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GUERRA ALESSANDRA

Johnson's Universal Cyclop:dia BFC Publications

A lively exploration of the Kayasth foodscape through an intimate portrait of a family's – and a community's – social mores. Known as much for the lavishness of its dining table spreads as for its intellectual and cultural capital, the Kayasth community, spread across many parts of India, has a unique history that has over centuries influenced its amazingly varied 'fusion' cuisine. In Mrs LC's Table, Anoothi Vishal presents a rich account of the world of the Kayasths and its famed khatirdari, or generous hospitality, through her memories of her imperious grandmother – Mrs LC to the world. Vivid vignettes of feasts and fasts, pedigreed matrimonial alliances and the pressures to be just as accomplished in music as in gastronomy come together with delectable descriptions of ingredients, culinary techniques and recipes in this sumptuous narrative. As Vishal recounts the fascinating history behind signature Kayasth dishes – dals turned artfully into subzi and snacks, mock-meat delicacies made of the most innocuous ingredients, slow-cooked meat dishes, pulaos, tahiris, kebabs and pasande, tangy pickles and delicious desserts – what emerges is the story of the incredible adaptability and inventiveness of a community given to easy assimilation of a variety of influences.

The Classical Age Om Books International

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

Literary Gazette and Journal of Belles Lettres, Science, and Art Idea Publishing

A compilation of love stories and poems from the classical literature and folklore of India Set in regions of great natural beauty where Kamadeva, the god of love, picks his victims with consummate ease, these stories and lyrics celebrate the myriad aspects of love. In addition to relatively well-known works like Kalidasa's Meghadutam and Prince Ilango Adigal's Shilappadikaram, the collection features lesser-known writers of ancient India like Damodaragupta (eighth century AD), whose 'Loves of Haralata and Dundarasena' is about a high-born man's doomed affair with a courtesan; Janna (twelfth century), whose Tale of the Glory-Bearer is extracted here for the story of a queen who betrays her handsome husband for a mahout, reputed to be the ugliest man in the kingdom; and the Sanskrit poets Amaru and Mayaru (seventh century), whose lyrics display an astonishing perspective on the tenderness, the fierce passion and the playful savagery of physical love. Also featured are charming stories of Hindu gods and goddesses in love, and nineteenth-century retellings of folk tales from different regions of the country like Kashmir, Punjab, Maharashtra and Rajasthan. Both passionate and sensuous in its content, this book is sure to appeal to the romantic in all of us.

Psychedelic Bubble Gum Penguin UK

The book is about a law-abiding common man's journey and what he sees and experiences during his life span, about happenings in various fields like politics, scandal/scams, personalities, sports, achievement/disappointments, Entertainment, and lastly his personal journey. The things are broken into decade-wise chapters. Readers of this book will feel as if it is part of their journey also.

Journey Of A Common Man Born In Independent India Pantheon

Contents: Introduction, The Empires of Ancient India, The Vakatakas, Post- Mauryan India, Political Order and Ideas, Social and Political Thought and Institutions, Kulyavapa, Dronavapa and Adhavapa, South India, The Age of Imperial Kanauj, The Mudrarakshasa the Web of Diplomacy, Valmiki, Vyasa and Kalidasa, R.C. Dutt s Translation of the Epics, Classical Literature, Conclusion.

Johnson's Universal Cyclopeda Star Publications

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

The Penguin Book of Classical Indian Love Stories and Lyrics Divine Cool Breeze Books

The Himalaya has profoundly shaped the cultures of the Indian subcontinent, with many Himalayan peaks considered sacred in Hinduism and Buddhism. Some of the world's major rivers – the Indus, the Ganges and the Brahmaputra rise in the Himalayas. These rivers have abundant seasonal and annual water supply. The mountain ranges and river basins share trans-boundary connectedness. Still, mountain people living on hills have limited access to water for drinking and agriculture. Covering around 27% of the Earth's land surface, the mountains contribute to the sustenance and wellbeing of over half the human population for water, food, and clean energy. Yet mountains are under threat from climate change, land degradation, overexploitation, and natural disasters, with potentially far-reaching and devastating consequences, both for mountain communities and downstream populations. The book covers interdisciplinary domains of science, humanities and commerce, hence beneficial for all types of readers equally. Promotion of awareness and education on conservation and sustainable utilization of bioresources and strengthening networks, coordination with the help of central government departments, state governments, NGOs and local institutions is urgently needed.

Kumāra-Sambhava of Kālidāsa SelectBooks, Inc.

Sujata Dev, an entrepreneur with a background in Mathematics, Statistics and Economics, and over 20 years' experience in the Media and Entertainment industry, started the first IPTV venture in India. A speaker at several seminars and forums on M&E, Telecom and Economics worldwide, her research and white papers on the convergence of Telecom and Entertainment have been widely appreciated across Asia, Europe and USA. In 2009, she represented India at Asia Women's Business and Economic Conference, Tokyo. A recipient of the Global Indian Achiever's Award, in 2011, she is also Managing Director, Third Generation Mobile Pvt. Ltd., Co-chairperson, National Committee of M&E, ASSOCHAM, Founder Member & Senior Vice President, Indian Broadband Forum, member of Executive Council, International Chamber of Commerce (ICC) & Society Member of the Governing body, IIM, Shillong. Passionate about music—Indian and Western—Sujata has been a fan of Mohammed Rafi since her childhood. This book is her tribute to the legendary playback singer whose songs have marked our growing-up years. Talking Points Authorized biography of legendary singer Mohammed Rafi Foreword by Dilip Kumar Rare insight into the subject's life and his music Several contemporaries speak on the Legend Photographs from the subject's personal archives Free documentary film with close to 50 people including composers, lyricist, actors, singers and contemporaries speaking on Rafi Worldwide readership/market Cinema buffs, music lovers and teachers, composers, singers, music conductors, lyricists, film historians, students, special-edition collectors, libraries, museums, cultural and educational institutions, general-trade readers.

Representing Islam Penguin Random House India Private Limited

How do Muslims who grew up after September 11 balance their love for hip-hop with their devotion to Islam? How do they live the piety and modesty called for by their faith while celebrating an art form defined, in part, by overt sexuality, violence, and profanity? In *Representing Islam*, Kamaludeen Mohamed Nasir explores the tension between Islam and the global popularity of hip-hop, including attempts by the hip-hop ummah, or community, to draw from the struggles of African Americans in order to articulate the human rights abuses Muslims face. Nasir explores state management of hip-hop culture and how Muslim hip-hoppers are attempting to "Islamize" the genre's performance and jargon to bring the music more in line with religious requirements, which are perhaps even more fraught for female artists who struggle with who has the right to speak for Muslim women. Nasir also investigates the vibrant underground hip-hop culture that exists online. For fans living in conservative countries, social media offers an opportunity to explore and discuss hip-hop when more traditional avenues have been closed. *Representing Islam* considers the complex and multifaceted rise of hip-hop on a global stage and, in doing so, asks broader questions about how Islam is represented in this global community.

The Encyclopædia Britannica: Sainte-Claire Deville-Shuttle Hachette India

Shri Mataji writes that "India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it." This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. "The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form."

Mrs LC's Table Pustaka Digital Media

Mountaintop Theology invites the reader to revisit biblical events that occurred on the slopes or summits of mountains. Employing the disciplines of historical geography and biblical theology, Helyer probes the theological truths underlying these mountaintop experiences. The intent is to gain a fresh perspective on the defining doctrines of evangelical faith.

Examcart DSSSB Paper-1 Complete Guidebook By Prateek Sir For 2023 Exam In English Motilal Banarsidass Publishing House

Religion has long been a powerful cultural, social, and political force in the Himalaya. Increased economic and cultural flows, growth in tourism, and new forms of governance and media, however, have brought significant changes to the religious traditions of the region in the twentieth and twenty-first centuries. This book presents detailed case studies of lived religion in the Himalaya in this context of rapid change to offer intra-regional perspectives on the ways in which lived religions are being re-configured or re-imagined. Based on original fieldwork, this book documents understudied forms of religion in the region and presents unique perspectives on the phenomenon and experience of religion, discussing why, when, and where practices, discourses, and the category of religion itself, are engaged by varying communities in the region. It yields fruitful insights into both the religious traditions and lived human experiences of Himalayan peoples in the modern era. Presenting new research and perspectives on the Himalayan region, this book should be of interest to students and scholars of South Asian Studies, Religious Studies, and Modernity.

The Cosmopolitan Student Mittal Publications

A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century; an extraordinary celebration of a unique art form and an indispensable reference work and history that celebrates one of the twentieth century's most enduring and cherished legacies. Reading Lyrics begins with the first masters of the colloquial phrase, including George M. Cohan ("Give My Regards to Broadway"), P. G. Wodehouse ("Till the Clouds Roll By"), and Irving Berlin, whose versatility and career span the period from "Alexander's Ragtime Band" to "Annie Get Your Gun" and beyond. The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s, its evolution propelled by a trio of lyricists—Cole Porter, Ira Gershwin, and Lorenz Hart—whose explorations of the psychological and emotional nuances of falling in and out of love have lost none of their wit and sophistication. Their songs, including "Night and Day," "The Man I Love," and "Bewitched, Bothered and Bewildered," have become standards performed and recorded by generation after generation of singers. The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson, Fred Astaire, Ethel Waters, Judy Garland, Frank Sinatra, and Ethel Merman inspired a remarkable array of talented writers, including Dorothy Fields ("A Fine Romance," "I Can't Give You Anything but Love"), Frank Loesser ("Guys and Dolls"), Oscar Hammerstein II (from the groundbreaking "Show Boat" of 1927 through his extraordinary collaboration with Richard Rodgers), Johnny Mercer, Yip Harburg, Andy Razaf, Noël Coward, and Stephen Sondheim. Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known, but who today are themselves less known—writers like Haven Gillespie (whose "Santa Claus Is Coming to Town" may be the most widely recorded song of its era); Herman Hupfeld (not only the composer/lyricist of "As Time Goes By" but also of "Are You

Makin' Any Money?" and "When Yuba Plays the Rumba on the Tuba"); the great light versifier Ogden Nash ("Speak Low," "I'm a Stranger Here Myself," and, yes, "The Sea-Gull and the Ea-Gull"); Don Raye ("Boogie Woogie Bugle Boy," "Mister Five by Five," and, of course, "Milkman, Keep Those Bottles Quiet"); Bobby Troup ("Route 66"); Billy Strayhorn (not only for the omnipresent "Lush Life" but for "Something to Live For" and "A Lonely Coed"); Peggy Lee (not only a superb singer but also an original and appealing lyricist); and the unique Dave Frishberg ("I'm Hip," "Peel Me a Grape," "Van Lingo Mungo"). The lyricists are presented chronologically, each introduced by a succinct biography and the incisive commentary of Robert Gottlieb and Robert Kimball.

Calcutta in Other Tongues Agrawal Examcart

ABOUT THE BOOK: The Kumarasambhava of Kalidasa is a tour-de-force of literary effort of a very high order, and is in fact the oriflamme of Indian Poetic genius. It is a gem among Kalidasa's poetic works. It Sings of divine love and of the strife between

Mohammed Rafi Voice Of A Nation Toronto, Hunter-Rose

From the man who wrote the music that outsold the Beatles and the Rolling Stones in 1967-1968, . Immerse yourself in Grammy, Golden Globe, and Academy Award nominated songwriter Bobby Hart's world as he shares an exclusive glimpse into his life. Psychedelic Bubble Gum is the story behind his success, the rise of Boyce and Hart as musical goliaths, and their role in launching the Monkees to stardom. With unbending sincerity, Hart details a life of extravagance, betrayal, loss, disillusionment, and an unstoppable personal struggle to find balance, peace, and love. Psychedelic Bubble Gum is a rollercoaster ride through the 1960s and 70s America's whirlwind era of free speech, mysticism, and psychedelic pop culture packed with intimate behind-the-scenes encounters with pop star royalty. Psychedelic Bubble Gum is tempered by humor, honesty, and a singular understanding of the industry.

Lyrics from the Old Song Books Castrovilli Giuseppe

An intimate peek into the life of the soldier-turned-lyricist Anand Bakshi, from his formative years in undivided Punjab to eventually moving to Bombay and landing his first film Bhala Aadmi in 1958. Along the way, he lost his mother, his place of birth, and his home and wealth, but his zeal to stand up and walk after every stumble and his desire to become a film artist never abated. He eventually rose to become one of the most revered and sought-after lyricists in Hindi cinema, writing nearly 3300 songs in about 630 films over the next five decades. Written by his son, this is an inspiring story of faith, dreams, success and, above all, human values.

Nagme, Kisse, Baatein, Yaadein Deep in the Indian Himalaya

English translation from various Indic languages, by 20th century poets.

The New Werner Twentieth Century Edition of the Encyclopaedia Britannica Popular Prakashan
The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

Bhagavad Geeta Routledge

Selection of sad songs from Hindi films in romanised script

Irish Lyrics and Ballads Blue Rose Publishers

A collection of true stories written by an American woman living in a remote village in Pauri Garhwal, India. A colorful cast of characters takes readers beyond the superficial glimpse of conventional travel narratives, lending humanity to the otherwise nameless faces outside tour bus windows, while giving readers a profound, multifaceted introduction into the unique character and traditions of the Garhwali people: Their deep faith in god, primitive village conditions, the family, Hindu worship ceremonies, tantra-mantra rituals, small-terraced farming, humility, animal husbandry, focus on the group (as opposed to the individual), elaborate weddings, patience, a strong work ethic, ghosts, poverty, complex funerary rites, animal sacrifice, curses, the caste system, adherence to custom, restricted education & employment opportunities, soothsayers, god possessions, an intimate relationship with nature, fortitude, friendliness and immense respect for elders, ancestors & guests.

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