

# Mockingbird Walter Tevis

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## POWELL ANDREWS

**Sundiver** Watkins Media Limited

"Married Eva Griffin has been caught with a prominent congressman, and is ready to pay the editor of a sleazy tabloid hush money to protect the politician. But first Perry Mason tracks down the publisher of the blackmailing tabloid and discovers a shocking secret which eventually leads to Mason being accused of murder"--Amazon.com.

**Far from Home** Rosetta Books

Can science fiction--especially sci-fi cinema--save the world? It already has, many times. Retired officers testify that films like Doctor Strangelove, Fail-Safe, On the Beach and War Games provoked changes and helped prevent accidental war. Soylent Green and Silent Running recruited millions of environmental activists. The China Syndrome and countless movies about plagues helped bring attention to those failure modes. And the grand-daddy of "self-preventing prophecy"--Nineteen Eighty-Four--girded countless citizens to stay wary of Big Brother. It's not been all dire warnings. While optimism is much harder to dramatize than apocalypse, both large and small screens have also encouraged millions to lift their gaze, contemplating how we might get better, incrementally, or else raise grandchildren worthy of the stars. Come along on a quirky quest for unusual insights into the power of forward-looking media. How the romantic allure of feudalism tugs at men and women who benefited vastly from modernity. Or explore why almost every Hollywood film preaches Suspicion of Authority, along with tolerance, diversity and personal eccentricity, and how those messages helped keep us free. No one is spared scrutiny! Not Spielberg or Tolkien or Cameron or Costner... nor Dune or demigods or zombie flicks. Certainly not George Lucas or Ayn Rand! Though some critiques are offered from a lifetime of respect and love... and gratitude.

*The Big Bounce* Rosetta Books

"If Hemingway had the passion for pool that he had for bullfighting, his hero might have been Eddie Felson" (Time). The novel that inspired the classic film starring Paul Newman and Jackie Gleason, *The Hustler* tells the story of Fast Eddie Felson, a young pool player who hustles suckers in small towns, looking for stake money so he can reach his goal: a marathon match in Chicago against Minnesota Fats. An exploration of guts, stamina, and character, and of the difference between winners and losers, this tense, gritty tale is "a wonderful hymn to the last true era when men of substance played pool with a vengeance" (Time Out).

*Boot Boys of the Wolf Reich* Deadite Press

GOOD MORNING AMERICA BUZZ PICK • A young, ambitious female astronaut's life is upended by a love affair that threatens the rescue of a lost crew in this brilliantly imagined novel "with echoes of Station Eleven, The Martian, and, yes, Jane Eyre" (Observer). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VULTURE AND SHE READS • "The female astronaut novel we never knew we needed."—Entertainment Weekly June is a brilliant but difficult girl with a gift for mechanical invention who leaves home to begin grueling astronaut training at the National Space Program. Younger by two years than her classmates at Peter Reed, the school on campus named for her uncle, she flourishes in her classes but struggles to make friends and find true intellectual peers. Six years later, she has gained a coveted post as an engineer on a space station—and a hard-won sense of belonging—but is haunted by the mystery of Inquiry, a revolutionary spacecraft powered by her beloved late uncle's fuel cells. The spacecraft went missing when June was twelve years old, and while the rest of the world seems to have forgotten the crew, June alone has evidence that makes her believe they are still alive. She seeks out James, her uncle's former protégé, also brilliant, also difficult, who has been trying to discover why Inquiry's fuel cells failed. James and June forge an intense intellectual bond that becomes an electric attraction. But the relationship that develops

between them as they work to solve the fuel cell's fatal flaw threatens to destroy everything they've worked so hard to create—and any chance of bringing the Inquiry crew home alive. A propulsive narrative of one woman's persistence and journey to self-discovery, *In the Quick* is an exploration of the strengths and limits of human ability in the face of hardship, and the costs of human ingenuity. This edition includes a bonus chapter.

*In the Quick* Baen Publishing Enterprises

From the award-winning author of *The Feral Detective* and *Motherless Brooklyn* comes an utterly original post-collapse yarn about two siblings, the man that came between them, and a nuclear-powered super car. *The Arrest* isn't post-apocalypse. It isn't a dystopia. It isn't a utopia. It's just what happens when much of what we take for granted—cars, guns, computers, and airplanes, for starters—quits working. . . . Before the Arrest, Sandy Duplessis had a reasonably good life as a screenwriter in L.A. An old college friend and writing partner, the charismatic and malicious Peter Todbaum, had become one of the most powerful men in Hollywood. That didn't hurt. Now, post-Arrest, nothing is what it was. Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then Todbaum shows up in an extraordinary vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has spent the Arrest smashing his way across a fragmented and phantasmagorical United States, trailing enmities all the way. Plopping back into the siblings' life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he's up to, it may fall to Journeyman to stop him. Written with unrepentant joy and shot through with just the right amount of contemporary dread, *The Arrest* is speculative fiction at its absolute finest.

*Downward to the Earth* William Morrow

A man lives in the City of one possible future with little strength, few feelings and four implanted sheep's hearts.

**I, Robot** Rosetta Books

A science fiction take on *The Duchess of Malfi*. The diabolical machinelike Erinye have taken over the solar system and destroyed or assimilated what is left of humanity. One woman, Lady Julia Amalfi, escapes in a starship loaded with genetic material from Earth and, with a young artificial intelligence named Cary, settles frontier planet Midgard. Now factions have arisen, and the brutal totalitarian Rigorists and the stubborn individualist rebels are squaring off for war just as Julia discovers that the Erinye may be on their way to Midgard. With survival on the line, the Midgardians must pull out a save for humanity. If not, night will fall on the last human settlement, and our species's chapter in history may well be over forever. At the publisher's request, this title is sold without DRM (Digital Rights Management). "[Dunn's fiction contains] . . . action scenes ranking with the best in military SF."—Publishers Weekly "Genuinely harrowing and impassioned, with wonderful characters and an unforgettable theme."—Kirkus

*The White Hotel* Grove Press

An obsessed, unconventional artist believes that he has received instructions from Casimir the wizard to kill seven innocent people, in a new edition of an ingenious and witty novel, first published in 1968 and out of print for fifteen years. Reprint. 15,000 first printing.

*Mockingbird* Farrar, Straus and Giroux (BYR)

For use in schools and libraries only. The development of robot technology to a state of perfection by future civilizations is explored in nine science fiction stories.

**The Apocalypse** Booksurge Llc

Three science fiction novels from the Nebula Award-nominated author of *The Hustler* and *The Color of Money*. *The Man Who Fell to Earth* After his home planet is devastated by war, an alien disguised as a human comes to Earth on a mission to save his people. He begins amassing wealth needed to

build a spacecraft to bring his people to join him, but his plans get sidelined when he descends into alcoholism. *Mockingbird* On a post-apocalyptic Earth where humanity has suffered devastating losses, people are drugged from childhood on, there is no art, and reading is illegal. A suicidal machine runs the world, while the passion between two humans provides the only hope for humankind. *The Steps of the Sun* When the world's richest man travels to the stars in search of the mineral wealth America needs to get it out of an energy crisis, he finds more than he bargains for—and gets more than he ever believed was possible . . . “Among the finest science fiction novels . . . Just beneath the surface it might be read as a parable of the Fifties and of the Cold War. Beneath that as an evocation of existential loneliness, a Christian fable, a parable of the artist. Above all, perhaps, as the wisest, truest representation of alcoholism ever written.” —James Sallis, *Fantasy & Science Fiction on The Man Who Fell to Earth* “A moral tale that has elements of Aldous Huxley's *Brave New World*, *Superman*, and *Star Wars*” —Los Angeles Times Book Review on *Mockingbird* “Engaging and effortlessly readable.” —Publishers Weekly on *The Steps of the Sun*

#### **My Life with the Hustler** Rosetta Books

*Stone Heart Deep* is a compelling and claustrophobic thriller with a remarkable twist, as if Iain Banks had rewritten *The Wicker Man*. When burned-out investigative journalist Adam Budd's estranged mother dies, he inherits her estate. This includes *Stone Heart House*, a huge, ramshackle mansion on a remote Scottish island. He visits the island to sort out her tangled affairs, and at first it seems like a charming haven of tranquility. But after he witnesses a strange accident, he begins to develop suspicions about the inhabitants. Why does everyone seem so eerily calm, even under stress? What is stopping Harriet, the lawyer helping him with his affairs, from leaving the island when she so clearly wants to? Is he making a big mistake by falling for her? And why have so many children gone missing?

#### **Stone Heart Deep** Rosetta Books

A billionaire heads to the stars in this “delightful” sci-fi novel from the author of *The Man Who Fell to Earth* and *The Hustler* (Newsweek). In a world where America's power is rapidly being overshadowed by China's, only one man has the wealth, resources, and courage to seek the mineral resources his country needs to reclaim its greatness. Ben Belson, the richest man in the world, lacks for nothing his wealth can buy—but he is haunted by the memory of a barren and loveless childhood. When he travels to the stars in search of the mineral wealth America needs, he finds more than he bargains for—and gets more than he ever believed was possible. A classic science fiction novel by the author of *The Man Who Fell to Earth* and *The Hustler*, *The Steps of the Sun* is deftly written, richly characterized, and full of surprises. “Engaging and effortlessly readable.” —Publishers Weekly “Warmly involving ‘soft’ sf.” —Kirkus Reviews

#### *The Foundation Pit* Spectra

National Book Critics Circle Award Finalist Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) What Has Happened to Fiction in the Age of Platform Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The “Everything Store” has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like . . .—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon's platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. *Everything and Less* is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

#### **The Arrest** Rosetta Books

The million copy, Booker Prize finalist, bestseller “To describe this novel as spine-tingling in its indescribable poetic effect would be to trivialize its profoundly tragic theme. Say then that it is

heart-stunning.”—The New York Times It is a dream of electrifying eroticism and inexplicable violence, recounted by a young woman to her analyst, Sigmund Freud. It is a horrifying yet restrained narrative of the Holocaust. It is a searing vision of the wounds of the twentieth century, and an attempt to heal them. Interweaving poetry and case history, fantasy and historical truth-telling, *The White Hotel* is a modern classic of enduring emotional power that attempts nothing less than to reconcile the notion of individual destiny with that of historical fate.

#### Mockingbird Library of Alexandria

A memoir of living with writer Walter Tevis.

#### *Mockingbird* Vintage

“Set in a far future in which robots run a world with a small and declining human population” (San Francisco Chronicle), a haunting, dystopian vision of humanity and its last hope for survival from the bestselling author of *The Queen's Gambit* In the future, the human race has ceased to progress. Granted endless leisure by widespread automation, the masses devote themselves solely to the pleasures of the here and now, to drugs that dull their senses and electronic bliss that disconnects them from reality. Theirs is a world that is without meaning or purpose, without art, children, or reading, and overseeing the bleak persistence of humanity is an intelligent machine whose only wish is to extinguish its own existence. But when two ordinary people begin to fight the system, hope for the human race glimmers in their journey as they attempt to realize the full potential of humanity.

#### *The Vegan Revolution... with Zombies* ISCI

Written at the height of Stalin's first “five-year plan” for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation Pit* registers a dissonant mixture of utopian longings and despair. Furthermore, it provides essential background to Platonov's parody of the mainstream Soviet “production” novel, which is widely recognized as one of the masterpieces of twentieth-century Russian prose. In addition to an overview of the work's key themes, it discusses their place within Platonov's oeuvre as a whole, his troubled relations with literary officialdom, the work's ideological and political background, and key critical responses since the work's first publication in the West in 1973.

#### Half Way Home Usborne Publishing Ltd

Paul has just moved to the big city to finish out high school, and is excited to have made friends with all the local skinheads and punks. It is the summer of 1989 and they spend their days hanging out and having fun, and their nights fighting the local neo-Nazi gangs. Driven back and badly beaten, the local Nazi contingent finds the strangest of allies - The last survivor of a cult of Nazi werewolf assassins. A war criminal on the run, the old monster has come to America and dreams of starting a Fourth Reich. An army of neo-Nazi werewolves are just what he needs. But first, they have some payback for all those meddling Anti-racist SHARPs... From David Agranoff, the author of *The Vegan Revolution...with Zombies*, comes another punk horror epic of growing up, black magic, and kicking Nazi-werewolf ass

#### *Twenty-Five to Life* HarperCollins

Sex discrimination is supposedly a distant memory. Yet popular books, magazines and even scientific articles defend inequalities by citing immutable biological differences between the male and female brain. Why are there so few women in science and engineering, so few men in the laundry room? Well, they say, it's our brains.

#### The Steps of the Sun Verso Books

“The Uplift books are as compulsive reading as anything ever published in the genre.”—The Encyclopedia of Science Fiction In all the universe, no species has ever reached for the stars without the guidance of a patron—except perhaps mankind. Did some mysterious race begin the uplift of humanity aeons ago? And if so, why did they abandon us? Circling the sun, under the caverns of Mercury, Expedition Sundiver prepares for the most momentous voyage in our history. A journey into the boiling inferno of the sun . . . to seek our destiny in the cosmic order of life. David Brin's Uplift novels are among the most thrilling and extraordinary science fiction ever written. Sundiver, Startide Rising, and *The Uplift War*—a New York Times bestseller—together make up one of the most beloved sagas of all time. Brin's tales are set in a future universe in which no species can reach sentience without being “uplifted” by a patron race. But the greatest mystery of all remains unsolved. . . . “Superb”—Science Fiction Times

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