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Canadian Pop Music Encyclopedia - Volume 2 (I
Thru Z)

An Introduction to Audio- and Web-based
Strategies

Melting pop

New Patterns of Musical Behaviour of the Young
Generation in Industrial Societies

Dictionary of American Pop/rock

Current Opinion

Switched on Pop

Yeah! Yeah! Yeah!: The Story of Pop Music from
Bill Haley to Beyoncé

Perspectives and Practices

Music Similarity and Retrieval
Billboard
Patterson's American Education
The Musical Times
Mixing Audio
Chinese Pop Music and Its Cultural Connotations
Sonata for Jukebox
Pop Music of the Early '70s
Jukebox Modernism
Popular Music On Screen
L-Pop
Stereo Review
Current Opinion ...
Pop-Culture Pedagogy in the Music Classroom
How to Be for Play Sing and Make Music Knows
And Learn the Origins of the Real Music Play Sing
and Make Easy the Music
Schwann Compact Disc Catalog
How Little Richard, Johnnie Ray, Liberace, and
Johnny Mathis Queered Pop Music
Concepts, Practices and Tools
Teaching Tools from American Idol to YouTube
How Popular Music Works, and Why It Matters
CMJ New Music Report
Music on Deaf Ears
The Spirit of Music
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From Hollywood Musical to Music Video
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The Golden Age of Rock

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*Canadian Pop
Music
Encyclopedia -
Volume 2 (I
Thru Z)* Taylor
& Francis
This workbook
accompanies
the L-Pop:
Real Music for
English
Language
Learning Cd. It
offers lessons
for English as
a Second
Language
(ESL) learners
for a variety of

English
grammar
issues,
including
present and
past
progressive,
phrasal verbs,
infinitives, and
more. The
workbook can
be used by
English
teachers or by
students for
self-study. In
each lesson,
there are
grammar
explanations
and exercises,
as well as
activities for
practice and
conversation.
Writing,
listening, and
speaking
activities are
included, as

well as
suggestions
for homework
exercises.
Completing
each lesson
should take
about a half
hour, but
students and
teachers may
choose to
spend less or
more time on
the lessons.
Each lesson
plan is to be
used with a
song from the
L-Pop Cd,
which can be
purchased on
Amazon. The
songs on the
L-Pop Cd each
provide many
examples of a
grammar
issue that is
known to be

difficult for English language learners. For instance, there is a song to practice phrasal verbs that uses many phrasal verbs in a natural way. Students can listen to the song to hear the grammar used in a natural way with the music. Then they can complete cloze (fill in the blank) exercises for missing words in the songs, practice the definitions of the phrasal verbs, engage in discussion activities to practice speaking English, and so on. In order to use this workbook, you will need to purchase the L-Pop Cd, also on Amazon.

An Introduction to Audio- and Web-based Strategies
Routledge
The Canadian Pop Music Encyclopedia - Volume 2 (L thru Z) is part two of the Canadian Pop Music Encyclopedia reference music book series featuring biographies, discographies, and photos indexed alphabetically for nearly 1200 Canadian Popular Music recording artists from 1949 to 2011 inclusive. 440 pages. Written by Jaimie Vernon, a 30 year veteran of the Canadian music industry. Routledge
This book offers an innovative and interdisciplinary approach to Pop art scholarship through a recuperation of popular music into art historical

understanding of the movement. Jukebox modernism is a procedure by which Pop artists used popular music within their works to disrupt decorous modernism during the sixties. Artists, including Peter Blake, Pauline Boty, James Rosenquist, and Andy Warhol, respond to popular music for reasons such as its emotional connectivity, issues of fandom and identity, and the pleasures and problems of looking and listening to an artwork. When we both look at and listen to Pop art, essential aspects of Pop's history that have been neglected—its sounds, its women, its queerness, and its black subjects—come into focus.

Melting pop
Macmillan
Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the

background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire:

21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. *Switched on Pop* gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, *Switched on Pop* brings to

life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will

discover something ear-opening in Switched on Pop. New Patterns of Musical Behaviour of the Young Generation in Industrial Societies Manchester University Press "[Stanley is] as clear-eyed about music as he is crazy in love with it." —Mikael Wood, Los Angeles Times A monumental work of musical history, Yeah! Yeah! Yeah! traces the story of pop music through songs, bands,

musical scenes, and styles from Bill Haley and the Comets' "Rock around the Clock" (1954) to Beyoncé's first megahit, "Crazy in Love" (2003). Bob Stanley—himself a musician, music critic, and fan—teases out the connections and tensions that animated the pop charts for decades, and ranges across the birth of rock, soul, R&B, punk, hip hop, indie, house, techno, and more. Yeah! Yeah! Yeah! is

a vital guide to the rich soundtrack of the second half of the twentieth century and a book as much fun to argue with as to quote. Dictionary of American Pop/rock Putnam Publishing Group "Roey Izhaki teaches you the importance of a mixing vision, how to craft and evaluate your mix, and then take it a step further. He describes the theory and the tools used, and how these

are put into practice while creating mixes"--P. [4] of cover. **Current Opinion** SAGE Switched on PopHow Popular Music Works, and Why It MattersOxford University Press, USA **Switched on Pop** Switched on PopHow Popular Music Works, and Why It Matters EBook in English and Spanish How to Are Musicians Musical Instruments and Music Principles on A How to Are Music How to

Are All Musical Instruments Does Exist in All the Universe How to Was Created and Formed Music From its Origins How to Play it each Musical Instrument of Each One of Distinct Musicians Does Exist in The Universe for Play every Music for Sing every Song in the World Yeah! Yeah! Yeah!: The Story of Pop Music from Bill Haley to Beyoncé Picador The all-embracing, "whaddy

got?" nature of rebellion in Fifties America included pop music's unlikely challenge to entrenched notions of masculinity. Within that upheaval, four prominent artists dared to behave in ways that let the public assume—but not see—their queerness. That these artists cultivated ambiguous sexual personas often reflected an understandable fear, but also a struggle

to fulfill personal and professional expectations. Vincent L. Stephens confronts notions of the closet—both coming out and staying in—by analyzing the careers of Liberace, Johnny Mathis, Johnnie Ray, and Little Richard. Appealing to audiences hungry for novelty and exoticism, the four pop icons used performance and queering techniques that ran the gamut. Liberace's

flamboyance shared a spectrum with Mathis's intimate sensitivity while Ray's overwrought displays as "Mr. Emotion" seemed worlds apart from Little Richard's raise-the-roof joyousness. As Stephens shows, the quartet not only thrived in an era of gray flannel manhood, they pioneered the ways generations of later musicians would consciously adopt sexual

mystery as an appealing and proven route to success.

Perspectives and Practices

Springer

This book provides a summary of the manifold audio- and web-based approaches to music information retrieval (MIR) research. In contrast to other books dealing solely with music signal processing, it addresses additional cultural and listener-centric aspects and thus provides

a more holistic view.

Consequently, the text includes methods operating on features extracted directly from the audio signal, as well as methods operating on features extracted from contextual information, either the cultural context of music as represented on the web or the user and usage context of music. Following the prevalent document-centered

paradigm of information retrieval, the book addresses models of music similarity that extract computational features to describe an entity that represents music on any level (e.g., song, album, or artist), and methods to calculate the similarity between them. While this perspective and the representations discussed cannot describe all musical dimensions,

they enable us to effectively find music of similar qualities by providing abstract summarizations of musical artifacts from different modalities. The text at hand provides a comprehensive and accessible introduction to the topics of music search, retrieval, and recommendation from an academic perspective. It will not only allow those new to the field to quickly access MIR from an

information retrieval point of view but also raise awareness for the developments of the music domain within the greater IR community. In this regard, Part I deals with content-based MIR, in particular the extraction of features from the music signal and similarity calculation for content-based retrieval. Part II subsequently addresses MIR methods that make use of the digitally accessible cultural

context of music. Part III addresses methods of collaborative filtering and user-aware and multi-modal retrieval, while Part IV explores current and future applications of music retrieval and recommendation.>
Music Similarity and Retrieval
Silver Dolphin Books
What defines pop music? Why do we consider some styles as easier listening than others?

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| <p>Arranged in three parts: Aesthetics and Authenticity - Groove, Sampling and Industry - Subjectivity, Ethnicity and Politics, this collection of essays by a group of international scholars deals with these questions in diverse ways. This volume prepares the reader for the debates around pop's intricate historical, aesthetic and cultural roots. The intellectual perspectives on offer present the</p> | <p>interdisciplinary aspects of studying music and, spanning more than twenty-five years, these essays form a snapshot of some of the authorial voices that have shaped the specific subject matter of pop criticism within the broader field of popular music studies. A common thread running through these essays is the topic of interpretation and its relation to conceptions of</p> | <p>musicality, subjectivity and aesthetics. The principle aim of this collection is to demonstrate that pop music needs to be evaluated on its own terms within the cultural contexts that make it meaningful. <u>Billboard</u> Springer La naissance de MTV (Music Television) et l'explosion des majors au début des années 1980 fait figure de clash symbolique entre la</p> |
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| musique mainstream (connue du grand public) et la musique underground (connue d'un cercle restreint). C'est que l'une se préoccuperait davantage d'image et de chorégraphie, l'autre de musique et de son. Cette opposition semble, en réalité, s'apparenter à un jeu de miroir beaucoup plus complexe et ambigu. Keiji Haino serait le double négatif de Britney Spears, EL-P la contradiction | d'Eminem, Mike Patton celle de Marilyn Manson, AGF celle de Madonna, Foetus celle de Nini Inch Nails... Cette " guerre des ondes ", forcément perdue d'avance pour l'indépendant (Alec Empire, John Zorn) écrasé par la puissance de feu de la major (Dr. Dre, Missy Elliott), est peut-être cependant plus proche d'une " guerre froide " dans Laquelle l'indépendant n'existerait | pas tant contre la major qu'à travers elle, et inversement. <i>Patterson's American Education Bloomsbury Publishing</i> This edited monograph provides a compelling analysis of the interplay between neuroscience and aesthetics. The book broaches a wide spectrum of topics including, but not limited to, mathematics and creator algorithms, neurosciences of artistic creativity, |
|--|--|--|

paintings and dynamical systems as well as computational research for architecture. The international authorship is genuinely interdisciplinary and the target audience primarily comprises readers interested in transdisciplinary research between neuroscience and the broad field of aesthetics.

The Musical Times

Manchester University Press
Teachers the

world over are discovering the importance and benefits of incorporating popular culture into the music classroom. The cultural prevalence and the students' familiarity with recorded music, videos, games, and other increasingly accessible multimedia materials help enliven course content and foster interactive learning and participation. Pop-Culture Pedagogy in

the Music Classroom: Teaching Tools from American Idol to YouTube provides ideas and techniques for teaching music classes using elements of popular culture that resonate with students' everyday lives. From popular songs and genres to covers, mixes, and mashups; from video games such as Dance Dance Revolution and Guitar Hero to television shows like

American Idol, this exciting collection offers pedagogical models for incorporating pop culture and its associated technologies into a wide variety of music courses. Biamonte has collected well-rounded essays that consider a variety of applications. After an introduction, the essays are organized in 3 sections. The first addresses general tools and technology that can be

incorporated into almost any music class: sound-mixing techniques and the benefits of using iPods and YouTube. The middle section uses popular songs, video games, or other aspects of pop culture to demonstrate music-theory topics or to develop ear-training and rhythmic skills. The final section examines the musical, lyrical, or visual content in popular songs, genres, or videos as a

point of departure for addressing broader issues and contexts. Each chapter contains notes and a bibliography, and two comprehensive appendixes list popular song examples for teaching harmony, melody, and rhythm. Two indexes cross-reference the material by title and by general subject. While written with college and secondary-school teachers in mind, the methods and

materials presented here can be adapted to any educational level.

Mixing Audio
Vintage Grammy Award winner Victor Wooten's inspiring parable of the importance of music and the threats that it faces in today's world. We may not realize it as we listen to the soundtrack of our lives through tiny earbuds, but music and all that it encompasses is

disappearing all around us. In this fable-like story three musicians from around the world are mysteriously summoned to Nashville, the Music City, to join together with Victor to do battle against the "Phasers," whose blinking "music-cancelling" headphones silence and destroy all musical sound. Only by coming together, connecting, and making the joyful sounds of

immediate, "live" music can the world be restored to the power and spirit of music.

A VINTAGE ORIGINAL
Chinese Pop Music and Its Cultural Connotation
s Vienna : Universal Edition A.G.
Written in 1968 and revised in 1972,
Awopbopalooop
Alopbamboom was the first book to celebrate the language and the primal essence of rock 'n' roll. But it was much more than that. It

was a cogent history of an unruly era, from the rise of Bill Haley to the death of Jimi Hendrix. And while telling outrageous tales, vividly describing the music, and cutting through the hype, Nik Cohn would engender a new literary form: rock criticism. In his book's wake, rock criticism has turned into a veritable industry, and the world of music has never been the same. Now this

seminal history of rock 'n' roll's evolution is available once more—as riotous a spree as any in rock writing. *Sonata for Jukebox* University of Illinois Press Explains terms and slang relating to American popular music, discusses its various musical styles, and surveys the careers of important figures in popular music **Pop Music of the Early '70s** Scarecrow Press

Children of Marx and Coca-Cola affords a deep study of Chinese avant-garde art and independent cinema from the mid-1990s to the beginning of the twenty-first century. Informed by the author's experience in Beijing and New York—global cities with extensive access to an emergent transnational Chinese visual culture—this work situates selected artworks and films in the context of

Chinese nationalism and post-socialism and against the background of the capitalist globalization that has so radically affected contemporary China. It juxtaposes and compares avant-garde artists and independent filmmakers form a number of intertwined perspectives, particularly in their shared avant-garde postures and perceptions. Book jacket. *Jukebox Modernism*

Music Sales Corporation CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. **Popular Music On Screen** Open

Road + Grove/Atlantic In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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