

Cosmic Manuscript

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Cosmic Manuscript

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KARLEE PHELPS

[Dungeon Party](#) John Hunt Publishing

During the period of Aztec expansion and empire (ca. 1325–1525), scribes of high social standing used a pictographic writing system to paint hundreds of manuscripts detailing myriad aspects of life, including historical, calendric, and religious information. Following the Spanish conquest, native and mestizo tlacuiloque (artist-scribes) of the sixteenth century continued to use pre-Hispanic pictorial writing systems to record information about native culture. Three of these manuscripts—Codex Boturini, Codex Azcatitlan, and Codex Aubin—document the origin and migration of the Mexica people, one of several indigenous groups often collectively referred to as “Aztec.” In *Portraying the Aztec Past*, Angela Herren Rajagopalan offers a thorough study of these closely linked manuscripts, articulating their narrative and formal connections and examining differences in format, style, and communicative strategies. Through analyses that focus on the materials, stylistic traits, facture, and narrative qualities of the codices, she places these annals in their historical and social contexts. Her work adds to our understanding of the production and function of these manuscripts and explores how Mexica identity is presented and framed after the conquest.

24 Astrological Designs for Your Zodiac Sign! University of Texas Press

The perfect coloring book for every Cancer—according to the stars—includes 24 customizable, astrology-themed drawings suited to your sign. Relieve stress and spark your creativity with the ideal coloring book for you based on your zodiac sign! This is the ultimate coloring book for any Cancer looking to color images that truly represent themselves and want to incorporate astrology into their everyday life. Plus, the illustrated pages are perforated for easy removal, so you can decorate with your own astrology-themed art. With *Cancer: Your Cosmic Coloring Book* all you need to do is simply start coloring one of the 24 beautiful images designed to appeal to your unique sign. Just like your watery element, you’ll find flowing, beautiful images that best fit your imaginative and sympathetic attitude making it the only coloring book you’ll ever need.

The Secret Astrology of the Bible University of Washington Press

The Silk Manuscripts from Zidanku, Changsha (Hunan), are the only preImperial Chinese manuscripts on silk found to date. Dating to the turn from the 4th to the 3rd centuries BC (Late Warring States period), they contain several short texts concerning basic cosmological concepts, arranged in a diagrammatic arrangement and surrounded by pictorial illustrations. As such, they constitute a unique source of information complementing and going beyond what is known from transmitted texts. This is the first in a two-volume monograph on the Zidanku manuscripts, reflecting almost four decades of research by Professor Li Ling of Peking University. While the philological study and translation of the manuscript texts is the subject of Volume Two, this first volume presents the archaeological context and history of transmission of the physical manuscripts. It records how they were taken from their original place of interment in the 1940s and taken to the United States in 1946; documents the early stages in the research on the finds from the Zidanku tomb and its reexcavation in the 1970s; and accounts for where the manuscripts were kept before becoming the property, respectively, of the Arthur M. Sackler Foundation, New York (Manuscript 1), and the Freer and Sackler Galleries, Smithsonian Institution (Manuscripts 2 and 3). Superseding previous efforts, this is the definitive account that will set the record straight and establishes a new basis for future research on these uniquely important artifacts.

[The Chrome e-Manuscripts](#) John Hunt Publishing

800x600NormalOfalsefalsefalseEN-USX-NONEX-NONEMicrosoftInternetExplorer4 In 1947 America’s premier philosopher, educator, and public intellectual John Dewey purportedly lost his last manuscript on modern philosophy in the back of a taxicab. Now, sixty-five years later, Dewey’s fresh and unpretentious take on the history and theory of knowledge is finally available. Editor Phillip

Deen has taken on the task of editing Dewey’s unfinished work, carefully compiling the fragments and multiple drafts of each chapter that he discovered in the folders of the Dewey Papers at the Special Collections Research Center at Southern Illinois University Carbondale. He has used Dewey’s last known outline for the manuscript, aiming to create a finished product that faithfully represents Dewey’s original intent. An introduction and editor’s notes by Deen and a foreword by Larry A. Hickman, director of the Center for Dewey Studies, frame this previously lost work. In *Unmodern Philosophy and Modern Philosophy*, Dewey argues that modern philosophy is anything but; instead, it retains the baggage of outdated and misguided philosophical traditions and dualisms carried forward from Greek and medieval traditions. Drawing on cultural anthropology, Dewey moves past the philosophical themes of the past, instead proposing a functional model of humanity as emotional, inquiring, purposive organisms embedded in a natural and cultural environment. Dewey begins by tracing the problematic history of philosophy, demonstrating how, from the time of the Greeks to the Empiricists and Rationalists, the subject has been mired in the search for immutable absolutes outside human experience and has relied on dualisms between mind and body, theory and practice, and the material and the ideal, ultimately dividing humanity from nature. The result, he posits, is the epistemological problem of how it is possible to have knowledge at all. In the second half of the volume, Dewey roots philosophy in the conflicting beliefs and cultural tensions of the human condition, maintaining that these issues are much more pertinent to philosophy and knowledge than the sharp dichotomies of the past and abstract questions of the body and mind. Ultimately, Dewey argues that the mind is not separate from the world, criticizes the denigration of practice in the name of theory, addresses the dualism between matter and ideals, and questions why the human and the natural were ever separated in philosophy. The result is a deeper understanding of the relationship among the scientific, the moral, and the aesthetic. More than just historically significant in its rediscovery, *Unmodern Philosophy and Modern Philosophy* provides an intriguing critique of the history of modern thought and a positive account of John Dewey’s naturalized theory of knowing. This volume marks a significant contribution to the history of American thought and finally resolves one of the mysteries of pragmatic philosophy.

Unmodern Philosophy and Modern Philosophy BRILL

This volume covers the philosophical, historical, religious, and interpretative aspects of the ancient Guodian bamboo manuscripts (竹简) which were disinterred in the Guodian Village in Hubei Province, China, in 1993. Considered to be the Chinese equivalent of the Dead Sea Scrolls, these manuscripts are archaeological finds whose importance cannot be underestimated. Many of the texts are without counterparts in the transmitted tradition, and they provide unique insights into the developments of Chinese philosophy in the period between the death of Confucius (551-479 BCE) and the writings of Mencius (c.372-289 BCE), and beyond. Divided into two parts, the book first provides inter-textual contexts and backgrounds of the Guodian manuscripts. The second part covers the main concepts and arguments in the Guodian texts, including cosmology and metaphysics, political philosophy, moral psychology, and theory of human nature. The thematic essays serve as an introduction to the philosophical significance and the key philosophical concepts/thought of each text contained in the Guodian corpus. Each chapter has a section on the implications of the texts for the received tradition, or for the purpose of comparing some of the text(s) with the received tradition in terms of the key philosophical concepts as well as the reading and interpretation of the texts. The volume covers most of the texts inscribed on the 800-odd slips of the Guodian corpus dated to the fourth century BCE.

The Whitman Disciples The Chinese University of Hong Kong Press

At the dawn of the 21st Century a new universe of reflection within America reveals itself through deep spiritual inner-observation and extra-sensory perception; THE UNIVERSE OF CHROME. There e-manuscripts are a life journal of self-discovery and achievement, compiled for many years and electronically written and created in the last 15 years. It reveals the existence of human perception

across space and time, as it brings forth a futuristic sports culture heterosexual Christian based religion, a divine spiritual language code that translates and interprets accurate numeric messages, and its measurements of time uses the memory of Jesus Christ as a prophetic time marker of fulfillment. It introduces the CHROME Boy Scouts and Girl Scouts (a heterosexual scouts' program) with a civic practice program and rank ascension. The program is focused on self-achievement and excellence represented by CHROME; the tallest royal tower trophy in the universe.

[The Great Cosmic Mother](#) Frontiers Media SA

Explore the extraordinary stories behind some of the greatest - and strangest - adventures and explorations in human history.

New Scientific Approaches and Interpretations Harlequin

Out-of-this-world antics in this hysterical middle-grade adventure! Sixth-grader Jacob Wonderbar is a master when it comes to disarming and annihilating substitute teachers. But when he and his best friends, Sarah and Dexter, swap a spaceship for a corn dog, they embark on an outer space adventure. And between breaking the universe with an epic explosion, being kidnapped by a space pirate, and surviving a planet that reeks of burp breath, Jacob and his friends are in way over their heads. Action packed with an added dose of heart, Jacob Wonderbar and the Cosmic Space Kapow is sure to captivate middlegrade readers all over the universe.

SIU Press

The Secret Astrology of the Bible by Michael Ledo is a landmark book that will change the way the scholarly community and the general public views the Bible, history and myth. Epic in scope, this provocative book explores the connections between religious belief and cosmic theory, even as it attempts to explain contradictions and irregularities in the text. The Bible, states Ledo, was constructed as a living document, with much of its text expanded as time went on. If readers stripped away this added material, they could actually be left with an Early Bronze Age text, over a thousand years older than what is currently accepted by scholars. This text, suggests Ledo, would be a veritable cosmic myth which follows the constellations with stories in a contiguous fashion that combine both history and myth. Originally sold as "On Earth as it is in Heaven, The Cosmic Roots of the Bible."

Cosmic Manuscript Wildside Press LLC

Analyzes pure scientific research in the Dutch East Indies during the 19th and 20th centuries in the context of imperialist and colonial ideologies. The focus is on relations between the projects undertaken on the periphery and the institutions in the home country. Annotation copyrighted by Book News, Inc., Portland, OR

The Cosmic Follies Indiana University Press

Dungeon Party links a fantasy world and the people playing in it. When longstanding personality conflicts erupt, the volatile Randall Keller secedes from Alan Crandall's gaming group. In pursuit of a coveted prize at an upcoming convention, Alan replaces Randall with two female recruits who reinvigorate the campaign. Randall chooses a darker path by spreading infectious cynicism through the gaming community while plotting his revenge. When the Middle Mirth convention gets underway, Alan's group must stop Randall and his avatar before they devastate worlds both fictional and real.

[Cosmic and Meta-Cosmic Theology in Aristotle's Lost Dialogues](#) Harper Collins

Winner of the Chicago Review of Books Award for Fiction A Heartland Booksellers Award Nominee An NPR Best Book of the Year A BookPage Best Book of the Year A Library Journal Best Winter/Spring Debut of 2020 A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn "A stunner—equal parts epic and intimate, thrilling and elegiac."—Laura Van den Berg, author of *The Third Hotel* The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather's home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana's son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.

Legions of Pigs in the Early Medieval West John Hunt Publishing

This is the third of George Wilson's fascinating explanations of his personal spiritual philosophy, first outlined in his previous books *At Last I Know* and *Through the Doors of Time*. The author interweaves his profound spiritual observations with recollections of his life, from childhood days in Motherwell to a career in heavy industry that took the author and his family wherever there was work, including Zambia and South Africa. These reminiscences are often humorous, though sometimes poignant and deeply moving. Reflecting on his profound observations and supporting them with references from the Bible, the author explains his theory on the nature of the human soul and its relationship with God. Personal tragedy has led to the author taking his lifelong belief in a

benign supernatural force and eternal reincarnation to a greater depth, from where he has taken solace. George Wilson was born in Flemington, Scotland, and pursued a career in industry as a Comprehensive International Welding Inspector. He retired in 2003 and currently lives in South Africa.

Musical Keys to the Interpretation of Reality Adams Media

Distributed for the University of Pennsylvania Libraries.

[Innovative Methods for Non-invasive Monitoring of Hydrological Processes from Field to Catchment Scale](#) Chrome Publishing Company

Fleeing a loveless marriage, Lara finds herself in the company of Will who is also running from his past. Will claims to have found the beginning of a trail of clues in a stolen medieval manuscript of "Gawain and the Green Knight". Travelling with him to Chester to begin deciphering the clues, Lara realises that Will has attracted the attention of enemies who seem capable of anticipating their every move. Lara's only hope is to find what lies at the end of the trail. But Lara discovers she has made some powerful enemies of her own with a hidden agenda...

Exact Sciences in Indonesia, 1840-1940 Nicholas Brealey

Bhakti, a term ubiquitous in the religious life of South Asia, has meanings that shift dramatically according to context and sentiment. Sometimes translated as "personal devotion," bhakti nonetheless implies and fosters public interaction. It is often associated with the marginalized voices of women and lower castes, yet it has also played a role in perpetuating injustice. Barriers have been torn down in the name of bhakti, while others have been built simultaneously. Bhakti and Power provides an accessible entry into key debates around issues such as these, presenting voices and vignettes from the sixth century to the present and from many parts of India's cultural landscape. Written by a wide range of engaged scholars, this volume showcases one of the most influential concepts in Indian history—still a major force in the present day.

Jacob Wonderbar and the Cosmic Space Kapow BRILL

This tale involves human imagination that describes the massive progress of mankind throughout his short primate evolution. If the dates of the astro physicists are to be believed the findings of antiquity do not tangibly reveal the developed skills necessary for the innovative advancements attributed to our primitive past. Ancient monoliths and structures have inherent measurements that man at that stage of evolving did not have the education or ability to calculate the metrics of Earth in this solar system. Genetic insertion assisted in hastening the evolution of this primate species of nomads wandering the Earth in search of food. Who interfered? Why? Were these ancient artifacts left for a future generation to interpret and report to this planet of story creators and story tellers? An old couple tries to work out the puzzle unknowing that mankind's future was being discussed out in the solar sytem.

Darshana International Princeton University Press

When famine emigrant Patrick Gallagher, secures passage aboard a transatlantic coffin ship from County Cork, Ireland, to the Grosse Île Quarantine Station, Canada, he finds himself prey to a very different sort of hunger. Meanwhile, Angèle Paris D'Arcantel, a Vodou priestess, flees slavery and impending Civil War in New Orleans. She rides the Underground Railroad north along the Mississippi River to an abandoned lighthouse forsaken in the remote Adirondack wilderness at the brink of a vast, cursed forest and the harrowing bluffs of Lake Champlain. *We, The Wanted* is a fully illustrated novel charting the unverified and unverifiable mythologies of seemingly disparate folklores: Irish, Haitian, and Native American, that converge beneath the beacon of the Split Rock Lighthouse as a way of exploring the contemporary phenomena of disenchantment. Shining a light upon the mysterious and tragic history of the American Northeast and across the tortured generations who weathered its storm, *We, The Wanted* is a gothic tale of grim isolation, the consequences of (dis)belief, and the monsters that continue to lurk beyond the pale of civilization hoping to lure us into their darkness.

From Mulberry Leaves to Silk Scrolls Book Guild Publishing

Cosmic Fusion was originally written between January 1973 and September 1982, a mammoth 300,000-word epic novel of "science fiction, sex, and death." Unpublished due to an editorial change at the original publishing company, Eklund has now revised it for its first publication. As he writes in his introduction: "*Cosmic Fusion* was intended to be the book that broke me out of [science fiction's midlist]. It was the Big Ambitious Novel I was going to write because I wanted to write it..." So here it is, a vintage tale written by Gordon Eklund at the peak of his power as a writer, never before seen...until today!

[Rediscovering the Religion of the Earth](#) Lulu.com

This classic exploration of the Goddess through time and throughout the world draws on religious, cultural, and archaeological sources to recreate the Goddess religion that is humanity's heritage. Now, with a new introduction and full-color artwork, this passionate and important text shows even more clearly that the religion of the Goddess—which is tied to the cycles of women's bodies, the seasons, the phases of the moon, and the fertility of the earth—was the original religion of all humanity.

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