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TAYLOR MORA

Nova Wesleyan University Press

The Mars Hypothesis presents the idea that the Federal Reserve can set interest rates based on the movements of the planet Mars. In this book, data going back to 1896 shows that as of April 2020, percentage-wise, the Dow Jones rose 857%. When Mars was within 30 degrees of the lunar node since 1896, the Dow rose 136%. When Mars was not within 30 degrees of the lunar node, the Dow rose 721%. Mars retrograde phases during the time Mars was within 30 degrees of the lunar node was not counted in that data as Mars being within 30 degrees of the lunar node. The purpose of the book is to not only hypothesize that the Federal Reserve can set interest rates based on the movements of the planet Mars, but to also demonstrate exactly how and at the same time, formulate a system that would enable the Federal Reserve to carry out its application in real time. Using the observation of the planet Mars, the book contains a strategy for controlling inflation, interest rate setting recommendations and the predicted dates of future bear market time periods all the way thru the year 2098.

The Jewels of Aptom Wesleyan University Press

A brilliant physicist attempts to salvage his planet of anarchy.

Trouble on Triton Corgi

An outstanding exposition that contrasts scriptural principles with charismatic practices based on the experience of the church at Corinth. Also available in Spanish!

Triton Penguin

Given that the suns of Draco stretch almost sixteen light years from end to end, it stands to reason that the cost of transportation is the most important factor of the 32nd century. And since Illyrion is the element most needed for space travel, Lorq von Ray is plenty willing to fly through the core of a recently imploded sun in order to obtain seven tons of it. The potential for profit is so great that Lorq has little difficulty cobbling together an alluring crew that includes a gypsy musician and a moon-

obsessed scholar interested in the ancient art of writing a novel. What the crew doesn't know, though, is that Lorq's quest is actually fueled by a private revenge so consuming that he'll stop at nothing to achieve it. In the grandest manner of speculative fiction, *Nova* is a wise and witty classic that casts a fascinating new light on some of humanity's oldest truths and enduring myths.

The Dispossessed Night Shade

In *Economies of Abandonment*, Elizabeth A. Povinelli explores how late liberal imaginaries of tense, eventfulness, and ethical substance make the global distribution of life and death, hope and harm, and endurance and exhaustion not merely sensible but also just. She presents new ways of conceptualizing formations of power in late liberalism—the shape that liberal governmentality has taken as it has responded to a series of legitimacy crises in the wake of anticolonial and new social movements and, more recently, the “clash of civilizations” after September 11. Based on longstanding ethnographic work in Australia and the United States, as well as critical readings of legal, academic, and activist texts, Povinelli examines how alternative social worlds and projects generate new possibilities of life in the context of ordinary and extraordinary acts of neglect and surveillance. She focuses particularly on social projects that have not yet achieved a concrete existence but persist at the threshold of possible existence. By addressing the question of the endurance, let alone the survival, of alternative forms of life, Povinelli opens new ethical and political questions.

The Girl from Oto Verso Books

DIVDIVslavery is outlawed, Nevèryon is free, and Gorgik the Liberator must revisit the mines for a final struggle where he himself was once a slave/divDIV Alone in a deserted castle in the Nevèryon countryside, a great warrior and a young barbarian meet at midnight to tell each other tales from their intersecting lives. But are they really alone? And, if they aren't, what will it mean for Nevèryon . . . ?/divDIV The three stories in this volume end Samuel R. Delany's Return to Nevèryon saga and cycle. But they are also its beginning—taking us back to the start of Gorgik's epic—although, from what we've learned from the others, even

that has become an entirely new story, though not a word in it has been changed . . . /divDIV This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career./divDIV/div/div

Steel Beach Wesleyan University Press

The story of a truly galactic civilization with over 6,000 inhabited worlds.

Dark Reflections Kregel Publications

In her 10th novel, Acker's heroine, Laurie, is a woman helpless before the fury of her emotions. Love-obsessed, Laurie is plunged into a harrowing dilemma--sexuality and her feminism are the two poles that threaten to obliterate her inner poise, the false magic of her woman's identity.

The Corinthian Catastrophe Wesleyan University Press

In this novel by a Nebula Award-winning author, a man looks for love in a society where you can be anyone you want, on a moon at war with Earth. In a story as exciting as any science fiction adventure written, Samuel R. Delany's 1976 SF novel, originally published as *Triton*, takes us on a tour of a utopian society at war with . . . our own Earth! High wit in this future comedy of manners allows Delany to question gender roles and sexual expectations at a level that, twenty years after it was written, still make it a coruscating portrait of “the happily reasonable man,” Bron Helstrom—an immigrant to the embattled world of Triton, whose troubles become more and more complex, till there is nothing left for him to do but become a woman. Against a background of high adventure, this minuet of a novel dances from the farthest limits of the solar system to Earth's own Outer Mongolia. Alternately funny and moving, it is a wide-ranging tale in which character after character turns out not to be what he—or she—seems. “Delany's most controlled, and therefore his most successful, experiment to date. . . . Triton is a novel of manners--those of a rich and complex society in which the avowed highest good is the free expression of each individual's personality.” —Gerald Jonas, *New York Times Book Review* “Delany has been the cutting edge of the SF revolution for more than ten years. . . . [He] may turn out to be as important a writer as Pynchon.” —Mother Jones “This is classic Delany that maintains a cutting edge of sheer platinum.

Delany sets his interrogation of the myth and politics of a central culture within an infinitely richer galaxy of interwoven margins. The dazzle always illuminates: the novel offers vision-altering thrills on the order of paradigm shifts or sex at its most rapturously cataclysmic." —Earl Jackson, Jr., author of *Fantastic Living: The Speculative Autobiographies of Samuel R. Delany* "An excellent novel. The author has created an innovative and fascinating culture." —Orca

Phallos Vintage

What was the strange impetus that drove a group of four widely different humans to embark on a fear-filled journey across a forbidden sea to a legendary land? This was Earth still, but the Earth of a future terribly changed after a planet-searing disaster, a planet of weird cults, mutated beasts, and people who were not always entirely human. As for the four who made up that questing party, they included a woman who was either a goddess, a witch, or both, a four-armed boy whose humanity was open to question, and two more men with equally "wild" talents. The story of their voyage, of the power-wielding "jewels" they sought, of the atomic and post-atomic terrors they encountered, is a remarkable science-fiction *Odyssey* of the days to come.

Motherlines Wesleyan University Press

New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta's lingering racial tensions. As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.

The Daedalus Incident Indiana University Press

"Samuel R. Delany is not only one of the most profound and courageous writers at work today, he is a writer of seemingly limitless range."—Michael Cunningham A vast river of a novel alive with explicit sexuality and the richness of life itself, *Through the Valley of the Nest of Spiders* concerns a gay, working-class, interracial relationship. In 2007, just before Eric's seventeenth birthday, his father brings him to Diamond Harbor, a failing tourist town on the Georgia coast, to live with his mother. There Eric

meets nineteen-year-old Morgan Haskell, who works with his father, Dynamite Haskell, and the two boys soon join their lives--and their bodies--together on the coast as a couple over the next seventy-five years. The author of more than forty books, Samuel R. Delany is a novelist and critic whose novel *Dhalgren* has sold over a million copies. He is a recipient of the William Whitehead Memorial Award for a Lifetime Contribution to Gay and Lesbian Writing and the Lambda Literary Pioneer Award. He is a professor of English and creative writing at Temple University in Philadelphia.

Tango Charlie and Foxtrot Romeo Open Road Media

Mars is supposed to be dead... Bizarre quakes are rumbling over the long-dormant tectonic plates of the planet, disrupting its trillion-dollar mining operations and driving scientists past the edges of theory and reason. However, when rocks shake off their ancient dust and begin to roll—seemingly of their own volition—carving canals as they converge to form a towering structure amid the ruddy terrain, Lt. Jain and her JSC team realize that their routine geological survey of a Martian cave system is anything but. The only clues they have stem from the emissions of a mysterious blue radiation, and a 300-year-old journal that is writing itself. Lt. Thomas Weatherby of His Majesty's Royal Navy is an honest 18th-century man, doing his part for King and Country aboard the HMS *Daedalus*, a frigate sailing the high seas between continents...and the immense Void between the Known Worlds. With the aid of his fierce captain, a drug-addled alchemist, and a servant girl with a remarkable past, Weatherby must track a great and powerful mystic, who has embarked upon a sinister quest to upset the balance of the planets—the consequences of which may reach far beyond the Solar System, threatening the very fabric of space itself. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Triton Vintage

Interplanetary war, capture and escape, diplomatic intrigues that topple worlds.

Seized by the Left Hand Tor Books

After thirty years, Suzy McKee Charnas has completed her incomparable epic tale of men and women, slavery and freedom, power and human frailty. It started with *Walk to the End of the World*, where Aldera the Messenger is a slave among the Fems, in thrall to men whose own power is waning. It continued with *Motherlines*, where Aldera the Runner is a fugitive among the Riding Women, who live a tribal life of horse-thieving and storytelling, killing the few men who approach their boundaries. The books that finish Aldera's story, *The Furies* and *The Conqueror's Child*, are now available. Once you start, you won't want to stop until you've read the last word of the last book. Winner of the James Tiptree, Jr. Award At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Memoirs of a Spacewoman Macmillan + ORM

Focusing on *Trouble on Triton*, explore the ways Delany introduces readers to ambiguous heterotopia through a society where your identity (such as sex, race, religion, and sexual preference) can easily be changed. Investigate whether this abundance of individual freedom results in utopia or dystopia.

The Cultural Turn Turtleback Books

A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn't get him, something darker will. *The Mad Man*, which the author dubbed a "pornotopic fantasy," is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City's gay history, when fear and lust commingled in a single powerful force.

The Mars Hypothesis Open Road Media

"To Write Like a Woman is a rare example of a feminist tackling science fiction using postmodern theory, which makes for a much more sophisticated and nuanced appraisal than the usual fare." —Passion "Russ' essays are witty and insightful. An excellent book for any writer or reader." —Feminist Bookstore News "In her new book of essays . . . Russ continues to debunk and demand, edify and entertain. . . . Appreciative of surface aesthetics, she continually delves deeper than most critics, yet in terms so simple and accessible that her essays read like lively, angry, humorous dialogues conducted face-to-face with the author. Russ is the antithesis of the distant critic in her ivory tower." —Paul Di Filippo, The Washington Post Book World " . . . 20 years of the author's feisty reports from the front lines of literature." —The San Francisco Review of Books "This is a book of imaginative and provoking essays, but you should read it for the sheer fun of it." —The Women's Review of Books "Collects more

than two decades of criticism by Joanna Russ, one of the most perceptive, forthright and eloquent feminist commentators around." —Feminist Bookstore News " . . . a super book. . . .This is a book that, for once, really will appeal to readers of all kinds." —Utopian Studies "If you enjoy science fiction, this is definitely a book that you'll want to talk about. I found myself sneaking a few pages at times when I really didn't have time to read." —Jan Catano, Atlantis Classic essays on science fiction and feminism by Nebula and Hugo award-winning Joanna Russ. Here she ranges from a consideration of the aesthetic of science fiction to a reading of the lesbian identity of Willa Cather. To Write Like a Woman includes essays on horror stories and the supernatural, feminist utopias, popular literature for women (the "modern gothic"), and the feminist education of graduate students in English.

Trouble on Triton Courier Dover Publications

The Problem with Work develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for

imagining a life no longer subordinated to them.

My Mother Simon and Schuster

The Dispossessed has been described by political thinker Andre Gorz as 'The most striking description I know of the seductions—and snares—of self-managed communist or, in other words, anarchist society.' To date, however, the radical social, cultural, and political ramifications of Le Guin's multiple award-winning novel remain woefully under explored. Editors Laurence Davis and Peter Stillman right this state of affairs in the first ever collection of original essays devoted to Le Guin's novel. Among the topics covered in this wide-ranging, international and interdisciplinary collection are the anarchist, ecological, post-consumerist, temporal, revolutionary, and open-ended utopian politics of The Dispossessed. The book concludes with an essay by Le Guin written specially for this volume, in which she reassesses the novel in light of the development of her own thinking over the past 30 years.

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