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The Cultural Set Up of Comedy

Humankind

A Modern Man

Misadventures in the Counterculture

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The Best of Brain Droppings

A Novel of the Battle of Kursk

An Autobiography

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A Hypersexual Society

Sexual Discourse, Erotica, and Pornography in America Today

Napalm & Silly Putty

Tales of Tongue Fu
The Best of George Carlin
The Feminist Porn Book
When Will Jesus Bring the Pork Chops?
Last Citadel
Critical Thinking
100 Atmospheres
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The Permanent Courtship of Sally Wade
Confessions of a Raving, Unconfined Nut

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BRYNN RAMOS

*The Cultural Set Up of
Comedy Simon and
Schuster*

An irreverent analysis of
late-nineteenth-century
imperialism in the United
States focuses on the

annexation of Hawaii as a
defining historical
milestone, covering such
contributing factors as the
missionary overthrow of
the Hawaiian monarchy
and the activities of
whaling fleets.

Humankind The Feminist

Press at CUNY

One nation taking a desperate gamble of war. Another fighting for survival. Two armies locked in a bloody cataclysm that will decide history. . . David L. Robbins has won widespread acclaim for his powerful and splendidly researched novels of World War II. Now he casts his brilliant vision on one of the most terrifying--and most crucial--battles of the war: the Battle of Kursk, Hitler's desperate gamble to defeat Russia, in the

final German offensive on the eastern front. Last Citadel Spring 1943. In the west, Germany strengthens its choke hold on France. To the south, an Allied invasion looms imminent. But the greatest threat to Hitler's Reich lies east, where his forces are pitted in a death match with a Russian enemy willing to pay any price to defend the motherland. Hitler rolls the dice, hurling his best SS forces and his fearsome new weapon, the Mark VI Tiger tank, in

a last-ditch summer offensive, code-named Citadel. The Red Army around Kursk is a sprawling array of infantry, armor, fighter planes, and bombers. Among them is an intrepid group of women flying antiquated biplanes; they swoop over the Germans in the dark, earning their nickname, "Night Witches." On the ground, Private Dimitri Berko gallops his tank, the Red Army's lithe little T-34, like a Cossack steed. In the turret above Dimitri rides his son, Valya, a

Communist sergeant who issues his father orders while the war widens the gulf between them. In the skies, Dimitri's daughter, Katya, flies with the Night Witches, until she joins a ferocious band of partisans in the forests around Kursk. Like Russia itself, the Berko family is suffering the fury and devastation of history's most titanic tank battle while fighting to preserve what is sacred—their land, their lives, and each other—as Hitler flings against them his most potent armed force.

Inexorable and devastating, a company of Mark VI Tiger tanks is commanded by one extraordinary SS officer, a Spaniard known as la Daga, the Dagger. He'd suffered a terrible wound at the hands of the Russians: now he has returned with a cold fury to exact his revenge. And above it all, one quiet man makes his own plan to bring Citadel crashing down and reshape the fate of the world. A remarkable story of men and arms, loyalty and betrayal, Last Citadel

propels us into the claustrophobic confines of a tank in combat, into the tension of guerrilla tactics, and across the smoking charnel of one of history's greatest battlefields. Panoramic, authentic, and unforgettable, it reverberates long after the last cannon sounds. *A Modern Man* Da Capo Press
As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study,

Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it, all within a firm theoretical and sociological framework.

Misadventures in the Counterculture Gallery Books

The Gonzo memoir from one of the most influential voices in American literature, *Kingdom of Fear* traces the course of Hunter S. Thompson's life as a rebel—from a smart-mouthed Kentucky kid flaunting all authority to a

convention-defying journalist who came to personify a wild fusion of fact, fiction, and mind-altering substances. Brilliant, provocative, outrageous, and brazen, Hunter S. Thompson's infamous rule breaking—in his journalism, in his life, and under the law—changed the shape of American letters, and the face of American icons. Call it the evolution of an outlaw. Here are the formative experiences that comprise Thompson's legendary trajectory alongside the

weird and the ugly. Whether detailing his exploits as a foreign correspondent in Rio, his job as night manager of the notorious O'Farrell Theatre in San Francisco, his epic run for sheriff of Aspen on the Freak Power ticket, or the sensational legal maneuvering that led to his full acquittal in the famous 99 Days trial, Thompson is at the peak of his narrative powers in *Kingdom of Fear*. And this boisterous, blistering ride illuminates as never before the professional and ideological risk taking

of a literary genius and transgressive icon.
Hickory Daiquiri Dock
Hachette Books
With his signature dark and daring humor drawn from everyday life, the world at large, and the vagaries of the English language, George Carlin offers his creative finest in *The Best of Braindroppings*. From the random braindropping ("When you sneeze, all the numbers in your head go up by one.") to favorite oxymorons ("holy war," for one), and from questions to ponder

("Why are there no B batteries?" for instance) to his classic monologue comparing baseball and football, this little book packs in a lot of laughs. *A Hopeful History* Peter Pauper Press, Inc.
How do various forms of comedy – including stand up, satire and film and television – transform contemporary invocations of nationalism and citizenship in youth cultures? And how are attitudes about gender, race and sexuality transformed through comedic performances on

social media? The Cultural Set Up of Comedy seeks to answer these questions by examining comedic performances by Chris Rock and Louis C.K., news parodies like *The Daily Show* with Jon Stewart and *The Colbert Report*, the role of satire in the Arab Spring and women's groundbreaking comedic performances in television and the film *Bridesmaids*. Breaking with the usual cultural studies debates over how to conceptualize youth, the book instead focuses on the comedic cultural and political

scripts that frame them through affective strategies post-9/11.

Love All the People (New Edition) Intellect Books

A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal

bestseller throughout Europe, *The Sexual Life of Catherine M.*, like *Fifty Shades of Grey*, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

Seven Dirty Words Profile Books

Gladiators and whores, dancers and acrobats--the insatiable lust of an empress and the cruelty of the Circus. All this and much more swirl through the pages of *The Latin*

Orgy, a key text of the decadent fiction, and the author, Felicien Champsaur's, most successful work. Here translated into English for the first time, is Champsaur's superbly evocative masterpiece of scandal, which plunges the reader into a Rome of debauchery and blood, in which--and martyrs are thrown to wild beasts.... A canvas of lust and cruelty. Violence

Stories and Essays

Hachette Books

Move over, Mother Goose. Congratulations, and

welcome to parenthood!
Babies are a miracle, but
even miracles poop. A lot.
Thank goodness she's got
your twinkling eyes, he's
got your perfect nose, and
we've got your aching
back. Welcome to Hickory
Daiquiri Dock: Cocktails
with a Nursery Rhyme
Twist -- the ultimate gift
for new parents
everywhere. Featuring 20
classic nursery rhymes
with a decidedly grown-up
twist, it's time to lose the
rattle, pick up a shaker,
and throw yourself an
extremely quiet party.
Especially if you've finally

gotten the baby to sleep,
which is always worth
toasting to. Drinks
include: -- Eeny, Martini,
Miny, Mo -- Jack and Coke
(and Jill) -- Ring Around
the RosÉR> -- Old
MacDonald Had a Flask --
Baa, Baa, Black Russian --
and more!
A Student's Introduction
Hachette Books
In *Seven Dirty Words*,
journalist and cultural
critic James Sullivan tells
the story of Alternative
America from the 1950s
to the present, from the
singular vantage point of
George Carlin, the

Catholic boy for whom
nothing was sacred. A
critical biography, *Seven
Dirty Words* is an
insightful (and, of course,
hilarious) examination of
Carlin's body of work as it
pertained to its cultural
times and the man who
created it, from his early
days as amore-or-less
conventional comedian to
his stunning
transformation into the
subversive comedic voice
of the emerging
counterculture. Sullivan
also chronicles Carlin's
struggles with censorship
and drugs, as well as the

full-blown renaissance he experienced in the 1990s, both personally and professionally, when he became an elder statesman to a younger generation of comics who revered him. *Seven Dirty Words* is nothing less than the definitive biography of an American master who changed the world, and also a work of cultural commentary which frames George Carlin's extraordinary legacy. *Politics, Culture and Comedy in America Today*
Ingram
Vampires . . . they ache,

they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself.

Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new

companions, to save
Nothing from himself. . . .
“An important and original
work . . . a gritty, highly
literate blend of brutality
and sentiment, hope and
despair.”—Science Fiction
Chronicle

In Praise Of Indecency

Robinson

Collection of satirical
essays on comedy and
obscenity in politics and
culture.

Springer

Three comedic classics in
one, by the legendary
George Carlin. Includes
Brain Droppings, Napalm
and Silly Putty, and When

Will Jesus Bring the Pork
Chops? For four decades,
George Carlin has been
one of America's favorite
comics, known as much
for his willingness to take
on taboo subjects as for
his absurdist wordplay. As
an author, he has proved
equally popular: With
combined sales of more
than two million copies,
Carlin's three books of
razor-sharp and hilarious
observations have topped
bestseller lists nationwide.
Now, for the first time as
an ebook, Hachette Books
proudly collects all three
volumes--When Will Jesus

Bring the Pork Chops?,
Napalm and Silly Putty,
and Brain Droppings--into
one hilarious omnibus.
Unfamiliar Fishes
Hachette Books
The pieces in Pot Stories
for the Soul are funny,
whimsical, bizarre,
poignant, informational,
shocking, and, yeah,
soulful. They are about
love, hate, escape, reality,
the paranormal, Allen
Ginsberg, Ken Kesey,
Michelle Phillips, Hunter
Thompson, Abbie
Hoffman, Wavy Gravy and
peanut butter. Ultimately,
these stories reveal the

wide, weird, and wonderful subculture of stoners, where the reefers are mad, the joints are fat, and the buzz lasts for six-and-a-half days. Mainstream America has had an uneasy relationship with marijuana. Once a legal substance, the 1930s saw a massive campaign against the "Devil's Harvest" that led to pot being rendered illegal. In the 1960s, marijuana became one of the defining elements of the counterculture before once again being shunted

to the sidelines. Over the last decade, however, marijuana has gone mainstream and has been the topic of seminars, expos, concerts, comedy routines, movies, TV shows, and college courses across the country. Originally published by High Times in 1999, *Pot Stories for the Soul* won the Firecracker Alternative Book Award and also became a Quality Paperback Book Club selection. This brand-new edition includes several new essays by Paul

Krassner, plus his foreword, his afterword, and the evolution of cannabis sanity in between.

3 x Carlin 3 x Carlin An Orgy of George including Brain Droppings, Napalm and Silly Putty, and When Will Jesus Bring the Pork Chops? CMH 30-15. Army Historical Series. 2nd of three planned volumes on the history of Army domestic support operations. This volume encompasses the period of the rise of industrial America with attendant

social dislocation and strife. Major themes are: the evolution of the Army's role in domestic support operations; its strict adherence to law; and the disciplined manner in which it conducted these difficult and often unpopular operations.

The Leading Investigative Satirist Sounds Off on Hypocrisy, Censorship and Free Expression Simon and Schuster

The Winner of the Slow Bicycle Race collects all Krassner's most recent stories, as well as his

most famous satirical pieces from past years. The book is Swiftian in intention and contemporary in subject matter. It reveals Krassner to have the heart of a muckraker and the spirituality of a seeker after truth. But get ready! On the surface, Krassner's writings seamlessly blend factual reporting and suggestive misstatement. "The truth," says Krassner, "is Silly Putty;" and "cultural anarchy is freedom of speech." Kneading fantasy into reality, Krassner ferrets

out the higher truths that spotlight the absurdity all around. In Krassner's world, Lyndon Johnson chuckles over the corpse of JFK, a psychiatrist hypnotically regresses a woman who shot her television set, and Nancy Reagan's "Just say no to drugs" becomes "If anybody tries to sell you an ounce of marijuana for \$500, that's way too expensive, so just say no."

The Best of Brain Droppings Little, Brown
Paul Krassner's style of personal journalism

constantly blurs the line between observer and participant. Nowhere is this more apparent than this collection of essays and interviews culled from his columns at AVN Online. Whether being interviewed by Susie Bright, or imagining a conversation between Pee-Wee Herman and Pete Townshend about their busts by overzealous cops, or reminiscing about his friend Lenny Bruce, Krassner shines his keen satirical mind on the so-called taboos of today's society and breaks them

down to show the hypocrisy of the world's "culture warriors." With a biting wit and tongue firmly planted in cheek, Mr. Krassner reveals the absurdity of our oppressive social mores in this stark, funny, and ultimately thought-provoking collection.

A Novel of the Battle of Kursk Government Printing Office
In David Sedaris' world, no one is safe and no cow is sacred. A manic cross between Mark Leyner, Fran Lebowitz, and the National Enquirer, Sedaris'

collection of essays is a rollicking tour through the national Zeitgeist: a do-it-yourself suburban dad saves money by performing home surgery; a man who is loved too much flees the heavyweight champion of the world; a teenage suicide tries to incite a lynch mob at her funeral; a bitter Santa abuses the elves. David Sedaris made his debut on NPR's Morning Edition with "SantaLand Diaries", recounting his strange-but-true experiences as an elf at Macy's, and soon

became one of the show's most popular commentators. With a perfect eye and a voice infused with as much empathy as wit, Sedaris writes stories and essays that target the soulful ridiculousness of our behavior. *Barrel Fever* is like a blind date with modern life, and anything can happen.

An Autobiography City Lights Foundation
Part fictional narrative, part send-up of the New Age movement, and part comedic triumph, *Tales of*

Tongue Fu splits the reader's sides with hilarious misadventures and wicked social commentary. The book's hero, Tongue Fu, evolves from the humble son of a radioactive mother and a kamikaze pilot father to a guru — with an incredibly long tongue, which he uses for both romance and martial arts. Tongue Fu meets a cadre of riotous characters along his way, from Baba Blabla, who has been silent for 30 years, to Rosebud Zwaliyeh, an activist who

joins a cult. At every turn, comedy legend Krassner skewers phony spiritualism with his formidable wit, and endlessly entertains with his razor-sharp satire and notorious sense of humor, as Trina Robbins delights with her singular artistic vision.

Cocktails with a Nursery Rhyme Twist Bantam

The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

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