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CALLAHAN SULLIVAN

Black Political Struggles in the Rural South from Slavery to the Great Migration The Cambridge History of South Africa: Volume 2, 1885-1994

This book offers a new account of Nauru's imperial history and examines its significance in the history of international law.

The Cambridge History of Eighteenth-century Philosophy Cambridge University Press

This history covers mainland and island Southeast Asia from Burma to Indonesia. Volume I is from prehistory to c1500. Volume II discusses the area's interaction with foreign countries from c1500-c1800. Volume III charts the colonial regimes of 1800-1930 and Volume IV is from World War II to 1999.

A New History of Revolution and Empire Cambridge University Press

This book surveys South African history from the discovery of gold in the Witwatersrand in the late nineteenth century to the first democratic elections in 1994. Written by many of the leading historians of the country, it pulls together four decades of scholarship to present a detailed overview of South Africa during the twentieth century. It covers political, economic, social, and intellectual developments and their interconnections in a clear and objective manner. This book, the second of two volumes, represents an important reassessment of all the major historical events, developments, and records of South Africa and will be an important new tool for students and professors of African history worldwide, as well as the basis for further development and research.

Love in South Asia Cambridge University Press

This is the epic story of how African-Americans, in the six decades following slavery, transformed themselves into a political people—an embryonic black nation. As Steven Hahn demonstrates, rural African-Americans were central political actors in the great events of disunion, emancipation, and nation-building. At the same time, Hahn asks us to think in more expansive ways about the nature and boundaries of politics and political practice. Emphasizing the importance of kinship, labor, and networks of communication, *A Nation under Our Feet* explores the political relations and sensibilities that developed under slavery and shows how they set the stage for grassroots mobilization. Hahn introduces us to local leaders, and shows how political communities were built, defended, and rebuilt. He also identifies the quest for self-governance as an essential goal of black politics across the rural South, from contests for local power during Reconstruction, to emigrationism, biracial electoral alliances, social separatism, and, eventually, migration. Hahn suggests that Garveyism and other popular forms of black nationalism absorbed and elaborated these earlier struggles, thus linking the first generation of migrants to the urban North with those who remained in the South. He offers a new framework—looking out from slavery—to understand twentieth-century forms of black political consciousness as well as emerging battles for civil rights. It is a powerful story, told here for the first time, and one that presents both an inspiring and a troubling perspective on American democracy.

The Cambridge History of Ireland: Volume 1, 600-1550 Cambridge University Press

Specialists in various aspects of African history and civilization contribute to an integrated portrait of internal and foreign influences on the course of Africa's development

1885-1994. Volume 2 Cambridge University Press

Reflecting on South Africa's achievement of majority rule, this book takes a critical and searching look at the country's past. It presents South Africa's past in an objective, clear, and refreshing manner. With chapters contributed by ten of the best historians of the country, the book elaborately weaves together new data, interpretations, and perspectives on the South African past, from the Early Iron Age to the eve of the mineral revolution on the Rand. Its findings incorporate new sources, methods, and concepts, for example providing new data on the relations between Africans and colonial invaders and rethinking crucial issues of identity and consciousness. This book represents an important reassessment of all the major historical events, developments, and records of South Africa - written, oral, and archaeological - and will be an important new tool for students and professors of African history worldwide.

The Cambridge History of Latin America Cambridge University Press

Featuring essays written by an international team of experts, this Companion maps the dynamic literary landscape of the American South.

Vijayanagara Cambridge University Press

This book provides succinct coverage of the history of South Africa from the introduction of agriculture 1500 years ago up to and including the government of Nelson Mandela.

Cambridge University Press

Scholars have long known that world music was not merely the globalized product of modern media, but rather that it connected religions, cultures, languages and nations throughout world history. The chapters in this History take readers to foundational historical moments - in Europe, Oceania, China, India, the Muslim world, North and South America - in search of the connections provided by a truly world music. Historically, world music emerged from ritual and religion, labor and life-cycles, which occupy chapters on Native American musicians, religious practices in India and Indonesia, and nationalism in Argentina and Portugal. The contributors critically examine music in cultural encounter and conflict, and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism. Overall, the book contains the histories of the music of diverse cultures, which increasingly become the folk, popular and classical music of our own era.

The Cambridge History of India Cambridge University Press

The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

Nauru and the Histories of International Law Harvard University Press

This book surveys South African history from the discovery of gold in the Witwatersrand in the late nineteenth century to the first democratic elections in 1994. Written by many of the leading historians of the country, it pulls together four decades of scholarship to present a detailed overview of South Africa during the twentieth century. It covers political, economic, social, and intellectual developments and their interconnections in a clear and objective manner. This book, the second of

two volumes, represents an important reassessment of all the major historical events, developments, and records of South Africa and will be an important new tool for students and professors of African history worldwide, as well as the basis for further development and research.

The Cambridge History of South African Literature CUP Archive

The essays in this book explore how love has been expressed in the languages and cultures of South Asia.

The New Cambridge History of India Cambridge University Press

Describes 1500 years of South African history, from pre-colonial times to Nelson Mandela's Presidency.

A Cultural History Cambridge University Press

A comprehensive reference on the taxonomy and distribution in time and space of all currently recognized southern African fossil mammals. This title is also available as Open Access on Cambridge Core.

The Cambridge History of South Africa Cambridge University Press

"South Africa's unique history has produced literatures in many languages, in oral and written forms, reflecting the diversity in the cultural histories and experience of its peoples. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all the country's eleven official languages (and more minor ones), produced by a team of over forty international experts, including contributors drawn from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production, organised as a chronological history from the oral traditions existing before colonial settlement to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies, and serve as a definitive reference work for decades to come"--

The Archaeology of Southern Africa Cambridge University Press

A History of the Literature of the U.S. South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey. Eschewing a master narrative limited to predictable authors and titles, the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature. Certain chapters focus on major white writers (e.g., Thomas Jefferson, William Faulkner, the Agrarians, Cormac McCarthy), but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass, Zora Neale Hurston, and Sarah Wright to address the multiracial and transnational dimensions of this literary formation. Theoretically informed and

historically aware, the volume's contributors collectively demonstrate how southern literature constitutes an aesthetic, cultural and political field that richly repays examination from a variety of critical perspectives.

The Cambridge History of Ancient China Cambridge University Press

This is a story of tides and coastlines, winds and waves, islands and beaches. It is also a retelling of indigenous creativity, agency, and resistance in the face of unprecedented globalization and violence. *Waves Across the South* shifts the narrative of the Age of Revolutions and the origins of the British Empire; it foregrounds a vast southern zone that ranges from the Arabian Sea and southwest Indian Ocean across to the Bay of Bengal, and onward to the South Pacific and the Tasman Sea. As the empires of the Dutch, French, and especially the British reached across these regions, they faced a surge of revolutionary sentiment. Long-standing venerable Eurasian empires, established patterns of trade and commerce, and indigenous practice also served as a context for this transformative era. In addition to bringing long-ignored people and events to the fore, Sujit Sivasundaram opens the door to new and necessary conversations about environmental history, the consequences of historical violence, the legacies of empire, the extraction of resources, and the indigenous futures that Western imperialism cut short. The result is nothing less than a bold new way of understanding our global past, one that also helps us think afresh about our shared future.

The Cambridge History of the English Language: Cambridge University Press

South Africa's unique history has produced literatures in many languages, in both oral and written forms, reflecting the diversity in the cultural histories and experiences of its people. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all eleven official languages (and more minor ones) of the country, produced by a team of over forty international experts, including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production, organised as a chronological history from the oral traditions existing before colonial settlement, to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies and serve as a definitive reference work for decades to come.

The Cambridge Companion to the Literature of the American South Cambridge University Press

Coming 15 years after South Africa's achievement of majority rule, this book takes a critical and searching look at the country's past. It represents an important reassessment of all the major historical events, developments and records of South Africa.

The Cambridge History of South African Literature Cambridge University Press

This book provides an archaeological synthesis of Southern Africa.

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