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# City Boy

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City Boy

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## HOUSTON MORENO

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*The City Boy* Houghton Mifflin Harcourt  
 In the world of municipal politics, truth is stranger than fiction, and there is no truth stranger than La Blanca Gente, Colorado. Tedesco weaves between the anecdotal and the academic to unveil the tactics government employees employ to achieve their own ends.

*His City-Boy* H.C. Bentley

Set in contemporary Malawi, this compelling and thought-provoking novel follows the progress of a young orphaned boy from grief and loss to a new sense of himself, his family, and of home.

**Love That Boy** Candlewick Press

Mitchell's job is his life. He works hard, with good men and he gets to be around

the horses he loves. The only thing that will ruin his perfect life is if they find out he's gay, but that'll never happen, so he's safe. Jayden Donner doesn't really want to visit his estranged father on his farm, but how else is he going to get the money he needs for his overseas holiday? When Mitchell first sees Jay, he knows the city boy is trouble. Used to getting whatever he wants, Jay won't leave Mitchell alone. He doesn't understand how easily his advances could ruin Mitchell's life until it's too late. \*\*\* steamy western MM romance. [The City Boy](#) Open Road Media  
 City Boy is a heartwarming children's book that follows the journey of a young boy Albi as he leaves his friends behind and sets off on a new adventure in New York. Through Albi's eyes, readers are taken on a journey of discovery, gratitude, and adventure as he explores the bustling city

of New York. Along the way, Albi experiences a series of valuable experiences that are woven seamlessly into the story, providing young readers with a wealth of insights and practical knowledge. From the challenges of navigating a new city to the joys of experiencing new places, City Boy is a captivating tale that is sure to resonate with young readers. With its engaging storytelling and relatable characters, this book is an excellent choice for parents, teachers, and anyone looking to inspire a love of reading and learning in young children This is an excellent fast story book for early readers. Ages 5-10

**City Boy** Harmony

Traces the fortunes and misfortunes of Herbie Bookbinder, an eleven-year-old who lives in the Bronx.

**City Boy** Simon and Schuster

First published in 1949, *Little Boy* is a little gem, ripe for rediscovery.

*My City Boy* Hachette UK

Tired of helping others cool their drinks, Ice Boy proceeds to sneak out of the freezer and heads to the beach, where his edges begin to blur.

**The City Boy : a Novel** Rathole Books  
 "[A]n eloquent, brave, big-hearted book...about the timeless anxieties and emotions of parenthood, and the modern twists thereon." —James Fallows, *The Atlantic*  
*Love That Boy* is a uniquely personal story about the causes and costs of outsized parental expectations. What we want for our children—popularity, normalcy, achievement, genius—and what they truly need—grit, empathy, character—are explored by National Journal's Ron Fournier, who weaves his extraordinary journey to acceptance around the latest research on childhood development and stories of other loving-but-struggling parents.

*City Boy* Sunstone Press

Where is the line between love and crazy? How much of life can ever be planned out or foreseen, even by intelligent, savvy, well-meaning people? Newlyweds Jack and Chloe have all such advantages. Enconced in their affordable Chicago apartment, Jack struggles to pursue his writing career while Chloe works downtown applying herself to the world of high finance. The city is theirs to savor and enjoy. A man in love, Jack aspires to be the perfect husband to Chloe. But his own self-doubts and Chloe's office flirtations cast shadows. Jealousy and misbehavior undermine their notions of themselves and each other. And their menacing, raffish neighbors, with volatile lives and 911 calls, come to seem uncomfortably comparable. In the intense heat of one Chicago summer, Jack and Chloe's marriage roils into a queasy chemistry of vanity, lust, and greed. This is a love story that twists, and twists again, as it follows the stubborn persistence of passion and the outsized emotions that feed it. For anyone who has ever fallen in love -- or out of it- -- *City Boy* sets off literary fireworks.

**City Boy** Tamsin Baker

Rough and tumble stories of a boy's coming of age in a New England factory town in the waning days of the fifties and its effect on his musical/artistic journey through the decades that followed.

**City Boys** Anchor

"An extraordinary novel" about growing up gay in the 1950s American Midwest (*The New York Times Book Review*). Critically lauded upon its initial publication in 1982 for its pioneering depiction of homosexuality, *A Boy's Own Story* is a

moving tale about coming-of-age in midcentury America. With searing clarity and unabashed wit, Edmund White's unnamed protagonist yearns for what he knows to be shameful. He navigates an uneasy relationship with his father, confounds first loves, and faces disdain from his peers at school. In the embrace of another, he discovers the sincere and clumsy pleasures of adolescent sexuality. But for boys in the 1950s, these desires were unthinkable. Looking back on his experiences, the narrator notes, "I see now that what I wanted was to be loved by men and to love them back but not to be a homosexual." From a winner of the PEN/Saul Bellow Award for Lifetime Achievement in Literature, this trailblazing autobiographical story of one boy's youth is a moving, tender, and heartbreaking portrait of what it means to grow up.

**Boom Town Boy** Bmg Books

'An open-throttled tour of New York City during the bad old days of the 1960s and early '70s ... it's all here in exacting and eye-popping detail' - *New York Times*  
 'Energetic evocation of Manhattan in the Sixties and Seventies ... an absorbing insight into the life alongside a constellation of greats of the American literary and gay scenes' - *Harper's Bazaar*  
 'At once fascinating social history and sublimely detailed gossip' - John Irving

In the New York of the 1970s, in the wake of Stonewall and in the midst of economic collapse, you might find the likes of Jasper Johns and William Burroughs at the next cocktail party, and you were as likely to be caught arguing Marx at the New York City Ballet as cruising for sex in the warehouses and parked trucks along the Hudson. This is the New York that Edmund White portrays in *City Boy*: a place of enormous intrigue and artistic tumult. Combining the no-holds-barred confession and yearning of *A Boy's Own Story* with the easy erudition and sense of place of *The Flaneur*, this is the story of White's years in 1970s New York, bouncing from intellectual encounters with Susan Sontag and Harold Brodkey to erotic entanglements downtown to the burgeoning gay scene of artists and writers. It's a moving, candid, brilliant portrait of a time and place, full of encounters with famous names and cultural icons.

**The City Boy, A Novel. With a Foreword by John P. Marquand. Illus. by Gordon Grant** Beau Brown

A boy and his grandpa hope to strike oil in drought-ridden Oklahoma. It's hot in Oklahoma. There's no wind, the wells are dry, and the ground is dead. Orvie's family is doing everything they can to keep their

farm going. If they miss a payment on the mortgage, the bank will take their home away, and they'll have nowhere else to go. Farming is tough, honest work, and it's no way to get rich. For years, Orvie's grandfather has sworn that there's oil under their land, and as soon as it starts bubbling up, they'll have more money than they know what to do with. But when the oil boom sweeps across Oklahoma, Orvie will find there are some problems that money can't solve. This rich portrait of life during the Oklahoma oil boom provides a lovingly detailed look at a forgotten time in history.

**City Boy** Sterling Publishing Company, Inc.

From the famed publisher and poet, author of the million-copy-selling collection *A Coney Island of the Mind*, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. "A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless sentence that would make James Joyce proud. . ." —Ron Charles, *The Washington Post*  
 In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. *Little Boy* is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

*Little Boy* Open Road Media

National Book Award finalist Thompson "offers precisely the kind of beautifully crafted, intelligent, imaginative writing that serious readers crave" (*"USA Today"*). "*City Boy*" is her novel of romance, Chicago style.

**If You're City, If You're Country**

Fontana Press

Two cousins, one from the city and one

from the suburbs, spend a day and a night together at each other's house, and decide that each likes his own home better.

**City Boy** Simon and Schuster

A memoir of the social and sexual lives of New York City's cultural and intellectual in-crowd in the tumultuous 1970s, from the acclaimed author Edmund White.

*City Boy, Southern Girl* Lulu.com

Earl Dibbles Jr. is the comic alter-ego of country singer Granger Smith. With a social media following of 3.5 million fans, and nearly 50 million views of his official YouTube videos, Earl's followers can't get enough of his take on country life. In this illustrated book, Earl walks through 50 different scenarios, comparing and contrasting how city folks and country folks do things. Earl pontificates on fast food, huntin', fishin', shootin' the breeze,

neighborliness, and politics. From hipsters to hip-stirs and different ways of chasin' a buck, Earl's hilarious take on the country versus city debate will have diehard fans and new converts regularly returning for a good laugh. As an added bonus, *If You're City, If You're Country* includes a CD with Earl reading the audiobook and performing five of his greatest hits.

*The city boy* A&C Black

CITYBOY is Geraint Anderson's bestselling exposé of life in the City of London. In this no-holds-barred, warts-and-all account of life in London's financial heartland, Cityboy breaks the Square Mile's code of silence, revealing tricks of the trade and the corrupt, murky underbelly at the heart of life in the City. Drawing on his experience as a young analyst in a major investment bank, the six-figure bonuses, monstrous

egos, and the everyday culture of verbal and substance abuse that fuels the world's money markets are brutally exposed as Cityboy describes his ascent up the hierarchy of this intensely competitive and morally dubious industry, and how it almost cost him his sanity.

**City Boy** Independently Published

An "enormously entertaining" portrait of "a Bronx Tom Sawyer" (San Francisco Chronicle), *City Boy* is a sharp and moving novel of boyhood from Pulitzer Prize winner Herman Wouk. A hilarious and often touching tale of an urban kid's adventures and misadventures on the street, in school, in the countryside, always in pursuit of Lucille, a heartless redhead personifying all the girls who torment and fascinate pubescent lads of eleven.

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