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Section A (Poetry and Prose Texts ) 30 marks: Section B (Imaginative Writing) 30 marks: Analysis of a range of fiction texts: develop skills to analyse how writers use linguistic and structural devices to achieve their effects. develop imaginative writing skills to engage the reader use spelling, punctuation and grammar accurately.  
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How to approach passage-based questions A-level questions typically ask candidates to write a detailed critical analysis of an extract from a text. Before beginning an answer, it is necessary to have a very good idea of: The context of the extract

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The passages chosen for analysis are excellent and wide-ranging... It is an appropriate level of difficulty and would provide excellent additional support and practice for this element of the course. I like the structure of providing an exemplar before giving students a less scaffolded activity...

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