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# All The Breaking Waves A Novel

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Side Trip  
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Geological Survey Professional Paper  
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## **HUFFMAN JASLYN**

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*The Kinematics of Breaking Waves in the Surf Zone* Lulu Press, Inc

Wave breaking is a commonly occurring phenomena associated with wave motion in fluids, often inducing significant effects which are of fundamental and technological importance, A familiar illustration is provided with white-capping and microbreaking of the wind-driven ocean sUrface waves, which is believed to play an important part in the transfers of momentum, mass and heat across the air-sea interface, as well as in the production of underwater ambient noise and augmented microwave backscatter. The enhanced hydrodynamic forces associated with the breaking of the more energetic ocean wave

components constitute a significant challenge in ocean engineering, coastal engineering and naval architecture. Other less conspicuous but equally important manifestations are the breaking of internal waves and the filamentation of vorticity interfaces. Despite recent theoretical and observational progress towards a more complete understanding of wave breaking, mathematical descriptions of its onset and consequences are presently lacking. The aim of this Symposium was to bring together theoretical and observational expertise, with the goal of determining the current state of knowledge of wave breaking and providing a stimulus to future research. The Symposium focused on water waves of all scales from capillary waves to ocean swell, but also considered internal waves and the filamentation of vorticity interfaces. Specific topics included were: Fundamental theoretical studies; wave instabilities; routes to breaking. Models of wave breaking. Field observations, including statistical

information. Laboratory studies. Shoaling waves, breaking waves on currents, breaking induced by the motion of a ship.

*Side Trip* Two Tales Press

What do you do when you fall in love with your childhood best friend? Do you tell them and risk ruining the friendship? And what then, if it takes decades for them to respond to your admission? Do you wait for an answer, hoping it will be the one you want to hear? George did. Now, thirty years on, the secrets are out in the open. But can two hearts almost destroyed by denial and separation ever be healed? Fill in the gaps by joining George and Josh on their Cornish honeymoon against an awe-inspiring backdrop of breaking waves, sand and sunshine. \* \* \* \* \*

*Breaking Waves* is a novella-length character special. Part of *Hiding Behind The Couch* series. Chronologically, it falls between *In The Stars Part I* (Season Four) and *In The Stars Part II* (Season Five). \* \* \* \* \* **WARNING:** this story contains intimate (mildly explicit) scenes between consenting male adults.

*Beyond the Crushing Waves* Faber & Faber

This book fills a gap in knowledge of breaking waves and their influence on the generation of marine fluxes from ocean surfaces. Based on published data as well as on the author's experience, the text explores in detail the relationship chain of breaking waves, whitecaps coverage, rate of wave energy dissipation, amount of aerosol fluxes rising from a given sea basin, and possible seasonal variations.

*Breaking Waves* Houghton Mifflin Harcourt

From the author of *Everything We Keep* comes the final novel in the Amazon Charts and Wall Street Journal bestselling *Everything Series*. Brimming with suspense, mystery, and romance,

*Everything We Give* brings to a powerful close the gripping series of love, lies, and the secrets families keep. Award-winning photographer Ian Collins made only one mistake in life, but it cost his mother her freedom and destroyed their family, leaving Ian to practically raise himself. For years he's been estranged from his father, and his mother has lived off the grid. For just as long, he has searched for her. Now, Ian seemingly has it all--national recognition for his photographs; his loving wife, Aimee; and their adoring daughter, Caty. Only two things elude him: a feature in *National Geographic* and finding his mother. When the prized magazine offers him his dream project on the same day that Aimee's ex-fiancé, James, returns bearing a message for Ian but putting a strain on his marriage, Ian must make a choice: chase after a coveted assignment or reconnect with a mysterious woman who might hold the key to putting his past to rest. But the stakes are high, because Ian could lose the one thing he holds most dear: his family.

Lake Union Publishing

This is the true narrative of a military diver and bomb disposal operator who, after a dynamic career being one of the select few British Royal Navy Mine Warfare and Clearance Diving (MCD) specialists, finds himself *Far From Breaking Waves* in the land locked country of Afghanistan serving as a member of the Royal Australian Navy. There are even fewer Australian MCDs. The book chronicles his time based in the dangerous war torn city of Kabul as ISAF's Chief of Counter Improvised Explosive Device Exploitation, and his voyage through an exciting adventure packed career to get there.

*Geological Survey Professional Paper* Springer Science & Business

## Media

From the bestselling author of "Everything We Keep" comes a gripping tale of long-buried secrets, the strength of forgiveness, and the healing power of returning home for good. After a harrowing accident tore her family apart, Molly Brennan fled from the man she loved and the tragic mistake she made. Twelve years later, Molly has created a new life for herself and her eight-year-old daughter, Cassie. The art history professor crafts jewelry as unique and weathered as the surf-tumbled sea glass she collects, while raising her daughter in a safe and loving environment something Molly never had. But when Cassie is plagued by horrific visions and debilitating nightmares, Molly is forced to return to the one place she swore she'd never move back to home to Pacific Grove. A riveting exploration of love, secrets, and motherhood, "All the Breaking Waves" is the poignant story of a woman who discovers she must confront her past, let go of her guilt, and summon everything in her power to save her daughter. "

### **U.S. Geological Survey Professional Paper** All the Breaking Waves

From the Amazon Charts and Wall Street Journal bestselling author comes the first book in a trilogy about love, betrayal, and the secrets families keep. Forced to choose between abortion or adoption, Olivia Carson's younger sister, Lily, runs away from home. Sixteen and pregnant, she never returns. But she writes. Once a year, Lily mails a picture of her son, Josh, to Olivia until his thirteenth year. Then it's Josh himself who arrives at Olivia's house, alone, terrified, and in possession of a notarized declaration from Lily. It begins, "In the event I go missing..." Josh

has difficulty talking. He can't read or write, but he's a prolific artist, exhibiting skill beyond his age. His drawings are as detailed as they are horrific. Olivia soon realizes Josh's artwork tells a story. There's more to his arrival and to Lily's untimely disappearance than it seems. Using the drawings as a road map, Olivia traces Josh's path back to his mom. Each drawing sheds light on Lily's past and reveals a darkness that forces Olivia to question everything she thought she knew about her family.

### **A Novel** Cambridge University Press

Trailing her orange suitcase, and a heart full of worry, thirteen-year-old Agatha is about to go home. She has been in and out of foster care for years now, but her latest new life lived with naval precision with Katherine, Lawson and their dog, Chief, has proved to be the salvation that Agatha needed. She has new friends, a sense of place, and space to breathe. But when the social worker says its time to return to her parents, her world comes crashing down. Home has always made her anxious and ashamed and she can't understand why now she is being forced to go back. Is it possible to find a way to love her parents without having to live with them?

### Breaking and Dissipation of Ocean Surface Waves Omnibus Books

A thrilling ethnography of big wave surfing in Hawaii that explores the sociology of fun. Straight from the beaches of Hawaii comes an exciting new ethnography of a community of big-wave surfers. Oahu's Waimea Bay attracts the world's best big wave surfers—men and women who come to test their physical strength, courage, style, knowledge of the water, and love of the ocean. Sociologist Ugo Corte sees their fun as the outcome of social interaction within a community. Both as participant and

observer, he examines how mentors, novices, and peers interact to create episodes of collective fun in a dangerous setting; how they push one another's limits, nourish a lifestyle, advance the sport and, in some cases, make a living based on their passion for the sport. In *Dangerous Fun*, Corte traces how surfers earn and maintain a reputation within the field, and how, as innovations are introduced, and as they progress, establish themselves and age, they modify their strategies for maximizing performance and limiting chances of failure. Corte argues that fun is a social phenomenon, a pathway to solidarity rooted in the delight in actualizing the self within a social world. It is a form of group cohesion achieved through shared participation in risky interactions with uncertain outcomes. Ultimately, Corte provides an understanding of collective effervescence, emotional energy, and the interaction rituals leading to fateful moments—moments of decision that, once made, transform one's self-concept irrevocably.

*Breaking Waves* Lake Union Publishing

"A memoir with the fierce narrative force of an eastern Montana blizzard, rich in story and character, filled with the bone-chilling details of Blunt's childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write. This is a magnificent achievement, a book for the ages. I've never read anything that compares with it." —James Crumley, author of *The Last Good Kiss* Born into a third generation of Montana homesteaders, Judy Blunt learned early how to "rope and ride and jockey a John Deere," but also to "bake bread and can vegetables and reserve my opinion when the men were talking."

The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was—and is—essentially a man's world, Blunt's story is ultimately that of a woman who must redefine herself in order to stay in the place she loves. *Breaking Clean* is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

*The Social Lives of Big Wave Surfers* Lake Union Publishing

When Winslow Homer watches the sea, he studies it patiently, making sure to notice every detail before bringing it to life again in his paintings. The fabled painter Winslow Homer always had a deep respect for the elemental power and beauty of the ever-changing ocean. Whenever he set up his easel, he was drawn back to its frothing waves smashing against rocks, gleaming like mirrors in the sunlight. He knew it took patience to get his painting just right to capture the life of the ocean. *Breaking Waves: Winslow Homer Paints the Sea* describes the artist's process from season to season, readers are shown the many blues, greys, browns, and golds that Winslow Homer used to depict the changing sea. Additional content in the back of the book further explains his work and passion for the ocean. A Junior Library Guild Gold Standard Selection

*Everything We Keep* Beaten Track Publishing

An unforgettable and breathtaking novel of love, loss, and the unexpected routes that life takes from Amazon Charts and Wall Street Journal bestselling author Kerry Lonsdale. With her deceased sister's Route 66 bucket list in hand, California girl Joy

Evers sets out on a cross-country road trip to meet up with her fiancé, checking off the bullets along the way. Singer-songwriter Dylan Westfield has a serious case of wanderlust and a broken-down car. Stuck at a diner between LA and Flagstaff, he meets Joy, his complete opposite. She's energetic. He's moody. She's by the book. He's spontaneous. She believes in love at first sight. He thinks love is a complicated mess. But Joy has a brand-new convertible. They strike a deal. She'll drive him to New York. He'll pay for gas. Only three rules apply: no exchanging of last names; what happens on the road, stays on the road; and if one of them wants to take a side trip, they both must agree. A heart-stirring love story that spans a decade, *Side Trip* explores what-if. What if Joy and Dylan had exchanged last names? What if he'd told her she made him believe love was worth the risk? And what if they hadn't made that second deal when they couldn't say goodbye?

**A Sailor Cast Adrift in Afghanistan** Center Point

*Everything We Give* is the final novel of the bestselling *Everything Series*.... Award-winning photographer Ian Collins made only one mistake in life, but it cost his mother her freedom and destroyed their family, leaving Ian to practically raise himself. For years he's been estranged from his father, and his mother has lived off the grid. For just as long, he has searched for her. Now, Ian seemingly has it all—national recognition for his photographs; his loving wife, Aimee; and their adoring daughter, Caty. Only two things elude him: a feature in *National Geographic* and finding his mother. When the prized magazine offers him his dream project on the same day that Aimee's ex-fiancé, James, returns bearing a message for Ian but putting a strain on his marriage, Ian must make a choice: chase after a coveted assignment or reconnect

with a mysterious woman who might hold the key to putting his past to rest. But the stakes are high, because Ian could lose the one thing he holds most dear: his family.

Last Summer Vintage

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Hydraulic Model Investigation Baker Books

In 1960, Dr. George Deacon of the National Institute of Oceanography in England organized a meeting in Easton, Maryland that summarized the state of our understanding at that time of ocean wave statistics and dynamics. It was a pivotal occasion: spectral techniques for wave measurement were beginning to be used, wave-wave interactions had just been discovered, and simple models for the growth of waves by wind were being developed. The meeting laid the foundation for much work that was to follow, but one could hardly have imagined the extent to which new techniques of measurement, particularly by remote sensing, new methods of calculation and computation, and new theoretical and laboratory results would, in the following twenty years, build on this base. When Gaspar Valenzuela of the V. S. Naval Research Laboratory perceived that the time was right for a second such meeting, it was natural that Sir George Deacon would be invited to serve as honorary chairman for the meeting, and the entire waves community was delighted at his acceptance. The present volume contains reviewed and edited papers given at this second meeting, held this time in Miami, Florida, May 13-20, 1981, with the generous support of the Office of Naval Research, the National Aeronautics and Space

Administration, and the National Oceanic and Atmospheric Administration.

*All the Breaking Waves* Harvard University Press

Lifestyle journalist Ella Skye remembers every celebrity she interviewed, every politician she charmed between the sheets, and every socialite who eyed her with envy. The chance meeting with her husband, Damien; their rapid free fall into love; and their low-key, intimate wedding are all locked in her memory. But what she can't remember is the tragic car accident that ripped her unborn child from her. Ella can't even recall being pregnant.

*Ocean Engineering Science* Cambridge University Press

In the wake of WWII, a grieving fisherman submits a poem to a local newspaper: a rallying cry for hope, purpose . . . and rocks. Send me a rock for the person you lost, and I will build something life-giving. When the poem spreads farther than he ever intended, Robert Bliss's humble words change the tide of a nation. Boxes of rocks inundate the tiny, coastal Maine town, and he sets his calloused hands to work, but the building halts when tragedy strikes. Decades later, Annie Bliss is summoned back to Ansel-by-the-Sea when she learns her Great-Uncle Robert, the man who became her refuge during the hardest summer of her youth, is now the one in need of help. What she didn't anticipate was finding a wall of heavy boxes hiding in his home. Long-ago memories of stone ruins on a nearby island trigger her curiosity, igniting a fire in her anthropologist soul to uncover answers. She joins forces with the handsome and mysterious harbor postman, and all her hopes of mending the decades-old chasm in her family seem to point back to the ruins. But with Robert failing fast, her search for answers battles against time, a foe as

relentless as the ever-crashing waves upon the sea.

*An Integrated Nonlinear Wind-Waves Model for Offshore Wind Turbines* Springer Science & Business Media

From the Amazon Charts and Wall Street Journal bestselling author of the Everything series comes a new novel of love, lies, and deceit. Lifestyle journalist Ella Skye remembers every celebrity she interviewed, every politician she charmed between the sheets, and every socialite who eyed her with envy. The chance meeting with her husband, Damien; their rapid free fall into love; and their low-key, intimate wedding are all locked in her memory. But what she can't remember is the tragic car accident that ripped her unborn child from her. Ella can't even recall being pregnant. Hoping to find the memories of a lost pregnancy that's left her husband devastated and their home empty, Ella begins delving into her past when she's assigned an exclusive story about Nathan Donovan, a retired celebrity adventurer who seems to know more about her than she does him. To unravel the mystery of her selective memory loss, Ella follows Nathan from the snowcapped Sierra Nevada to the frozen slopes of southeast Alaska. There she discovers the people she trusts most aren't the only ones keeping secrets from her--she's hiding them from herself. Ella quickly learns that some truths are best left forgotten.

*Everything We Give* Lake Union Publishing

Living Beyond the Waves is a poetry collection unlike any other It contains poems that are part memoir and part journey towards acceptance. They are Wolf's attempt to find a life beyond disease or disability. The poems contained within deal with Wolf accepting all part of himself, even those he has no control over.

They are a testament to the strength of the human spirit. The poems show us that whatever life throws at us, with courage anything is possible. With unflinching honesty, Wolf talks about disease, sexuality, physical disability and the healing power of love.

**Far from Breaking Waves** University of Chicago Press

"A fascinating premise lifts this excellent anthology compiled by Thriller Award winner Ellison ... This volume not only provides great pleasure but also offers readers the opportunity to sample the work of first-class writers who may be new to them."

—Publishers Weekly, starred review "...[a] powerful, moving and fascinating anthology featuring 16 multitalented authors... A decade in the making, *A Thousand Doors* is worth the wait."

—Bookreporter The day Mia Jensen died, she finally got to live. We've all played the "what if" game. For forty-year-old Mia Jensen, "what if" is a fact of life. Dissatisfied with her choices, she often dreams about what could have been. Now she has the

chance to know. But that knowledge will cost her dearly. Only through death can she fully realize the value of her life. After a terrible day, trying to figure out how she's come to this point—alone, on the cusp of divorce—Mia hears a strange noise in her kitchen. When she investigates, she is attacked and left for dead. As Mia dies, she experiences some of the lives that could have been hers had she only made a different choice. Can one woman find peace with the path she's chosen before it slips through her fingers forever? Through the unique voices of New York Times bestsellers and rising stars in women's fiction, *A THOUSAND DOORS* examines how our smallest decisions create lasting effects, and asks the ultimate question—can we actually change our lives? Contributors: Kimberly Belle Laura Benedict A.F. Brady Patti Callahan Henry Paige Crutcher Rebecca Drake Heather Gudenkauf Joy Jordan-Lake Alisha Klapheke Ariel Lawhon Kerry Lonsdale Catherine McKenzie Kate Moretti Lisa Patton Kaira Rouda

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