

## Assamese Comics

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*Assamese Comics*

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### ZAYDEN BERG

**Sculpting the Middle Class** Tinkle Comics  
 Combining entertainment and education, India's most beloved comic book series, Amar Chitra Katha, or "Immortal Picture Stories," is also an important cultural institution that has helped define, for several generations of readers, what it means to be Hindu and Indian. Karline McLain worked in the ACK production offices and had many conversations with Anant Pai, founder and publisher, and with artists, writers, and readers about why the comics are so popular and what messages they convey. In this intriguing study, she explores the making of the comic books and the kinds of editorial and ideological choices that go into their production.

**Indrajal Comics 031-045 The Phantom** Divya Gandotra Tandon  
 Issue 1 of SuperSikh consists of the first installment of the Atma Defenders's story.  
*Adventure Comics and Youth Cultures in India* Graphic India  
 Tinkle is an Indian monthly magazine, published mainly in India. Originally owned by the India Book House, the Tinkle brand was acquired by ACK Media in 2007. The magazine contains comics, stories, puzzles, quizzes, contests and other features targeted at school children, although its

readership includes many adults as well. It is published in English and syndicated in many Indian languages like Malayalam, Assamese etc.

*The Sadhu: Birth of the Warrior #4* Bennett, Coleman and Co. Ltd

This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviews of the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike.

*Menstrupedia Comic* Amar Chitra Katha Pvt Ltd

Once cartoonist Pran struck upon an idea of a wise oldman who solves problems with his sharp intellect. Thus CHACHA CHAUDHARY was born in 1971. Tall and robust SABU, who is an inhabitant of planet Jupiter, gave Chaudhary an ideal company. A combination of wisdom and strength was

formed to tackle any difficult task. It is said thatŷ" Chacha Chaudhary's brain works faster than a computer". Though both fight the criminals and tricksters, each episode ends with a touch of humour. The duo perform in lighter vein.ŷ The CHAUDHARY family consists of hisŷwife Bini, a fat sharp tongue woman,ŷSabu, Rocket - the dog and Dag- Dag, an old truck who is half human- half machine.ŷ Chacha Chaudharyŷis the most popular Indian comics. More than 10 million readers enjoy this series regularly in newspapers and comic books in ten languages. AŷT.V. serial based on the comics has crossed 500 episodes and still continue to be telecast on premier channelŷ"Sahara ONE".

**Chacha Chaudhary Hi Tech** pep productions

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*Chacha Chaudhary and Mr. X* Routledge

In Homeward, Soibam Haripriya brings together writers, artists, poets and photographers to question presumptions of home, the idea of a homeland and, by extension, the nation. Articulating and imagining the meanings of home, one's own or those of others, is often an act of confronting one's vulnerability. Metaphorical or real, homes are necessarily messy worlds that inevitably collide and telescope into each other as their geographical boundaries often intersect and overlap. The contributors to this volume, in their different ways, upend the idea of home as a unit of stability, familiarity and familial-ity, emptying out its significance as a place of nostalgic refuge to which one can always return. The ostensibly common universal idea of home is often unhinged, they show, by the conditions of violence that underpin relations within that space. Focusing largely on the Northeastern region, often bound together in some way, ethnically and geographically, this anthology illuminates how political climate as well as geographic sites transform homes. How then may we re-imagine home when its significance as a space and place of refuge loses meaning. Homeward engages with the boundaries and constraints imposed by messy cartographies and attempts to evoke a poetics of space through the act of writing.

[Indrajal Comics 001 - 015 The Phantom](#) Katha

King Jayadhwaĳa Singh of Assam was worried. The Mughal general Mir Jumla had successfully attISBN:ed one of his forts. The king's only hope was Lachit, his brave brother-in-law who was also the commander of his army. Though the strain of keeping his country together killed Jayadhwaĳa, Lachit Barphukan led a brilliant and brave campaign against the Mughals and saved the honour of his king and his country. Lachit's story is chronicled in Assamese texts called Buranjis.

**Tinkle Comics August 2014** Mursi Comics

Tinkle is an Indian monthly magazine, published mainly in India. Originally owned by the India Book House, the Tinkle brand was acquired by ACK Media in 2007. The magazine contains comics, stories, puzzles, quizzes, contests and other features targeted at school children, although its readership includes many adults as well. It is published in English and syndicated in many Indian languages like Malayalam, Assamese etc.

[South Asian Folklore](#) Diamond Magazine Private Limited

The relaunch of the acclaimed comic-book series "The Sadhu" continues. James Jensen, formerly a British soldier, lies in the army prison a broken man. Stripped of his position, his family murdered, James now stands accused of the very crime committed by the corrupt superior officer he opposes. Broken out of prison by a rebellious Indian soldier, James must now find the will to go on, and to avenge his dead family. Written by legendary comic scribe, Chuck Dixon.

[Mongolian Minister](#) Graphic India

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*CHACHA CHAUDHARY AND SWACHH BHARAT ( URDU )* Diamond Magazine Private Limited

Indrajal Comics began publishing self-titled monthly issues in March 1964. Each of the first 10 issues had 16 pages of Phantom comics. The stories had to be edited to fit this short format. The remaining 12 pages were dedicated to other content, similar to Gold Key's style. In the next 19 issues it became 20-24 pages. As the series continued, different characters would share the spotlight. Characters such as Flash Gordon, Mandrake the Magician, Bahadur, Kerry Drake, Rip Kirby, Garth, Mike Nomad and Buz Sawyer appeared - as well as Disney characters Robin Hood and Mickey Mouse along with Goofy, but the majority of the series spotlighted The Phantom. So much so that the series is often erroneously referred to as "The Phantom" instead of the correct "Indrajal Comics". In due course the publication became fortnightly and then weekly by 1981. The numbering of books which was simply sequential in the beginning then changed to have the typical volume and a number. Indrajal Comics #444 was labeled as Vol.20 and No.1. The front cover design changed with distinct banner containing the title "Indrajal Comics" with a small circle showing the face of the main charracter. A total of 803 Indrajal Comics were published, excluding #123 and #124 which were not printed due to industrial strike action. More than half of these issues contained Phantom stories. The publishing stopped in 1990. The cover artwork for the first 50 or so issues of Indrajal Comics was done by B.Govind, with the back cover featuring a pin-up poster. His artwork became very popular and even said to have matched the artwork on the covers of international phantom publications such as Gold key or Frew. To avoid confusion among Indian readers, there were some minor changes done to the name of the Phantom's location and some characters in stories published in Indrajal Comics. The term " Bengali" or "Bengalla" or "Bengal" was changed to "Denkali" and in some issues "Dangalla" as well. This was since there is a state called "Bengal" in India and this may lead the readers

to wonder about the "Pygmy" people that don't exist in Bengal. The name of the "Singh Brotherhood" was changed to "Singa Brotherhood" and the killer of the father of the current (21st) Phantom was changed from "Rama" to "Ramalu" although the latter too is one of the common names in India. Apart from English, Indrajal Comics published the stories in at least a dozen other Indian languages including Hindi, Bengali, Tamil and Kannada. Contents: Indrajal Comics #15 The Unknown Commander May 1, 1965 Indrajal Comics #14 The Mystery Of The Rattle April 1, 1965 Indrajal Comics #13 The Phantom And Samaris March 1, 1965 Indrajal Comics #12 The Phantom Is Chained February 1, 1965 Indrajal Comics #11 The Phantom's Treasure January 1, 1965 Indrajal Comics #10 The Phantom's Ring December 1, 1964 Indrajal Comics #9 Thugs in Denkali November 1, 1964 Indrajal Comics #8 The Playmate October 1, 1964 Indrajal Comics #7 The Man-Eating Plant September 1, 1964 Indrajal Comics #6 The Lunar Cult August 1, 1964 Indrajal Comics #5 The Phantom's Isle Of Eden July 1, 1964 Indrajal Comics #4 The Phantom And The Impostor June 1, 1964 Indrajal Comics #3 The Challenge Of Cannibals May 1, 1964 Indrajal Comics #2 Prince Orq April 1, 1964 Indrajal Comics #1 The Phantom's Belt March 1, 1964 This collection was only possible thanks to all the comic fans around the world! Please note that these are scans of old comic books & as such will show wear & tear with age, most fans feel this only adds to the experience but if you are looking for perfect copies unfortunately they do not exist, we believe this is the best available.

[Tinkle Comics April 2014](#) Indiana University Press

Maurice Horn, the editor of World Encyclopedia of Comics, has described cartoonist PRAN as Walt Disney of India. Entertaining generation after generation, his comics have been constant companion of all the growing youngsters providing fun and amusement through his famous characters like CHACHA CHAUDHARY, SABU, SHRIMATIJI, PINKI, BILLOO, RAMAN etc. More than 600 of his titles are selling well in the market, and numerous comic strips are regularly appearing in various newspapers. His CHACHA CHAUDHARY comics had already been adapted for a TV Serial, and ran continuously for 600 episodes on a premier channel. Travelling widely over the globe, he delivers lectures at various International Conferences. He has also been honoured with 'People of The Year Award' by Limca Book of Records for popularizing comics. His comic book 'United We Stand' was released in 1983 by the then Prime Minister Mrs. Indira Gandhi, and is still very popular among children.

*Lachit Barphukan* Mohit Sharma (Trendster)

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**The War of The Sentii** Taylor & Francis

The city of Kart-Hadasht (Carthage) is thriving under the might of its powerful military. Her brutish soldiers have carved their signature in the flesh of her enemies throughout the seas. For young Amelkar, his dream is to one day become the talk of legends. But for his father, such ambitions are the struggles of yesterday.

*Tinkle Comics Jan 2014* Zubaan

Lachit Barphukan was a great general. Like Shivaji, his contemporary in the Deccan, Lachit also fought relentlessly to curb the expansion of the Mughal Empire in Assam. It is unfortunate, however, that the saga of this great son of India, who stands on an

*Tinkle Comics July 2014* The Write Order Publication

A giant snake falls in love with the beautiful and kind hearted Champavati. This is one of the famous stories from Assamese folklore.Assam is a state in the North Eastern part of India with its own rich folklore. Many tales are told by the fireside on lazy winter evenings by wizened old grandmothers to eager wide-eyed young audiences. This book is a humble attempt to convey the mystique of these ancient stories which have been a major source of inspiration for the artist.

*SuperSikh and the Atma Defenders* Independently Published

With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

*Tinkle Comics Vol Feb 2014* Ukiyoto Publishing

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**The Routledge Companion to Comics** Prans Features LLP

"Mongolian Minister" is a thrilling comic book that takes place in ancient India during the time of ruthless Mongolian conquests. The story follows the journey of the Mongolian Minister, sent by the Emperor to infiltrate and conquer this foreign land. But what he encounters is far beyond his expectations. India's unique topography, its people, and its ancient secrets prove to be a formidable defense against any intruder. The comic book is filled with action-packed scenes of battles, ancient magic, and political intrigue. The story highlights the clash of cultures and the power of ancient knowledge. The artwork is stunning and captures the essence of the story. "Mongolian Minister" is a must-read for anyone who loves historical fiction, action, and adventure.

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