

Case Study Houses Elizabeth Smith

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BRAIDEN PAGE

Case Study Houses Thames & Hudson Australia

Driven to action by the dreariness of their lives in London, two not-quite friends, in the hopes of finding renewal, plan to rent a medieval Italian castle for a month. They are joined by two other women, a socialite and a dowager, each also seeking a remedy for their dissatisfactions. As the quartet eventually (though not necessarily gracefully) settles in together, they share the beauty and joy of their springtime palace, and each becomes reacquainted with the self they had forgotten. Whether or not the enchantment can carry into their lives and loves in the "real" world is the question. The basis for the film, of the same name, this is a classic to cherish.

Deeper Love Picador

Excerpt from *Fragments, in Prose and Verse* The following pages will not be found to contain a single sentence which can give pain to any human being; and though nothing in this collection was written with a view to publication, yet, as the delicacy which always shrunk from observation cannot now be wounded by praise or blame, it is, I hope, allowable to remove the veil which an excess of modest reserve threw over uncommon merit. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

History and Legacy of the Case Study Houses SAGE

Elizabeth A. Povinelli's inheritance was passed down not through blood or soil but through a framed map of Trentino, Alto Adige—the region where family's ancestral alpine village is found. Far more than a map hanging above the family television, the image featured colors and lines that held in place the memories and values fueling the Povinelli family's fraught relationships with the village and with each other. In her graphic memoir *The Inheritance*, Povinelli explores the events, traumas, and powers that divide and define our individual and collective pasts and futures. Weaving together stories of her grandparents' flight from their village in the early twentieth century to the fortunes of their knife-grinding business in Buffalo, New York, and her own Catholic childhood in a shrinking Louisiana woodlands of the 1960s and 1970s, Povinelli describes the serial patterns of violence, dislocation, racism and structural inequality that have shaped not only her life but the American story. Plumbing the messy relationships among nationality, ethnicity, kinship, religion, and belonging, *The Inheritance* takes us into the gulf between the facts of history and the stories we tell ourselves to survive and justify them.

Elizabeth the Queen Taschen America Llc

Born and raised in Vienna, Richard Neutra (1872-1970) came to America early in his career, settling in California. His influence on post-war architecture is undisputed, the sunny climate and rich landscape being particularly suited to his cool, sleek modern style. Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of connecting the indoors with the outdoors. Neutra's ability to incorporate technology, aesthetics, science, and nature into his designs earned him recognition as one of Modernist architecture's greatest talents.

Paradise for the Man in the Street Duke University Press

Miles Davis's seminal recording, known as 'Birth of the Cool', is the starting point for this colorful,

multi-disciplinary journey through 1950s West Coast America. 1950s West Coast style exuded "cool"; from the smooth, hypnotic strains of a Miles Davis riff through Richard Neutra's elegant, modernist residences to the hard-edged paintings of Helen Lundeberg and Karl Benjamin. This illustrated volume casts a fresh eye on Fifties West Coast style with illuminating commentary from a variety of perspectives. Designed to echo the period it celebrates, this catalog explores modernist innovations in art, architecture, design, film and music. Prominent cultural critics write on an array of topics - Thomas Hine about the culture of cool; Elizabeth Smith on domestic aspects of the period's architecture; Francis Colpitt on hard-edged abstract painting; Dave Hickey on jazz, and Bruce Jenkins on the crossover between animation and experimental film. The result is a multi-faceted exploration of the 1950s West Coast.

Cranford HarperCollins

Aboriginal design is of a distinctly cultural nature, based in the Dreaming and in ancient practices grounded in Country. It is visible in the aerodynamic boomerang, the ingenious design of fish traps and the precise layouts of community settlements that strengthen social cohesion. Alison Page and Paul Memmott show how these design principles of sophisticated function, sustainability and storytelling, refined over many millennia, are now being applied to contemporary practices. *Design: Building on Country* issues a challenge for a new Australian design ethos, one that truly responds to the essence of Country and its people. About the series: Each book is a collaboration between Indigenous and non-Indigenous writers and editors; the series is edited by Margo Neale, senior Indigenous curator at the National Museum of Australia. Other titles in the series include: *Songlines* by Margo Neale & Lynne Kelly (2020); *Country* by Bill Gammage & Bruce Pascoe (2021); *Plants* by Zena Cumpston, Michael Fletcher & Lesley Head (2022); *Astronomy* (2022); *Innovation* (2023).

Design Springer

Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep...

William Krisel's Palm Springs Forgotten Books

Paying homage to the seminal mid-century modern architecture of Palm Springs, this luxurious book showcases historic jet-set homes designed by legendary talents such as Richard Neutra, Albert Frey, and Paul Williams, as well as private residences by today's leading tastemakers. Since Gary Cooper built one of the first modernist houses in Palm Springs in the 1930s, this desert oasis has entranced Hollywood. A mecca for the international jet set that lured Frank Sinatra, Walter Annenberg, and others, Palm Springs came into its own architecturally as a haven for visionary modernists such as Richard Neutra, who were practicing the International Style in Los Angeles. The architectural legacy remains unsurpassed for its originality and influence, and recently many of the city's modernist residential treasures have been restored. In original new photography, Palm Springs captures the allure of this famed modernist destination. The book profiles outstanding examples such as the Annenberg Estate, the Ford House, and the Kaufmann House, shown in their splendor, as well as today's restorations by top interior designers such as Martyn Lawrence Bullard and fashion designer Trina Turk. A resource section provides modernist furnishing stores and other points of interest.

Eames Amer Bar Assn

A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.)

The Making of a Modernist Icon The Monacelli Press, LLC

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TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris

Frank Lloyd Wright Case Study Houses With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...Blueprints for Modern Living *History and Legacy of the Case Study Houses* With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

The Business of Mediating Experiences in Copenhagen and Singapore Copenhagen Business School Press DK

Carefully researched and highly readable, this textbook explores what enables good and effective practice in local authority field social work delivered to children, young people and their families. The book sets the context for local authority social work practice and then chapter-by-chapter takes the reader carefully through the social work process. Detailed case studies work really well in embedding the legal and theoretical context firmly within the practice challenges of safeguarding children. Overall the book is about social workers effecting change so that children can continue to live successfully with their families and within their communities. Key features include: " Strong links between theory and practice; " Core themes relevant to training and practice- assessment, decision-making, interprofessional collaboration and reflective practice; " Accessible and jargon-free, also includes a useful glossary of relevant legislation; " Learning points and case study exercises in each chapter. Written in a lively and engaging style, students and newly qualified social workers will find this book provides a helpful introduction to children and families local authority social work as it exists today. It will be invaluable for students taking courses in child and family social work and child protection. The book will also appeal to experienced practitioners who want to explore action research or create the space for reflective practice as part of their continuous professional development. It will help other professionals involved in supporting children develop insight into the practice of social workers.

The Enchanted April Gibbs Smith Publishers

This collection focuses on the role of entrepreneurship - both private and state - in propelling Asian economic growth in the five decades since the end of the Second World War. The volume places the familiar names of Asian business, such as Haier, Mitsubishi, Proton and Reliance, in a long term historical and policy context. At first, government policies created the conditions conducive to economic growth, but very rapidly the dynamism of local entrepreneurship took over and economic liberalisation emerged as the key policy instrument to unfetter local initiative: Maoist, Nehruvian and like policies have been superseded in Asia's rising giants. The 21st century is now being heralded as the 'Asian Century'. This book helps us to understand what has made this possible.

Bad Blood New Directions Publishing

California architects Conrad Buff and Donald Hensman produced an impressive catalog of work over their long partnership, including a contribution to *Art & Architecture* magazine's Case Study House Program, celebrity homes, and Ronald Reagan's Governor's Mansion. Buff and Hensman's houses epitomized the increasingly casual lifestyle that revolutionized social habits across the United States in the 1960s. An almost perfect climate in and around Los Angeles made it possible for the architects to develop a wood-frame and glass-panel architecture that lends seamlessly with its surroundings. When California building code forced a change in their design methodology, they began a new phase of their creative life that reinvigorated their practice. This book is the first comprehensive look at their achievement, and includes commentary on their most important

projects as well as a complete chronology of all of their work.

Birth of the Cool Mit Press

"This book presents a comprehensive and dynamic understanding of cultural tourism. It examines cultural mediators and how they help tourists appreciate foreign cultures. It also shows how tourism experiences are strategically crafted by mediators. The mediation process is complex, and the various products are mediated differently. A number of different products are investigated, including destination brand identities, ""living"" cultures and everyday life, art and history. "

Richard Neutra, 1892-1970 Bloomsbury Academic

The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. *Modern in the Middle: Chicago Houses 1929-75* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outside reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledock House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected into one study--until now.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests Picador

This brief but illuminating introduction to Centering prayer is based on the teachings and writings of Cistercian monk and abbot Thomas Keating, most notably his books 'Open Mind, Open Heart'; 'Invitation to Love'; and 'The Mystery of Christ'.

Beyond the Fracking Wars Balcony Press

NATIONAL BESTSELLER NPR Best Book of 2017 "Not all superheroes wear capes, and Elizebeth Smith Friedman should be the subject of a future Wonder Woman movie." — The New York Times Joining the ranks of *Hidden Figures* and *In the Garden of Beasts*, the incredible true story of the greatest codebreaking duo that ever lived, an American woman and her husband who invented the modern science of cryptology together and used it to confront the evils of their time, solving puzzles that unmasked Nazi spies and helped win World War II. In 1916, at the height of World War I, brilliant Shakespeare expert Elizebeth Smith went to work for an eccentric tycoon on his estate outside Chicago. The tycoon had close ties to the U.S. government, and he soon asked Elizebeth to apply her language skills to an exciting new venture: code-breaking. There she met the man who would become her husband, groundbreaking cryptologist William Friedman. Though she and Friedman are in many ways the "Adam and Eve" of the NSA, Elizebeth's story, incredibly, has never been told. In *The Woman Who Smashed Codes*, Jason Fagone chronicles the life of this extraordinary woman, who played an integral role in our nation's history for forty years. After World War I, Smith used her talents to catch gangsters and smugglers during Prohibition, then accepted a covert mission to discover and expose Nazi spy rings that were spreading like wildfire across South America, advancing ever closer to the United States. As World War II raged, Elizebeth fought a highly classified battle of wits against Hitler's Reich, cracking multiple versions of the Enigma machine used by German spies. Meanwhile, inside an Army vault in Washington, William worked furiously to break Purple, the Japanese version of Enigma—and eventually succeeded, at a terrible cost to his personal life. Fagone unveils America's code-breaking history through the prism of Smith's life, bringing into focus the unforgettable events and colorful personalities that would help shape modern intelligence. Blending the lively pace and compelling detail that are the hallmarks of Erik Larson's bestsellers with the atmosphere and intensity of *The Imitation Game*, *The Woman Who Smashed Codes* is page-turning popular history at its finest.

California Art, Design, and Culture at Midcentury Pan Macmillan

The most comprehensive volume on one of the most innovative architects of the 20th-century. Contains many never-published drawings & photographs. -- Tie-in with Museum of Contemporary Art, Los Angeles.

Mies Van Der Rohe Sourcebooks, Inc.

Continuing Text's re-release of J.M. Coetzee's revered works with stylish new covers, Elizabeth Costello is a modern classic by the great the great Nobel Prize winner accompanied by introduction from one of Australia's foremost writing critics and Coetzee experts.

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