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# Jiyu Minken Undo To Rikken Kaishinto Japanese Edition

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The Origins of Economic Thought in Modern Japan

Introduction to Japanese Politics

The Hatoyama Dynasty

The Modern Murasaki

Nationalism and Internationalism in Imperial  
Japan

Bibliographic Guide to East Asian Studies 1994

Pan-Asianism and Japan's War 1931-1945

The Collapse of the Semi-democratic Regime in  
Prewar Japan

The Rise of Modern Japan

Buddhismus und Nationalismus im modernen  
Japan

Natural Law Forum

Democratization and Expansionism

Japanese Moral Education Past and Present

La Storia: La Età contemporanea

The Supplementary Japanese-English Dictionary

Women and Public Life in Early Meiji Japan

China and Japan in the Late Meiji Period

Modern Japan

The Constitutional Development of Japan in the  
Early Meiji Period, 1868-1890

Baba Tatsui

Historical Studies in Japan (VII)  
Shakespeare's Asian Journeys  
Monster of the Twentieth Century  
Japan and China  
The Intersection of History and Mathematics  
The Meiji Restoration  
The Globalization of Shakespeare in the  
Nineteenth Century  
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*Jiyu Minken  
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## **ADRIEL LUCIANO**

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The Origins of  
Economic Thought in  
Modern Japan  
Routledge

This extended monograph examines the work of the radical journalist Kotoku Shusui and Japan's anti-imperialist movement of the early twentieth century. It includes the first English translation of

Imperialism (Teikokushugi), Kotoku's classic 1901 work. Kotoku Shusui was a Japanese socialist, anarchist, and critic of Japan's imperial expansionism who was executed in 1911 for his alleged participation in a plot to kill the emperor. His *Imperialism* was one of the first systematic criticisms of imperialism published anywhere in the world. In this seminal text, Kotoku condemned global imperialism as the commandeering of politics by national elites and denounced patriotism and militarism as the principal causes of imperialism. In addition to translating *Imperialism*, Robert Tierney offers an in-depth study of Kotoku's text and of

the early anti-imperialist movement he led. Tierney places Kotoku's book within the broader context of early twentieth-century debates on the nature and causes of imperialism. He also presents a detailed account of the different stages of the Japanese anti-imperialist movement. *Monster of the Twentieth Century* constitutes a major contribution to the intellectual history of modern Japan and to the comparative study of critiques of capitalism and colonialism.

**Introduction to  
Japanese Politics**

Macmillan Reference  
USA

First Published in 1998.  
Routledge is an imprint  
of Taylor & Francis, an  
informa company.

*The Hatoyama Dynasty*

Columbia University  
Press

This volume ties together the histories of Japan and China for the modern period prior to the 20th century. The chapters look at Chinese and Japanese works which were written in response to events in the other country. None of these works has received any sustained attention in the west. As a result we get a view of how Chinese and Japanese saw each other at a time when there were few personal contacts allowed. Many of these texts were built on fanciful embellishments of stories that migrated from one land to the other. But the unique qualities of the Sino-Japanese cultural bond seem to have

conditioned the interaction so that these texts all reveal a fascinatingly well-defined area.

The Modern Murasaki  
Routledge

The kinds of punishment used in a society have long been considered an important criterion in judging whether a society is civilized or barbaric, advanced or backward, modern or premodern. Focusing on Japan, and the dramatic revolution in punishments that occurred after the Meiji Restoration, Daniel Botsman asks how such distinctions have affected our understanding of the past and contributed, in turn, to the proliferation of new kinds of barbarity in the modern world. While there is no

denying the ferocity of many of the penal practices in use during the Tokugawa period (1600-1868), this book begins by showing that these formed part of a sophisticated system of order that did have its limits. Botsman then demonstrates that although significant innovations occurred later in the period, they did not fit smoothly into the "modernization" process. Instead, he argues, the Western powers forced a break with the past by using the specter of Oriental barbarism to justify their own aggressive expansion into East Asia. The ensuing changes were not simply imposed from outside, however. The Meiji regime soon realized that the modern prison could

serve not only as a symbol of Japan's international progress but also as a powerful domestic tool. The first English-language study of the history of punishment in Japan, the book concludes by examining how modern ideas about progress and civilization shaped penal practices in Japan's own colonial empire.

*Nationalism and Internationalism in Imperial Japan* M.E. Sharpe

Introduction to Japanese Politics, now in its fully updated sixth edition, is a comprehensive and current review of political and public policy developments in Japan. Since the previous edition, Japan's economic policy has undergone significant change with

a prolonged period of deflation having altered the dynamics of the Japanese economy. At the same time, the Abe administration has expanded Japan's international security participation, previously limited by the constitution, while China's activities in the South China Sea have impinged upon Japan's territorial claims. This classic introduction to the Japanese political system has been revised and fully updated in this sixth edition to take into account these widespread changes in the country's political life. Building on the structure and content of the previous edition, this new edition covers: An overview of Japan's geographical setting and history

Japan's political institutions, processes, and actors Recent organizational, ideological, and policy changes in the LDP since its return to power The country's distinctive social order and its educational, healthcare, and public safety systems The increasingly contentious realm of foreign relations and security issues, including China's expanding role and the effect of North Korea's development of nuclear weapons. This broad-ranging textbook continues to be essential reading for students of Japanese politics, international politics and Japanese studies.

**Bibliographic Guide to East Asian Studies 1994** ABC-CLIO

"These essays show how Shakespeare as a cultural commodity was imported, appropriated, and exploited in countries around the world in the 19th century. Essays are grouped by the type of appropriation they emphasize: translations and adaptations, performances and theater, scholarship and criticism, or inspirations for visual arts and creative writing."

**Pan-Asianism and Japan's War**

**1931-1945** Japan at War

The Meiji Restoration of 1868 is one of the most astonishing political events of the modern era, yet it doesn't fit easily with Western precedents of mass mobilization and social transformation.

This book challenges some of the preconceptions that have hindered the Restoration being understood on its own terms.

The Collapse of the Semi-democratic Regime in Prewar Japan Birkhäuser

In this critically acclaimed autobiography, cultural critic, novelist, and physician Kato Shuichi reconstructs his dramatic spiritual and intellectual journey from the militarist era of prewar Japan to the dynamic postwar landscapes of Japan and Europe. 13 photos.

The Rise of Modern Japan University of Michigan Press

For decades, historians and societal forces have campaigned for rapprochement, reconciliation and

dialogue between East Asian nations. This book is a result of these efforts. Debates regarding the interpretation of the modern history of East Asia continue to affect bilateral relations between the states of the region. History education has become a particularly controversial issue in this context. This book's main message is that a common understanding regarding the history of East Asia is possible, even though some differences remain. It is not only a major contribution to reconciliation in the region, but as the first textbook on the history of East Asia written collaboratively by scholars from three East Asian countries, it is also highly

recommended for use in an anglophone teaching environment. The authors are a group of historians, teachers and concerned citizens from China, Japan and South Korea.

Buddhismus und Nationalismus im modernen Japan BRILL

A history of Japan from ancient times to today explores Japan's impact on the modern world and examines its unique past and culture to explain its achievements and responses to world events.

*Natural Law Forum*  
Cambridge Scholars Publishing

This book investigates the history and development of Japanese moral education, and analyzes and compares current moral



education with the concepts of the Imperial Rescript on Education (1890) and the shushin moral education of prewar Japan. The Rescript contains Confucian and Shinto precepts and was to become the codification of the moral standards of the Japanese way of life in pre-surrender Japan. Despite the attempts of the Japanese education system to embrace democratic principles, postwar dotoku moral education has been essentially the same as that of the prewar system. The author concludes that Confucian ethics is still the engine of Japanese social cohesion and dynamics, and predicts that it will continue to be so for generations to come. Japan needs

to find a way to converge the long-held Confucian ideology with more democratic ideals and fairness to all people through moral education.

*Democratization and Expansionism*  
Princeton University Press

Japan at WarABC-CLIO  
**Japanese Moral**

**Education Past and Present** Springer

The first anthology of its kind, The Modern Murasaki brings the vibrancy and rich imagination of women's writing from the Meiji period to English-language readers. Along with traditional prose, the editors have chosen and carefully translated short stories, plays, poetry, speeches, essays, and personal journal entries. Selected

readings include writings by the public speaker Kishida Toshiko, the dramatist Hasegawa Shigure, the short-fiction writer Shimizu Shikin, the political writer Tamura Toshiko, and the novelists Miyake Kaho, Higuchi Ichiyo, Tazawa Inabune, Kitada Usurai, Nogami Yaeko, and Mizuno Senko. The volume also includes a thorough introduction to each reading, an extensive index listing historical, social, and literary concepts, and a comprehensive guide to further research. The fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent. A vital addition to courses in women's studies and Japanese literature and history,

The Modern Murasaki is a singular resource for students and scholars.

*La Storia: La Età contemporanea* Taylor & Francis

In a rare combination of comprehensive coverage and sustained critical focus, this book examines Japanese history in its entirety to identify the factors underlying the nation's progression to superpower status. Japan's achievement is explained not merely in economic terms, but at a more fundamental level, as a product of historical patterns of response to circumstance. Japan is shown to be a nation historically impelled by a pragmatic determination to succeed. The book also highlights unresolved questions and little-

known facts.

**The Supplementary  
Japanese-English**

**Dictionary** Taylor &  
Francis US

This volume brings together a compendium of world-class research on English, from the Anglo-Saxons to Big Data. Selected from papers presented at the 2016 conference of the International Association of University Professors of English, the essays demonstrate the strength of English studies across the world, with contributions from scholars in China, Finland, Israel, Italy, Japan and Portugal, as well as from Canada, the United Kingdom and the United States. The essays not only cross geographical boundaries, but also

disciplinary ones.

Contributors write about English through the prism of gender studies, history, linguistics, the digital humanities, theatre history and the history of the book; topics covered include mainstream writers such as Shakespeare and Milton, and shine light on less well-known topics such as Welsh poetry of the Wars of the Roses and captivity narratives in seventeenth-century North America.

Bringing together perspectives on English from around the world, *English Without Boundaries* is a unique collection showing the energy and breadth of English studies today. *Women and Public Life in Early Meiji Japan* Routledge  
Throughout the history

of modern Japan there has been a continuous struggle to create an integrated conception of how a politically and/or culturally autonomous Japan might relate to a pluralistic and interactive world. The aim of this study is to scrutinise nationalist and internationalist rhetoric by means of comparatively constant factors such as personal views of humanity, civilisation, progress, the nation and the outside world, and thus to develop new approaches towards the question of the relationship between Japanese nationalism and internationalism. This project brings together a group of comparatively young scholars who analyse how different

generations of opinion leaders in the Japanese pre-war modern era tried to solve what they perceived as the dilemma of nationalism and internationalism. *China and Japan in the Late Meiji Period*  
Springer  
This is a multi-generational political history of the Hatoyamas, a family that has participated at the highest levels of Japan's parliamentary government from its inception in the late 1800s. The Hatoyama family is one of the most prominent political families in modern Japanese government. It has produced six members of the Diet, Japan's parliament, many of whom have served as cabinet members and party leaders. Due to the family's political

legacy, they have often been likened to the Kennedy family in American politics (though they have been spared the tragedy and scandal visited upon the Kennedys). Despite the significance of the Hatoyamas to modern Japanese politics, this is the first comprehensive study available in English. In tracing the rising political fortunes of this family, it is also possible to study the role of hereditary politicians in Japan, the growth and evolution of Japanese political parties, and, perhaps most importantly, the way political leadership functions in Japan, a society known more for consensus-building than strong leaders.

### **Modern Japan**

Routledge

Women and Public Life in Early Meiji Japan focuses on women's activities in the new public spaces of Meiji Japan. With chapters on public, private, and missionary schools for girls, their students, and teachers, on social and political groups women created, on female employment, and on women's participation in print media, this book offers a new perspective on nineteenth- and early twentieth-century Japanese history. Women's founding of and participation in conflicting discourses over the value of women in Meiji public life demonstrate that during this period active and vocal women were everywhere, that they did not meekly submit to the dictates of the

government and intellectuals over what women could or should do, and that they were fully integrated in the production of Meiji culture. Mara Patessio shows that the study of women is fundamental not only in order to understand fully the transformations of the Meiji period, but also to understand how later generations of women could successfully move the battle forward. *Women and Public Life in Early Meiji Japan* is essential reading for all students and teachers of 19th- and early 20th-century Japanese history and is of interest to scholars of women's history more generally.

Springer

The transformation from a feudal society with a Confucian ethic to a 'modern, Western

style economy' is charted in this book which follows the political, economic and social changes from the decline of the Tokugawa in the 1860s all the way through to the death of Emperor Hirohito and the end of the Showa era in 1989.

**The Constitutional Development of Japan in the Early Meiji Period,**

**1868-1890** V&R

unipress GmbH

Kiyoaki Kit?

'International Relations in Ancient East Asia'.

Eiichi Kat? 'The Age of the Great Voyages and

Japan's "National Seclusion"'. Nobuyuki

Yoshida 'The Early Modern City in Japan'.

Kazumi Kobayashi

'Popular Movements and Religion in China

and Korea'. Nobuko

Nagasaki 'South Asian

Popular Movements

and Religion'. Bunji Kubota 'China and the Debate on Asian Modernization'. Hiroshi Band(1,165

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