
Billboard Hot 100 Official Site

The Billboard Book of Number One Rhythm & Blues Hits

Top Performing Songs and Artists from the Billboard Hot 100 and Billboard Hot 200 Over the Past 50 Years

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Billboard Greatest Chart All-stars Instrumental Solos for Strings

1950s

The Eighties : Reproductions of Billboard's Hot 100 Charts, 1980-1989

An Oral History of Latin Music

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The Billboard Book of Number One Rhythm & Blues Hits New York : Billboard Books

A behind the scenes look at the music that is currently the soundtrack of the globe, reported on and written by Leila Cobo, Billboard's VP of Latin Music and the world's ultimate authority on popular Latin music. Decoding "Despacito" tracks the stories behind the biggest Latin hits of the past fifty years. From the salsa born and bred in the streets of New York City, to Puerto Rican reggaetón and bilingual chart-toppers, this rich oral history is a veritable treasure trove of never-before heard anecdotes and insight from a who's who of Latin music artists, executives, observers, and players. Their stories, told in their own words, take you inside the hits, to the inner sanctum of the creative minds behind the tracks that have defined eras and become hallmarks of history. FEATURING THE STORIES BEHIND SONGS BY: José Feliciano • Los Tigres Del Norte • Julio Iglesias • Gloria Estefan and Miami Sound Machine • Willie Colón • Juan Luis Guerra • Selena • Los Del Río • Carlos Vives • Elvis Crespo • Ricky Martin • Santana • Shakira • Daddy Yankee • Marc Anthony • Enrique Iglesias with Descemer Bueno and Gente De Zona • Luis Fonsi with Daddy Yankee • J Balvin with Willy William • Rosalía

Top Performing Songs and Artists from the Billboard Hot 100 and Billboard Hot 200 Over the Past 50 Years Abrams

Grammy Award winning artist T-Pain brings Can I Mix You A Drink?, a liquor guide inspired by his Platinum hits, combining unique drinks with an experience that only T-Pain can provide. In 2007, "rappa ternt sanga" T-Pain released his hit single "Can I Buy U A Drank (Shawty Snappin')," propelling the artist to mainstream royalty. Since then, the Tallahassee, Florida native has secured his position as one of the most successful and diverse hip-hop artists in the world. It all started, really, with a song about liquor. T-Pain's extensive career has been punctuated by libations. It's been a part of his music, his business acumen (having secured a number of ambassador deals with liquor brands like Jose Cuervo), and his overall persona. Now, T-Pain brings his love of mixology and music in book form, titled Can I Mix You A Drink? Working with Mixologist Maxwell Britten, former Bar Director to Brooklyn's James Beard Award Winning Maison Premiere, T-Pain sets cocktails to music. Each drink has been carefully curated to reflect a sentiment from one of his hit songs. Drink by drink, T-Pain explores levels of new flavors (and potencies) to create a work that can be used for parties, local bars, pre-gaming before the club, or even just a quiet night at home. It's nearly impossible not to hear T-Pain's music as you read through the drinks and their unique combinations and names. Considering T-Pain is known for unorthodox mixes in his music, expect the same from his drinks, along with some classic cocktails modified by T-Pain himself. Whether you're a fan of T-Pain or a fan of drink-making, Can I Mix You A Drink? is the cocktail book for you.

Billboard (Jan 1917); 29 e-arnrow sro

A must for every music enthusiast's bookshelf, the Hot 100 Annual is a year-by-year ranking, in numerical order according to the highest chart

position reached, of the 25,000 singles that peaked on Billboard's pop singles charts from January 1955 through December 2005. Features comprehensive, essential chart data and more arranged for fast, easy reference. The special bonus section also features: Top 500 artists ranking * charted Christmas singles section * Academy Award and Grammy Award-winning songs and records * complete alphabetical song title list * other artist, songwriter, and record achievements.

Joel Whitburn Presents the Billboard Hot 100 Charts Cambridge University Press

This book puts the pulse of the pop years 1980-1989 at your fingertips - week-by-week, chart-by-chart, positio-by-position, with each actual "Hot 100" chart reproduced exactly as it originally appeared in the pages of Billboard magazine. Hardcover.

Joel Whitburn Presents The Billboard Hot 100 Annual Legare Street Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Kingston Imperial

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Billboard Hal Leonard Corporation

Lists every album from every musical genre that made Billboard's popular albums chart between 1956 and 2006, providing information on the sales, position on the chart, and background information of each album.

Joel Whitburn Presents the Billboard Best Sellers Hot 100 Charts Omnibus Press

(Book). Straight from the pages of Billboard magazine, this amazing resource features every weekly "Hot 100" music chart, from January 1960 through December 1969, reproduced in black and white at about 70% of its original size. Also includes every weekly "Bubbling Under the Hot 100" chart from April, 1961 through 1969!

The Sixties Record Research

Lists the bestselling popular records by artist, songwriter, producer, label, year, and subject.

Copyright's Excess University-Press.org

Tests copyright's fundamental premise that more money will increase creative output using the US recording industry from 1962-2015.

The Billboard Book of Top 40 Hits Bpi Communications

The Billboard Guide to Writing and Producing Songs that Sell unveils the secrets to climbing the charts and reaching success in today's ultracompetitive music industry. Eric Beall supplies his firsthand knowledge of today's record business, as well as interviews with successful writers, producers, and executives from the worlds of pop, hip-hop, country, adult contemporary, and R&B. The result: a proven approach to constructing songs that open doors, create careers, and communicate to listeners around the world. Key areas explored include: •How does a song become a hit? •What makes a song a single? •Is there a formula for creating a hit? Fun and practical exercises provide opportunities to hone skills and expose specific talents, helping songwriters combine their unique voices to the demands of the commercial marketplace. Filled with fresh ideas that will spark beginners and veterans alike, this book will lead the way toward the industry's ultimate challenge: the creation of that chart-topping hit song.

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Billboard Billboard Books

Features information on all the pop singles and artists who have hit the Billboard charts since 1955.

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Billboard Instrumental Solos

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Billboard Emereo Publishing

Features information on all the pop singles and artists who have hit the Billboard charts since 1955.

Focus On: 100 Most Popular Billboard Adult Contemporary Number-one Singles Billboard Book of Top 40 Hits

Published to mark the 60th anniversary of the launch of the Official Singles Charts in 1952, The Million Sellers tells the story of every million-selling single in the history of the UK music industry. An analysis of the 123 singles which have passed the magical million sales threshold in the UK in the past 60 years, from Bill Haley & The Comets' very first UK million seller right through to more recent singles by Lady Gaga, Rihanna and the Black Eyed Peas. Interviews with artists like Mel C, Kevin Rowland and Midge Ure, reflecting on their own million seller and what they most remember of their success at the time. Interviews with artists including Engelbert Humperdinck, Steps, Bernard Sumner (New Order), Midge Ure (Ultravox), Mel C (Spice Girls), Boney M, Kevin Rowland and many more. Each one reflects on their own million seller and what they most remember of their success at the time. The Official Charts Company are the providers of the UK's only official music and video charts, compiling its charts purely from sales information gathered across all key distribution (or entertainment) channels including all major high street retail chains, independent stores, supermarkets, mail order internet retailers and digital music service providers. This market research sample equates to 99% of the total UK singles market; 98% of the total UK albums market and 90% of the total UK DVD market. The Official Charts Company is a joint venture between record labels' body the BPI and ERA, the Entertainment Retailers Association. The Official Charts Company are responsible for the commissioning, marketing, distribution and management of the UK's industry standard music charts and industry sales data.

Can I Mix You a Drink?

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Joel Whitburn Presents the Billboard Hot 100 Charts

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