
Anthony Burgess

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 Later Editions and Reissues of Novels by Anthony Burgess, Not Catalogued Separately.
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 Anthony Burgess and France
 A Study Guide for Anthony Burgess's A Clockwork Orange

Anthony Burgess

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[Anthony Burgess](#) W. W. Norton & Company
 Anthony Burgess provides a cogent and passionate argument for each of the books on this controversial, stimulating list.
[Anthony Burgess](#) Vintage
 Interviewer: "On what occasions do you lie?" Anthony Burgess: "When I write, when I speak, when I sleep." He was the last great modernist. Novelist, composer, librettist, essayist, semanticist, translator, critic, Anthony Burgess's versatility and erudition found expression in more than fifty books and dozens of musical compositions, from operas, choral works and song cycles to symphonies and concertos. Here now is a kaleidoscope of a book--the culmination of twenty years of writing and research--about a man who remains best known for A Clockwork Orange, the source of Stanley Kubrick's ground breaking, mind bending and prescient film. Tracking Burgess from Manchester to Malaya to Malta to Monte Carlo, Roger Lewis assesses Burgess's struggles and uncovers the web of truth and illusion about the writer's famous

antic disposition. Burgess, the author argues, was just as much a literary confidence man and prankster as a consummate wordsmith. Outrageously funny, honest and touching, Anthony Burgess explores the divisions that characterize its irascible subject and his darkly comic, bleakly beautiful world of fiction.

Later Editions and Reissues of Novels by Anthony Burgess, Not Catalogued Separately. W. W. Norton & Company

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

[One Hand Clapping](#) Random House

Bundel essays over linguïstiek en fonologie, voornamelijk van het Engels.

The Long Day Wanes Univ. Press of Mississippi

One of Esquire's 50 Best Sci-Fi Books of All Time "A brilliant novel.... [A] savage satire on the distortions of the single and collective minds."—New York Times In Anthony Burgess's influential nightmare vision of the future, where the criminals take over after dark, the story is told by the central character, Alex, a teen who talks in a fantastically inventive slang that evocatively renders his and his friends' intense reaction against their society. Dazzling and transgressive, *A Clockwork Orange* is a frightening fable about good and evil and the meaning of human freedom. This edition includes the controversial last chapter not published in the first edition, and Burgess's introduction, "A Clockwork Orange Resucked."

Byrne Carroll & Graf Pub

Before Shakespeare in Love, there was Anthony Burgess's *Nothing Like the Sun*: a magnificent, bawdy telling of Shakespeare's love life.

Earthly Powers Pan Macmillan

The narrative begins in 1959, with the author's return to England from Brunei and, after the prognosis which gave him a year to live is confounded, the start of his professional writing career. It ends in 1983. The book is the sequel to "Little Wilson and Big God."

Ernest Hemingway and His World Carroll & Graf Pub

In a collection of nonfiction writings, the British novelist addresses his childhood, his experiences in Malaysia and Monaco, his own work and its critics, and the work of his contemporaries

Childhood Hal Leonard Corporation

Celebrating the centenary of Anthony Burgess's birth, this book reveals the true relation that the British author had with France. It brings together a collection of papers by a selected group of academics who explore the sizeable French literary and musical heritage that inspired Burgess in his creations and adaptations. It shows that the portrait of Anthony Burgess would be incomplete if the importance and influence of French literary and musical works on his career are not considered. Adopting a multifaceted approach, the book includes numerous in-depth analyses of Anthony Burgess's works in reference to famous French writers, such as Baudelaire, Mallarmé, Lévi-Strauss, Molière, and Rostand, and French composers, including Berlioz, Bizet, Boulez, Debussy, Ravel, and Saint-Saëns. These artists, indeed French culture in general, left a profound and indelible mark on Anthony Burgess.

Anthony Burgess Harvill Secker

Anthony Burgess has attracted acclaim and notoriety in roughly equal measure. He is known to a wider audience as the author of *A Clockwork Orange*. Burgess was a man for whom chaos and creativity, fact and fiction, existed in a complex and unique balance. This biography talks about this professional writer.

A Mouthful of Air W. W. Norton & Company

A Study Guide for Anthony Burgess's "A Clockwork Orange," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Anthony Burgess Macmillan

Discusses the history of New York City and describes the city, its people and their way of life today.

Nothing Like the Sun W. W. Norton & Company

Sometimes when I'm at work and waiting for customers I think about the two of us living like kings and not bothering about the future. Because there may not be any future to bother about, you know. Not for anybody, one of these days. And it's a wicked world. Average couple Janet and Howard's lives begin to unravel when Howard's photographic memory helps win him a gameshow

fortune. Janet doesn't want their lives to change that much. She's quite happy working at the supermarket, cooking for her husband three times a day and watching quiz shows in the evening. But once Howard unleashes his photographic brain on the world, the once modest used-car salesman can't seem to stop. And what he sees as the logical conclusion to his success isn't something Janet can agree to. Burgess's 1961 darkly comic satire of drab English consumerism is adapted for the stage by Lucia Cox. This edition was published to coincide with the US premiere at the Brits Off-Broadway Festival, at 59E59 Theatre, New York, in May 2015.

Tremor of Intent Summit Press

Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

The Real Life of Anthony Burgess Bloomsbury Publishing

"There are so few genuinely entertaining novels around that we ought to cheer whenever one turns up. Continuous, fizzing energy...Honey for the Bears is a triumph." —Kingsley Amis, *New York Times* A sharply written satire, *Honey for the Bears* sends an unassuming antiques dealer, Paul Hussey, to Russia to do one final deal on the black market as a favor for a dead friend's wife. Even on the ship's voyage across, the Russian sensibility begins to pervade: lots of secrets and lots of vodka. When his American wife is stricken by a painful rash and he is interrogated at his hotel by Soviet agents who know that he is trying to sell stylish synthetic dresses to the masses starved for fashion, his precarious inner balance is thrown off for good. More drink follows, discoveries of his wife's illicit affair with another woman, and his own submerged sexual feelings come breaking through the surface, bubbling up in Russian champagne and caviar.

Ninety-nine Novels Macmillan Reference USA

At the book's center are two twentieth-century men who represent different kinds of power: Kenneth Toomey, eminent novelist, a man who has outlived his contemporaries to survive into, bitter, luxurious old age as a celebrity of dubious notoriety, and Don Carlo Campanati, a man of God, eventually beloved Pope, who rises through the Vatican as a shrewd manipulator to become the architect of church revolution and a candidate for sainthood.

Nineteen Eighty-five New York : Twayne Publishers

He was six feet tall, huge-chested, handsome, ebullient, a warrior, a hunter, a fisherman, a drinker.' Ernest Hemingway was 'a man who lived it up to write it down' and his life became the root from which his novels grew. At the age of 18 he was awarded a medal for bravery in the First World War; he honed his craft in 1920s Paris, amongst the 'Lost Generation': F. Scott Fitzgerald, T.S. Eliot and John Dos Passos; his macho image grew with his love of big-game hunting, deep-sea fishing and bull-fighting. And the philosophy of heroism that increasingly pervaded his books and his life was cemented during the Spanish Civil War, where he survived the bombardment of Madrid and was present at the Republicans' last stand at Ebro. But, by the 1940s, the darkness of his alcoholism (three bottles of Valpolicella for breakfast), violent rages and the bad luck of loving many women began to weigh heavily. Although he was awarded a Bronze Star for bravery under fire whilst covering the Second World War, he also spent much of 1944 and 1945 ensconced at the Dorchester or the Ritz, 'basking and boasting, a boor and a bore'. Hemingway had become the patriarch of American literature but he was plagued by unrelenting demons

and an insidious disenchantment with life. In this unflinching portrait, Anthony Burgess explores Hemingway's fatal contradictions: his arrogance and self-doubt, his machismo and vulnerability. He reveals a man who was as much a creation as his books yet who, even at his worst, reminds us that to engage literature one has first to engage life.

You've Had Your Time Cambridge Scholars Publishing

A delirious yet definitive biography of the author of "A Clockwork Orange."

[This Man & Music](#) Scribner Book Company

A brilliantly funny spy novel, this morality tale of a Secret Service gone mad features sex, gluttony, violence, and treachery. From the author of the ground-breaking A Clockwork Orange. Denis Hillier is an aging British agent based in Yugoslavia. His old school friend Roper has defected to the USSR to become one of

the evil empire's great scientific minds. Hillier must bring Roper back to England or risk losing his fat retirement bonus. As thoughtful as it is funny, this morality tale of a Secret Service gone mad features sex, gluttony, violence, treachery, and religion. Anthony Burgess's cast of astonishing characters includes Roper's German prostitute wife; Miss Devi and her Tamil love treatise; and the large Mr. Theodorescu, international secret monger and lascivious gourmand. A rare combination of the deadly serious and the absurd, the lofty and the lusty, Tremor of Intent will hold you in its thrall.

M/F Metuchen, N.J. : Scarecrow Press

The author's posthumous tour de force scans the upheavals of the twentieth century through the ribald adventures of its eponymous sub-Byronic hero, rendered masterfully in the ottava rima of Don Juan. Enormously funny & indefatigably entertaining, Byrne is the author's last poetic take on life & art..

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