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# Collected Poems Of Lenore Kandel

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Suburban Monastery Death Poem  
Reconstructing the Beats  
Women of the Beat Generation: The Writers, Artists, and Muses at The Heart of a Revolution  
One and Only  
Scratching the Beat Surface  
The Poetry Deal  
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Collected Poems of Lenore Kandel  
The Cambridge Companion to the Beats  
A Different Beat

Home to War  
Erotic Poems

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## MCMAHON RICHARD

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### **Suburban Monastery Death Poem** North Atlantic Books

An anthology of works by 27 women writers of the beat generation.

*Reconstructing the Beats* City Lights Publishers

Memoirs of a Beatnik is an account of a young artist coming of age sensually and intellectually. The book grew out of the author's own experience as a bold and independent woman who dropped out of college at the age of 18 in order to write.

Women of the Beat Generation: The Writers, Artists, and Muses at The Heart of a Revolution City Lights Publishers

The first full-length collection of new poems in decades from San Francisco's groundbreaking feminist Beat poet.

*One and Only* Penguin

Explores the ways in which American poetry has documented and sometimes helped propel the literary and cultural revolutions of the past sixty-five years.

*Scratching the Beat Surface* North Atlantic Books

This collection of scholarly essays reassesses the Beat Generation writers in mid-century American history and literature, as well as their broad cultural impact since the 60s from contemporary critical, theoretical, historical, and interdisciplinary perspectives. The traditional canon of major writers in this generation is expanded to include women and African Americans. The essays offer critiques of media stereotypes and popular clichés that influence both academic and popular discourse about the Beats, connect the literature of the Beat movement to music, painting, and film, and ultimately open new directions for study of the Beats in the 21st century.

**The Poetry Deal** Cambridge University Press

Expanded 50th anniversary edition of the City Lights classic of eco-feminist-Zen Beat poetry, featuring fifteen new poems. Simultaneously released with Diane di Prima's *Spring and Autumn Annals* on the one-year anniversary of her passing.  
*Loba* Springer

This rousing anthology features the work of more than twenty-five writers from the great twentieth-century countercultural literary movement. Writing with an audacious swagger and an iconoclastic zeal, and declaiming their verse with dramatic flourish in smoke-filled cafés, the Beats gave birth to a literature of previously unimaginable expressive range. The defining work of Allen Ginsberg and Jack Kerouac provides the foundation for this collection, which also features the improvisational verse of such Beat legends as Gregory Corso, Lawrence Ferlinghetti, Gary Snyder, and Michael McClure and the work of such women writers as Diane DiPrima and Denise Levertov. LeRoi Jones's plaintive "Preface to a Twenty Volume Suicide Note" and Bob Kaufman's stirring "Abomunist Manifesto" appear here alongside statements on poetics and the alternately incendiary and earnest correspondence of Beat Generation writers. Visceral and powerful, infused with an unmediated spiritual and social awareness, this is a rich and varied tribute and, in the populist spirit of the Beats, a vital addition to the libraries of readers everywhere.

*The Seasons of the Soul* Cleis Press

Robert Duncan (1919-1988), one of the major postwar American poets, was an adulated figure among his contemporaries, including Robert Creeley, Charles Olson, and Denise Levertov. Lawrence Ferlinghetti remarked that Duncan "had the best ear this side of Dante." His stature is increasingly recognized as comparable to that of Ezra Pound, William Carlos Williams, H.D., and Louis Zukofsky. Like his poetry, Duncan's conversation is generative and multi-directional, pushing out the boundaries of discourse. His recorded reflections are a means of discovery and exploration, and whether talking with a college student or a fellow poet, he was fully engaged and open to new thoughts as they emerged. The exchanges in this book are exciting and lively. His vast and wide-ranging knowledge offers readers an increased understanding of the interrelations of the arts, history, psychology, and science; those who would like to learn about Duncan's own life, his bravery in being an out gay man well before Stonewall, and his friendships with fellow writers, such as Charles Olson, Jack Spicer, and Kenneth Rexroth, will find this book richly rewarding. The six volumes of Duncan's collected

writings are being issued by the University of California Press. The collected interviews are an indispensable companion to these books, providing an in-depth exposition of his poetics, which center on the belief that the poem is "a medium for the life of the spirit." In *A Poet's Mind*, he describes the genesis of some of his works, including that of books, essays, and individual poems, and also discusses gay love and life, along with the many diverse influences on his work. Duncan's fertile creative mind is also evident in these conversations: often coming back to Ezra Pound in these conversations, he gives one of the clearest expositions to be found anywhere on the scope and meaning of *The Cantos*. This volume also includes a number of photographs never before published.

**Sleeping Where I Fall** Marion Boyars Publishers

Discusses how Lu Anne Henderson fostered the friendship between the writer Jack Kerouac and her husband Neal Cassady, and became one of the inspirations for Kerouac's most famous work, "On the Road."

Where is Vietnam? Penguin

Soon to be a major motion picture starring Kate Bosworth, Josh Lucas, Anthony Edwards, and Radha Mitchell "Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntactic elaboration, detailing the luminous emptiness of his own paranoid confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, Céline, Thomas Wolfe, Hemingway, Genet, Thelonius Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. "Big Sur's humane, precise account of the extraordinary ravages of alcohol delirium tremens on Kerouac, a superior novelist who had strength to complete his poetic narrative, a task few scribes so afflicted have accomplished—others crack up. Here we meet San Francisco's poets & recognize hero Dean Moriarty ten years after *On the Road*. Jack Kerouac was a 'writer,' as his great peer W.S. Burroughs says, and here at the peak of his suffering humorous genius he wrote through his misery to end with 'Sea,' a brilliant poem appended, on the hallucinatory *Sounds of the Pacific Ocean* at Big Sur." —Allen Ginsberg

*A Poet's Mind* North Atlantic Books

this edition of d.a. levy's Suburban Monastery Death Poem is illustrated in the fashion of a graphic novel. Bree (Cleveland, of Green Panda Press) spent three months, drawing each day, making her way thru the poem as an independent spiritual retreat. the result is stanza by stanza poem-drawings accompanying one of d.a. levy's finest works. his was an existential look at life, death and Cleveland, particularly East Cleveland, and the relationship of poets and cops. Bree had her own existential crisis and took the opportunity to live in levy's head for awhile. his head that only she perceived. special thanks to her mentors, too humble to be named, who encouraged her journey and were as much a part of it as her own subconscious.

*Memoirs of a Beatnik* Cambridge University Press

An anthology of the best of the beats edited by Anne Waldman (who should know) and containing a chronology of the movement from Kerouac to Snyder. The emphasis is on the the poetry and prose excerpts; However, the volume includes brief biographical sketches, an introduction by Ginsberg, a recommended beat vacation guide of the places where the gang passed out or recovered, and more scholarly references. The writers selected for inclusion represent the core of beat: Corso, Kerouac, Ginsberg, Orlovsky, di Prima, Burroughs, Baraka, Ferlinghetti, Kyger, Kandel, Kaufman, Whalen, McClure, and Snyder. Annotation copyright by Book News, Inc., Portland, OR

*The Beat Book* Epigram Books

Joanna McClure's poems reveal the story of a central woman writer of the San Francisco Beat generation counterculture. Married to Beat poet Michael McClure soon after she arrived in San Francisco in 1954, Joanna McClure became a significant figure in the Beat poetry scene. Growing up on a ranch in the Arizona desert, Joanna developed early on a deep sensitivity to the beauty of nature. Her move to San Francisco as a young woman in 1951 launched a lifelong love affair with that city and the poetry it engendered. Thriving on the energy of the Beat movement, the young poet found herself inside a circle of famous poets and great writers in American poetry and American literature, including San Francisco Renaissance poet Robert Duncan and his lover, artist Jess Collins, as well as the Beats Allen Ginsberg, Jack Kerouac, Neal Cassady, and Gary Snyder. She heard Ginsberg's first public reading of "Howl" at the Six Gallery in 1955, and the home she

shared with Michael became a gathering place for beatniks. Meanwhile, Joanna was developing own body of poetic work, allowing her clear inner voice to guide her. Her poems ardently claim the freedoms her generation struggled to achieve, yet they often do so in a playful and generous voice, reveling in the beauty of the natural world and everyday moments and elegantly celebrating sensuality and intimate love. In the late 1950s she began publishing her work in literary journals and chapbooks, and her first book of poems, *Wolf Eyes*, was published in 1974. Like many of her female Beat poet contemporaries, and American women writers throughout the 20th century, Joanna McClure wrote prolifically yet quietly year after year, even as her life shifted focus to a career in early childhood development and she and Michael divorced. "Poetry is where I keep company with myself," she declares. Now for the first time the full range of McClure's voice is accessible in one volume, spanning the poet's entire writing life.

*Heavenly Tree, Northern Earth* North Atlantic Books

This never-before-seen collection of poems offers the lyrical insights and spiritual wisdom of the Nobel Prize-winning author of *Siddhartha*, *Steppenwolf*, and *The Glass Bead Game*—who inspired millions as he forged cultural bridges between the East and West. Vowing at an early age "to be a poet or nothing at all," Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace that transcends specific denominational hymns, prayers, and rituals. *The Seasons of the Soul* offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, and in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love, imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces us to a figure about whom some may have believed everything had already been said. Thoughtful commentary throughout from translator Ludwig Max Fischer helps readers understand the poems within

the context of Hesse's life.

*Westport Poems* Legare Street Press

"Lew Welch writes lyrical poems of clarity, humor, and dark probings . . . jazz musical phrasings of American speech is one of Welch's clearest contributions." ? Gary Snyder Lew Welch was a brilliant and troubled poet, legendary among his Beat peers. He disappeared in 1971, leaving a suicide note behind. *Ring of Bone* collects poems, songs, and some drawings, documenting the full sweep of his creative output from his early years until his death. First published by legendary poetry editor Donald Allen, this new edition includes photos, a biographic timeline, and a statement of poetics gleaned from Welch's own writing.

*Jubilee Hitchhiker* North Atlantic Books

Confident and robust, *Jubilee Hitchhiker* is a comprehensive biography of late novelist and poet Richard Brautigan, author of *Troutfishing in America* and *A Confederate General from Big Sur*, among many others. When Brautigan took his own life in September of 1984 his close friends and network of artists and writers were devastated though not entirely surprised. To many, Brautigan was shrouded in enigma, erratic and unpredictable in his habits and presentation. But his career was formidable, an inspiration to young writers like Hjortsberg trying to get their start. Brautigan's career wove its way through both the Beat-influenced San Francisco Renaissance in the 1950s and the "Flower Power" hippie movement of the 1960s; while he never claimed direct artistic involvement with either period, *Jubilee Hitchhiker* also delves deeply into the spirited times in which he lived. As Hjortsberg guides us through his search to uncover Brautigan as a man the reader is pulled deeply into the writer's world. Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life. Part history, part biography, and part memoir this etches the portrait of a man destroyed by his genius.

*Wild Horses, Wild Dreams* Carroll & Graf Publishers

*Loba* is a visionary epic quest for the reintegration of the femimine, hailed by many as the great female counterpart to Allen Ginsberg's *Howl* when the first half appeared in 1978. Now published for the first time in its completed form with new material, *Loba*, "she-wolf" in Spanish explores the wilderness at

the heart of experience, through the archetype of the wolf goddess, elemental symbol of complete self-acceptance.

**Revolutionary Letters: Expanded 50th Anniversary Edition**  
Everyman's Library

E. E. Cummings's erotic poems and drawings gathered in a single volume. Many years ago the prodigious and famously prolific E. E. Cummings sat in his study writing and thinking about sex. His private brooding gave way to poems and drawings of sexual and romantic love that delight and provoke. Here, collected for this first time in a single volume, are those erotic poems and sketches, culled from Cummings's original manuscripts by the distinguished editor George James Firmage. from "16" may i feel said he (i'll squeal said she just once said he) it's fun said she (may i touch said he how much said she a lot said he) why not said she

*Ringolevio* Catapult

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in the Beat poetry scene. Growing up on a ranch in the Arizona desert, Joanna developed early on a deep sensitivity to the beauty of nature. Her move to San Francisco as a young woman in 1951 launched a lifelong love affair with that city and the poetry it engendered. Thriving on the energy of the Beat movement, the young poet found herself inside a circle of famous poets and great writers in American poetry and American literature, including San Francisco Renaissance poet Robert Duncan and his lover, artist Jess Collins, as well as the Beats Allen Ginsberg, Jack Kerouac, Neal Cassady, and Gary Snyder. She heard Ginsberg's first public reading of "Howl" at the Six Gallery in 1955, and the home she shared with Michael became a gathering place for beatniks. Meanwhile, Joanna was developing own body of poetic work, allowing her clear inner voice to guide her. Her poems ardently claim the freedoms her generation struggled to achieve, yet they often do so in a playful and generous voice, reveling in the beauty of the natural world and everyday moments and elegantly celebrating sensuality and intimate love. In the late 1950s she began publishing her work in literary journals and chapbooks, and her first book of poems, *Wolf Eyes*, was published in 1974. Like

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**The Intent On** Barrytown Limited

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