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NICOLE KLEIN

A Darker Shade of Sweden OUP Oxford

A fascinating blend of music, politics, and social history, *Jumptown* sheds light on a time and place overlooked by histories of Portland and jazz. For a golden decade following World War II, jazz talent and musical activity flourished in Portland. A thriving African American neighborhood--that would soon be bulldozed for urban renewal--spawned a jazz heyday rarely rivaled on the West Coast. Such luminaries as Duke Ellington, Charlie Parker, Oscar Peterson, Dave Brubeck, and Wardell Gray headlined Portland clubs and traded chops with the up-and-coming local talent. The Dude Ranch. Lil' Sandy's McClendon's Rhythm Room. The Frat Hall. The Chicken Coop. The Uptown Ballroom. Jazz historian Bob Dietsche leads a guided tour of the main jazz spots--from supper club to dance hall--capturing the emotion, excitement, and energy of an evening on the town. His book for the first time collects hundreds of pieces of local jazz history--photographs, personal recollections, reviews, maps, handbills--to create "an anatomy of a jazz village." Dietsche's compendium of stories and moments brings to life the citizens of the jazz village--the musicians and dancers, the disc jockeys and promoters, the critics and music teachers, the club owners and patrons. *Jumptown* celebrates and preserves this rich cultural past and showcases its continuing influence. In an afterword, Lynn Darroch recaps the highlights in Portland jazz since 1968 and shows how "Portland's twenty-first-century jazz scene reflects the city's original golden age, and the spirit of the Avenue remains in the sounds of today."

Peer Gynt IndyPublish.com

This is the most comprehensive and ambitious book on prisons to have been published, a key text for anybody studying the subject and an essential work of reference for practitioners working in prisons and other parts of the criminal justice system. It is especially timely in view of the many changes and debates about the role of prisons and their future organisation and management as part of the National Offender Management Service. A key aim of the book is to explore a wide range of historical and contemporary issues relating to prisons, imprisonment and prison management, and to chart likely future trends. Chapters in the book are written by leading scholars in the field, and reflect the range and depth of prison research and scholarship. Like the *Handbook of Policing* and *Handbook of Crime Prevention and Community Safety* the *Handbook on Prisons* will be the essential book on the subject.

Democratic Theory and Mass Incarceration SAGE

This book is an updated and revised edition of *Fundamentals of Legal Argumentation* published in 1999. It discusses new developments that have taken place in the past 15 years in research of legal argumentation, legal justification and legal interpretation, as well as the implications of these new developments for the theory of legal argumentation. Almost every chapter has been revised and updated, and the chapters include discussions of recent studies, major additions on topical issues,

new perspectives, and new developments in several theoretical areas. Examples of these additions are discussions of recent developments in such areas as Habermas' theory, MacCormick's theory, Alexy's theory, Artificial Intelligence and law, and the pragma-dialectical theory of legal argumentation. Furthermore it provides an extensive and systematic overview of approaches and studies of legal argumentation in the context of legal justification in various legal systems and countries that have been important for the development of research of legal argumentation. The book contains a discussion of influential theories that conceive the law and legal justification as argumentative activity. From different disciplinary and theoretical angles it addresses such topics as the institutional characteristics of the law and the relation between general standards for moral discussions and legal standards such as the Rule of Law. It discusses patterns of legal justification in the context of different types of problems in the application of the law and it describes rules for rational legal discussions. The combination of the sound basis of the first edition and the discussions of new developments make this new edition an up-to-date and comprehensive survey of the various theoretical influences which have informed the study of legal argumentation. It discusses salient backgrounds to this field as well as major approaches and trends in the contemporary research. It surveys the relevant theoretical factors both from various continental law traditions and common law countries.

Police Leadership Simon and Schuster

Author, endurance athlete, wellness advocate, and recovering alcoholic/addict Spencer Newell calls being drunk a "comfortable place." Drinking was once an essential part of his day even though he knew that it was killing him and that his lifestyle-wild parties, strong drinks, and heavy drugs-was unmanageable. Something was going to break, and Spencer assumed that something was going to be him. Luckily, he wasn't alone. For every friend who offered him alcohol and drugs, there was another who convinced him to get up and go running. And in the end, it was running that helped save him. Endurance sports was Spencer's first love, and one of the worst things addiction did to him was sabotage his athleticism and the joy he had once received from training and racing. Eventually, Spencer reclaimed that joy, and now he is sharing his story to encourage others to remember what makes them truly happy--because it isn't drink or drugs. In *Appetite for Addiction*, Spencer touches on everything that contributed to his own dependency: a carefully cultivated party-animal persona, suicidal depression, and toxic relationships. But he also shows how honoring his true passion is what allowed him to recover--and he hopes others will follow in his footsteps.

The File Createspace Independent Publishing Platform

On any given day nearly 3000 foreign national citizens are detained under immigration powers in UK detention centres alone. Around the world immigrants are routinely detained in similar conditions. The institutions charged with immigrant detention are volatile and contested sites. They are also places about which we know very little. What is their goal? How do they operate? How are they justified? *Inside Immigration Detention* lifts the lid on the hidden world of migrant detention, presenting the first national study of life in British immigration removal centres. Offering more than

just a description of life behind bars of those men and women awaiting deportation, it uses staff and detainee testimonies to revisit key assumptions about state power and the legacies of colonialism under conditions of globalization. Based on fieldwork conducted in six immigration removal centres (IRCs) between 2009 and 2012, it draws together a large amount of empirical data including: detainee surveys and interviews, staff interviews, observation, and detailed field notes. From this, the book explores how immigration removal centres identify their inhabitants as strangers, constructing them as unfamiliar, ambiguous and uncertain. In this endeavour, the establishments are greatly assisted by their resemblance to prisons and by familiar racialized narratives about foreigners and nationality. However, as staff and detainee testimonies reveal, in their interactions and day-to-day life women and men find many points of commonality. Such recognition of one another reveals the goal and effect of detention to be incomplete. Denial requires effort. In order to minimize the effort it must expend, the state 'governs at distance', via the contract. It also splits itself in two, deploying some immigration staff onsite, while keeping the actual decision-makers (the caseworkers) elsewhere, sequestered from the potentially destabilizing effects of facing up to those whom they wish to remove. Such distancing, while bureaucratically effective, contributes to the uncertainty of daily life in detention, and is often the source of considerable criticism and unease. Denial and familiarity are embodied and localized activities, whose pains and contradictions inhere in concrete relationships.

Criminal Law and the Authority of the State Bloomsbury Publishing

How does the state, as a public authority, relate to those under its jurisdiction through the criminal law? Connecting the ways in which criminal lawyers, legal theorists, public lawyers and criminologists address questions of the criminal law's legitimacy, contributors to this collection explore issues such as criminal law-making and jurisdiction; the political-ethical underpinnings of legitimate criminal law enforcement; the offence of treason; the importance of doctrinal guidance in the application of criminal law; the interface between tort and crime; and the purposes and mechanisms of state punishment. Overall, the collection aims to enhance and deepen our understanding of criminal law by conceiving of the practices of criminal justice as explicitly and distinctly embedded in the project of liberal self-governance.

Private wrongs Post Hill Press

Celebrating the 50th Anniversary of the Oxford Centre for Criminology, this edited collection of essays seeks to explore the changing contours of criminal justice over the past half century and to consider possible shifts over the next few decades. The question of how social science disciplines develop and change does not invite any easy answer, with the task made all the more difficult given the highly politicised nature of some subjects and the volatile, evolving status of its institutions and practices. A case in point is criminal justice: at once fairly parochial, much criminal justice scholarship is now global in its reach and subject areas that are now accepted as central to its study - victims, restorative justice, security, privatization, terrorism, citizenship and migration (to name just a few) - were topics unknown to the discipline half a century ago. Indeed, most criminologists would have once stoutly denied that they had anything to do with it. Likewise, some central topics of past criminological attention, like probation, have largely receded from academic attention and some central criminal justice institutions, like Borstal and corporal punishment, have, at least in Europe,

been abolished. Although the rapidity and radical nature of this change make it quite impossible to predict what criminal justice will look like in fifty years' time, reflection on such developments may assist in understanding how it arrived at its current form and hint at what the future holds. The contributors to this volume have been invited to reflect on the impact Oxford criminology has had on the discipline, providing a unique and critical discussion about the current state of criminal justice around the world and the origins and future implications of contemporary practice. All are leading internationally-renowned criminologists whose work has defined and often re-defined our understanding of criminal justice policy and literature.

Jumptown Bloomsbury Publishing

The only radiation therapy text written by radiation therapists, *Principles and Practice of Radiation Therapy, 4th Edition* helps you understand cancer management and improve clinical techniques for delivering doses of radiation. A problem-based approach makes it easy to apply principles to treatment planning and delivery. New to this edition are updates on current equipment, procedures, and treatment planning. Written by radiation therapy experts Charles Washington and Dennis Leaver, this comprehensive text will be useful throughout your radiation therapy courses and beyond. Comprehensive coverage of radiation therapy includes a clear introduction and overview plus complete information on physics, simulation, and treatment planning. Spotlights and shaded boxes identify the most important concepts. End-of-chapter questions provide a useful review. Chapter objectives, key terms, outlines, and summaries make it easier to prioritize, understand, and retain key information. Key terms are bolded and defined at first mention in the text, and included in the glossary for easy reference. UPDATED chemotherapy section, expansion of What Causes Cancer, and inclusions of additional cancer biology terms and principles provide the essential information needed for clinical success. UPDATED coverage of post-image manipulation techniques includes new material on Cone beam utilization, MR imaging, image guided therapy, and kV imaging. NEW section on radiation safety and misadministration of treatment beams addresses the most up-to-date practice requirements. Content updates also include new ASRT Practice Standards and AHA Patient Care Partnership Standards, keeping you current with practice requirements. UPDATED full-color insert is expanded to 32 pages, and displays images from newer modalities.

The Psychology of Consumer Behavior Seren Books

How did the Olympics evolve into a multi-national phenomenon? How can the Olympics help us to understand the relationship between sport and society? What will be the impact and legacy of the Olympics after Tokyo in 2020? Understanding the Olympics answers all these questions by exploring the social, cultural, political, historical, and economic context of the Games. This thoroughly revised and updated edition discusses recent attempts at future proofing by the International Olympic Committee (IOC) in the face of growing global anti-Olympic activism, the changing geo-political context within which the Olympics take place, and the Olympic histories of the next three cities to host the Games - Tokyo (2020), Paris (2024), and Los Angeles (2028) - as well as the legacy of the London (2012) Olympics. For the first time, this new edition introduces the reader to the emergence of 'other Games' associated with the IOC - the Winter Olympics, the Paralympics, and the Youth Olympics. It also features a full Olympic history timeline, many new photographs, refreshed suggestions for further reading, and revised illustrations. The most up-to-date and authoritative

textbook available on the Olympic Games, *Understanding the Olympics* is essential reading for anybody with an interest in the Olympics or the wider relationship between sport and society.

Writings about Art Open Road + Grove/Atlantic

This much-anticipated book is a comprehensive guide to a successful publishing strategy. Written by top journal editors, it introduces the publishing process, resolves practical issues, encourages the right methods and offers tips for navigating the review process, understanding journals and publishing across disciplinary boundaries. As if that weren't enough it includes key contributions on open access, publishing ethics, making use of peer review, special issues, sustaining a publications career, journal rankings and increasing your odds of publishing success. This will be a must read for anyone seeking to publish in top journals.

Circulation Economics Oxford University Press

The author of *The Tourist* presents a scholarly assessment of the practice of ethical travel while considering whether sightseeing promotes education, enlightenment and tolerance, offering discussions on different kinds of tourist venues while revealing the consequences of "staged authenticity." Simultaneous.

European Criminal Justice in the Post-Lisbon Area of Freedom, Security and Justice Routledge

New edition of a history of Wales. Includes a Postscript written in the context of the millennium as a fixed point in the development of Welsh identity. Emyr Humphreys shows how literature in Wales has reshaped and reasserted Welsh identity in the face of English cultural imperialism. Figures such as Taliesin (a sixth century poet), Myrddin (Merlin), the bards of medieval princes, Dr John Dee, Iolo Morganwg, Mabon, Lloyd George, Saunders Lewis have all redefined the image of Wales in their own historical periods. Wales has been, in turn, a bastion of British Christianity, the basis of Tudor imperialism, a haven for Romantics, a leader of Liberalism and Socialism, and the inspiration for twentieth century Welsh nationalism. Tracing the links in this chain Humphreys identifies a situation increasingly common in Europe and elsewhere: the preservation of a national past in the context of an international future. His book reflects the vital relationship between literature and identity, between poetry and politics.

The Postal Record Springer Nature

In the aftermath of the financial crisis of 2008, Western societies entered a climate of austerity which has limited the penal expansion experienced in the US, UK and elsewhere over recent decades. These altered conditions have led to introspection and new thinking on punishment even among those on the political right who were previously champions of the punitive turn. This volume brings together a group of international leading scholars with a shared interest in using this opportunity to encourage new avenues of reform in the penal sphere. Justice is a famously contested concept and this book takes a deliberately capacious approach to the question of how justice can be mobilised to inform new reform agendas. Some of the contributors revisit an antique question in penal theory and reconsider the question of what fair or just punishment should look like today. Others seek to make gender central to understanding of crime and punishment, or actively reflect on the part that related concepts such as human rights, legitimacy and trust can and should play in thinking about the creation of more just crime control arrangements. Faced with the expansive penal developments of recent decades, much research and commentary about crime

control has been gloom-laden and dystopian. By contrast, this volume seeks to contribute to a more constructive sensibility in the social analysis of penalty: one that is worldly, hopeful and actively engaged in thinking about how to create more just penal arrangements. *Justice and Penal Reform* is a key resource for academics and as a supplementary text for students undertaking courses on punishment, penology, prisons, criminal justice and public policy. This book approaches penal reform from an international perspective and offers a fresh and diverse approach within an established field.

Fundamentals of Legal Argumentation Routledge

Constitutional law has been and remains an area of intense philosophical interest, and yet the debate has taken place in a variety of different fields with very little to connect them. In a collection of essays bringing together scholars from several constitutional systems and disciplines, *Philosophical Foundations of Constitutional Law* unites the debate in a study of the philosophical issues at the very foundations of the idea of a constitution: why one might be necessary; what problems it must address; what problems constitutions usually address; and some of the issues raised by the administration of a constitutional regime. Although these issues of institutional design are of abiding importance, many of them have taken on new significance in the last few years as law-makers have been forced to return to first principles in order to justify novel practices and arrangements in their constitutional orders. Thus, questions of constitutional 'revolutions', challenges to the demands of the rule of law, and the separation of powers have taken on new and pressing importance. The essays in this volume address these questions, filling the gap in the philosophical analysis of constitutional law. The volume will provoke specialists in philosophy, politics, and law to develop new philosophically grounded analyses of constitutional law, and will be a valuable resource for graduate students in law, politics, and philosophy.

Masters of the Telecaster Oxford University Press

The overarching objective of this volume is to discuss and critique the legal regulation of human trafficking in national and transnational context. Specifically, discussion is needed not only with regard to the historical and philosophical points of departure for any criminalisation of trafficking, but also, regarding the societal and social framework, the empirical dimension such as existing statistics in the area, and the need for more data. The book combines descriptive and normative analyses of the crime of trafficking in human beings from a cross-legal perspective. Notwithstanding the enhanced interest for human trafficking in politics, the public and the media, a critical perspective such as the one pursued herewith has so far been largely absent. Against this background, this approach allows for theoretical findings to be addressed by pointing out and elaborating different, interdisciplinary conflicts and inconsistencies in the regulation of human trafficking. The book discusses the phenomenon of human trafficking critically from various angles, giving it 'shape' and showing how it comes to life in the legal regulation.

How to get Published in the Best Management Journals Oxford University Press

For anglers, hunters, hikers, climbers, campers, skiers, boaters--a complete practical guide to enjoying a safe lifetime of outdoor recreation.

Understanding the Olympics Bloomsbury Publishing

One of the most important and controversial writers of the 20th century, Knut Hamsun made literary

history with the publication in 1890 of this powerful, autobiographical novel recounting the abject poverty, hunger and despair of a young writer struggling to achieve self-discovery and its ultimate artistic expression. The book brilliantly probes the psychodynamics of alienation and obsession, painting an unforgettable portrait of a man driven by forces beyond his control to the edge of self-destruction. Hamsun influenced many of the major 20th-century writers who followed him, including Kafka, Joyce and Henry Miller. This book is required reading in world literature courses. Unabridged republication of the 1921 George Egerton translation.

Club Notes Oxford University Press

Twenty-five leading contemporary theorists of criminal law tackle a range of foundational issues about the proper aims and structure of the criminal law in a liberal democracy. The challenges facing criminal law are many. There are crises of over-criminalization and over-imprisonment; penal policy has become so politicized that it is difficult to find any clear consensus on what aims the criminal law can properly serve; governments seeking to protect their citizens in the face of a range of perceived threats have pushed the outer limits of criminal law and blurred its boundaries. To think clearly about the future of criminal law, and its role in a liberal society, foundational questions about its proper scope, structure, and operations must be re-examined. What kinds of conduct should be criminalized? What are the principles of criminal responsibility? How should offences and defences be defined? The criminal process and the criminal trial need to be studied closely, and the purposes and modes of punishment should be scrutinized. Such a re-examination must draw on the resources of various disciplines-notably law, political and moral philosophy, criminology and history; it must examine both the inner logic of criminal law and its place in a larger legal and political structure; it must attend to the growing field of international criminal law, it must consider how the criminal law can respond to the challenges of a changing world. Topics covered in this volume include the question of criminalization and the proper scope of the criminal law; the grounds of criminal

responsibility; the ways in which offences and defences should be defined; the criminal process and its values; criminal punishment; the relationship between international criminal law and domestic criminal law. Together, the essays provide a picture of the exciting state of criminal law theory today, and the basis for further research and debate in the coming years.

Local, Slow and Sustainable Fashion Alfred Publishing Company, Incorporated

The Cost of Our Clothes -- The Fibershed Movement -- Soil-to-Soil Clothing and the Carbon Cycle -- The False Solution of Synthetic Biology -- Implementing the Vision with Plant-Based Fibers -- Implementing the Vision with Animal Fibers and Mills -- Expanding the Fibershed Model -- A Future Based in Truth.

Philosophical Foundations of Constitutional Law Edward Elgar Publishing

Imagine you were rich and famous... And suddenly you lost all your money, your home and all the things you'd worked so hard for - what would you do? How would you feel if your ex-PA wrote a 'tell all' book, exposing your family's most shameful secrets? If your public turned against you and the press reviled you? If your phones were tapped, your car was followed and your house was under siege - where would you run to? Who would you turn to if all your friends dropped you and you needed refuge? The Spenders, once Britain's favourite family, have suffered all this and more. Now, forced to flee to the beautiful but dilapidated estate of an old friend, they find that country life doesn't offer quite the calm, uncomplicated solution to their problems that they were hoping for. In fact things are about to get a whole lot scarier... The gripping sequel to *Dead Rich*. 'A highly entertaining tale that unravels as not so much a whodunit as a who-did-what-to-whom involving multiple identities, murder and much more as we glimpse what the book's blurb describes as the family's 'gilded gutter life'' *YOU* magazine - Mail on Sunday 'Louise Fennell adds generous helpings of romp and thriller to her debut satire of the world of stellar celebrities - a world which she depicts with vigour and an insider's know-how' *Daily Mail*

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