television contents in the region, and what we can learn about the cultural and social identities of Latin American audiences following the journey of genres, formats, and media personalities beyond their own national borders. Taking a contemporary interdisciplinary approach to the study of transnational television industries, this book will be of significant interest to scholars and students of television and film studies, communication studies, Latin American studies, global media studies, and media and cultural industries.

Moving Data transcript Verlag

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The Negro Motorist Green Book ODILE JACOB PUBLISHING CORP

The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

The Man in the High Castle Houghton Mifflin Harcourt

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Billboard Routledge

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Billboard Colchis Books

The iPhone has revolutionized not only how people communicate but also how we consume and produce culture. Combining traditional and social media with mobile connectivity, smartphones have redefined and expanded the dimensions of everyday life, allowing individuals to personalize media as they move and process constant flows of data. Today, millions of consumers love and live by their iPhones, but what are the implications of its special technology on society, media, and culture? Featuring an eclectic mix of original essays, *Moving Data* explores the iPhone as technological prototype, lifestyle gadget, and platform for media creativity. Media experts, cultural critics, and scholars consider the device's newness and usability-

-even its "lickability"--and its "biographical" story. The book illuminates patterns of consumption; the fate of solitude against smartphone ubiquity; the economy of the App Store and its perceived "crisis of choice"; and the distance between the accessibility of digital information and the protocols governing its use. Alternating between critical and conceptual analyses, essays link the design of participatory media to the iPhone's technological features and sharing routines, and they follow the extent to which the pleasures of gesture-based interfaces are redefining media use and sensory experience. They also consider how user-led innovations, collaborative mapping, and creative empowerment are understood and reconciled through changes in mobile surveillance, personal rights, and prescriptive social software. Presenting a range of perspectives and arguments, this book reorients the practice and study of media critique.

Billboard Taylor & Francis

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TV Guide Routledge

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Locating Television

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard

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Produção e colaboração no Jornalismo Digital

Locating Television: Zones of Consumption takes an important next step for television studies and addresses the question of 'what is television now?'

The Video Game Industry

Há 15 anos foi criado o Sistema Brasileiro de Televisão Digital (SBTVD) e até os dias atuais continua sendo implementado. O objetivo do presente livro é analisar o uso da licença Creative Commons no SBTVD. O compartilhamento de conteúdo digital por meio de licenças Creative Commons pode potencializar a educação e o desenvolvimento local no âmbito do SBTVD, com características de inovação social. Fruto de pesquisa bibliográfica e documental, juntamente com observações e experiências perceptivas, o livro recomenda o uso da licença Creative Commons como forma de sociabilizar conteúdos na TV Digital, propiciando a educação e o desenvolvimento local. A tecnologia digital é um caminho sem volta e está sendo implementada, independentemente das dificuldades, pelo que se faz necessário refletir sobre os novos modelos de negócios decorrentes das novas tecnologias, bem como sobre os direitos autorais das obras audiovisuais que trafegam em nossas telas. O livro apresenta uma solução criativa para o compartilhamento de conteúdo, respeitando-se a legislação autoral e acompanhando a celeridade do mundo moderno e suas inúmeras possibilidades.

Billboard

'The Video Game Industry' provides a platform for the research on the video game industry to draw a coherent and informative picture of this industry. This book describes and defines video games as their own special medium.

L'impatto dello streaming

A sociedade está mudando vertiginosamente e isto tem a ver com todos os seres, nos múltiplos segmentos sociais, especialmente aqueles da área científica da Comunicação, onde se destacam os profissionais do Jornalismo. As tecnologias que permitem as práticas da comunicação evoluem em ritmo quase impossível de acompanhar, trazendo alterações de consumo de mídia nas infindáveis formatações e modulações do mundo informativo. O jornalismo convive cotidianamente com estas transformações, o que indica aos estudantes, pesquisadores e profissionais que dedicar tempo para as novíssimas tecnologias, aprender a dominá-las e usá-las na plenitude tornou-se predicado indissociável da profissão. Nesta obra, pesquisadores — e profissionais — experientes mergulharam em várias facetas deste universo ao esmiuçar os processos inovativos que chegam, tornando sua leitura fundamental para a reciclagem que agora os profissionais devem infindavelmente fazer. Recomendo-a, fortemente. S.Squirra

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