

La Casa De La Troya

La Casa de la Troya
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"El Lector will find a broad and appreciative audience and will become a landmark in the study of Cuban and Latin American cultures." —Roberto González Echevarría, Yale University The practice of reading aloud has a long history, And The tradition still survives in Cuba as a hard-won right deeply embedded in cigar factory workers' culture. InEl Lector, Araceli Tinajero deftly traces the evolution of the reader from nineteenth-century Cuba To The present and its eventual dissemination to Tampa, Key West, Puerto Rico, and Mexico. In interviews with present-day and retired readers, she records testimonies that otherwise would have been lost forever, creating a valuable archive for future historians. Through a close examination of journals, newspapers, and personal interviews, Tinajero relates how the reading was organized, how the readers and readings were selected, and how the process affected the relationship between workers and factory owners. Because of the reader, cigar factory workers were far more cultured and in touch with the political currents of the day than other workers. But it was not only the reading material, which provided political and literary information that yielded self-education, that influenced the workers; the act of being read to increased the discipline and timing of the artisan's job.

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Excerpt from The House of Troy: La Casa De La Troya Aside from seeing the people and living among them, is there any better way to become acquainted with them than to read their best literature I - in the original if possible, if not, translated into a tongue we can read. We cannot all give attention to foreign languages, because, if we occupy the limited amount of time allotted to this life with other things, there is none left for this fascinating study. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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