

Daughters Of Darkness Lesbian Vampire Stories

Daughters of Darkness
 Secret Vampire; Daughters of Darkness; Spellbinder
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 Awake in the Wild
 The Seven Husbands of Evelyn Hugo
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Daughters of Darkness Simon and Schuster

Harry Kümel's cult classic *Daughters of Darkness* (1971) is a vampire film like no other. Kat Ellinger explores the film's association with fairy tales, the Gothic and fantastic tradition, as well as delving into aspects of the legend of Countess Bathory, traditional vampire lore, and much more. The book also contains new and exclusive interviews.

Secret Vampire; Daughters of Darkness; Spellbinder National Geographic Books

'A lavishly illustrated survey of screen sirens and bad girls.' - Booklist

The Real Werewives of Vampire County Duke University Press

For bad girls looking for love... fangs are more than an accessory. These are no Twilight tales — the stories in *Girls Who Bite* are varied, unexpected, and soul-scorching. Best-selling romance writer Delilah Devlin and her contributors investigate vampire myths from around the world, and add fresh girl-on-girl blood to the pantheon of the paranormal. Take a walk on the wild side with some of the hottest erotic romance authors out there. In "La Caida," a Mexican "salt-eater" saves a fallen angel and redeems her own soul. In "Bloody Wicked," a powerful witch's spell to lure a lover turns her into a vampire's love slave. Through a "Pet Door," a shapeshifting vampire meets the dominatrix of her dreams. South African "Impundulu" sweeps you back to a vampire's primeval beginnings. With a list of contributors that include Adele Dubois, Christine d'Abo, Paisley Smith, Myla Jackson, Shayla Kersten, and Vivi Anna, Devlin delivers a dark and sexy read you can sink your teeth into! So, sit astride the dome of St. Peter's Basilica, sail with modern-day pirates, watch a meteor fall to earth, and taste the powdery wings of a Monarch butterfly. Not things you'd expect in a vampire tale? Then sip O-positive from a femoral artery while tugging at the silky strands of your lover's hair. Eternally delicious.

Awake in the Wild Good Press

This erotic and sensual collection details the darkly captivating nature of the lesbian vampire who breaks the constraints of society and includes the original 1871 version of J. Sheridan LeFanu's *Carmilla* - the most famous lesbian vampire story ever written.

The Seven Husbands of Evelyn Hugo Imprint

Now in paperback, the first book--an instant bestseller--in the sumptuous, sultry, and romantic YA vampire series from New York Times bestselling author Renee Ahdieh. In 1872, New Orleans is a city ruled by the dead. But to seventeen-year-old Celine Rousseau, New Orleans is a safe haven after she's forced to flee her life as a dressmaker in Paris. Taken in by the sisters of the Ursuline convent, Celine is quickly enraptured by the vibrant city becoming embroiled in the glitzy underworld, known as La Cour des Lions, after catching the eye of the group's enigmatic leader, Sébastien Saint Germain. When the body of one of the girls from the convent is found in Sébastien's own lair--the second dead girl to turn up in recent weeks--Celine must battle her attraction to Sébastien and suspicions about his guilt along with the shame of her own horrible secret.

Carmilla University of Pennsylvania Press

First in a new series! Nestled in the barrier islands of Florida's Gulf Coast, Fort Myers Beach is home to Mary "Sassy" Cabot and Bridget Mayfield—owners of the bookstore café, Read 'Em and Eat. But when they're not dishing about books or serving up scones, Sassy and Bridgy are keeping tabs on hard-boiled murder. Read 'Em and Eat is known for its delicious breakfast and lunch treats, along with quite a colorful clientele. If it's not Rowena Gustavson loudly debating the merits of the current book club selection, it's Miss Augusta Maddox lecturing tourists on rumors of sunken treasure among the islands. It's no wonder Sassy's favorite is Delia Batson, a regular at the Emily Dickinson table. Augusta's cousin and best friend Delia is painfully shy—which makes the news of her murder all the

more shocking. No one is more distraught than Augusta, and Sassy wants to help any way she can. But Augusta doesn't have time for sympathy. She wants Delia's killer found—and she's not taking no for an answer. Now Sassy is on the case, and she'd better act fast before there's any more trouble in paradise. Includes a buttermilk pie recipe!

Blood Read Scarecrow Press

A collection of essays about the portrayals of female vampires through the history of film, beginning with Carl Theodore Dreyer's *Vampyre* and culminating with the *Twilight* series. The contributors to these essays will be primarily female writers/scholars on films that focus on the female vampire—very often lesbian and/or bisexual—and the social implications of such films.

Secret Vampire / Daughters of Darkness / Spellbinder New World Library

A revelatory survey of lesbian identity in film—from the crossdressing stars like Garbo, Dietrich, and Hepburn to the vampire movies of the late '60s, *Silkwood* and *The Color Purple*. With wit and political acumen, Weiss reveals the concealed world of a host of movies both popular and forgotten.

Hospitality, Rape and Consent in Vampire Popular Culture Kids Can Press Ltd

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

Daughters of Darkness Zebra Books

Brings together the work of both film scholars and queer theorists to advance a more sophisticated notion of queer film criticism.

Vamps Tor Nightfire

Drama. Scandal. Secrets. And a whole lot of supernatural goings-on. Where *Darkness Lives* by Alexandra Ivy No one's more surprised than Sophia when she's struck by an unfamiliar maternal urge to move near her daughters. But instead of being greeted by a welcome committee, she's targeted by kidnappers. . .and saddled with a gorgeous bodyguard on a mission to protect--and seduce. . . *Murder On Mysteria Lane* by Angie Fox When a werewolf trophy wife is found dead in Vampire County, Heather McPhee goes undercover to investigate. Heather's never been a mascara-and-manicures sort of girl, but she's willing to learn. Especially with sexy vampire detective Lucien Mead posing as her husband. . . *What's Yours Is Mine* by Jess Haines Still Waters is like many other exclusive gated communities--except that it's home to one of the largest werewolf packs in the state. But Tiffany Winters isn't frightened of her big, bad new neighbors. In fact, she intends to take her place among the pack. . . *Werewolves In Chic Clothing* by Tami Dane Ever since Christine Price moved in with her fiancé, Jonathan, and his twelve year-old son, she's worked hard to fit in with a cadre of local women whose lives seem picture-perfect. Except no one in Jon's upscale neighborhood is quite who they appear to be. Least of all Jon. . .

ULYSSES (Modern Classics Series) Penguin

This introductory volume offers an elegant analysis of the enduring appeal of the cinematic vampire. From Georges Méliès' early cinematic experiments to *Twilight* and *Let the Right One In*, the history of vampires in cinema can be organised by a handful of governing principles that help make sense

of this movie monster's remarkable fecundity. Among these principles are that the cinematic vampire is invariably about sex and the vexed human relationship with technology, and that the vampire is always an overdetermined body condensing what a culture considers other. This volume includes in-depth studies of films including Powell's *A Fool There Was*, Franco's *Vampyros Lesbos*, Cronenberg's *Rabid*, Kümel's *Daughters of Darkness*, and Merhige's *Shadow of the Vampire*.

Secret Vampire St. Martin's Press

Vampire chicks in full pencil tone by fantasy greets.

Daughters of Darkness Liverpool University Press

An adaptation of Shaftesbury's award-winning, groundbreaking queer vampire web series, *Carmilla*. Newly escaped from the stifling boredom of a small town, college freshman Laura is ready for her first great adventure. But when her roommate, Betty, vanishes, and a sarcastic, nocturnal philosophy student named Carmilla moves into Betty's side of the room, Laura decides to play detective. Turns out, Betty isn't the first girl to go missing Ñ she's just the first girl not to come back. As Laura closes in on answers, tensions rise with Carmilla. Is this just a roommate relationship that isn't working out, or does Carmilla know more than she's letting on about the disappearances? What will Laura do if it turns out her roommate isn't just selfish and insensitive, but completely inhuman? And what will she do with the feelings she's starting to have for Carmilla?

Dark Angels Manchester University Press

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable

first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

The Vampire Film Namaskar Book

Presents a collection of novels about teenage girls who are drawn into the Night World, a dark society of vampires, witches, shapeshifters, and other dark creatures.

Empire of the Vampire Simon and Schuster

For use in schools and libraries only. Presents a collection of novels about teenage girls who are drawn into the Night World, a dark society of vampires, witches, shapeshifters, and other dark creatures.

Certain Dark Things Cleis Press

In an erotic celebration of the lesbian vampire--the quintessential bad girl who defies all the rules--the most popular lesbian authors writing today, including Jewelle Gomez, Robbi Sommers, and Pat Califia, present ten compelling stories.

Vampires Never Get Old Simon and Schuster

Like *Dark Angels* and *Daughters of Darkness*, this book gathers first-rate horror stories that will appeal to all readers of darkly erotic, transgressive fiction. Here are tales of women werewolves--beings so darkly erotic their desires literally turn them into animals.

Sons of Darkness Turtleback Books

"Boundary-pushing... Stories that stake a new claim on old tropes." —Publishers Weekly, starred review
Eleven fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. *Vampires Never Get Old* includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria "V. E." Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your teeth into this satisfying collection." —Kirkus Reviews

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