
A Level English Literature New Specifications

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A/AS Level English Language for AQA Student Book

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Mr Bruff's Guide to GCSE English Language

The Kite Runner

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Welsh Retrospective

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Defining Literary Criticism

Teaching A Level English Literature

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Revise As and A2 - English Literature

Mean Time

One Flew Over the Cuckoo's Nest

Cambridge International AS Level English General Paper Coursebook

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Teaching English Literature 16-19

Stories of Ourselves: Volume 1

Stories of Ourselves: Volume 2

Songs of Ourselves: Volume 1

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Songs of Ourselves: Volume 2

A Level English Literature New Specifications

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LILLIANNA LAMBERT

From Seed to Plant A&C Black

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of *Stories of Ourselves* Volume 1 are set for study in Cambridge IGCSE®, O Level and International AS & A Level Literature in English courses. Each short story in this collection has its own unique voice and point of view. They may differ in form, genre, style, tone and origin, but all have been chosen because of their wide appeal. Written in English by authors from different countries and cultures, the anthology includes works by Charles Dickens, H.G. Wells, Virginia Woolf, Graham Greene, V.S. Naipaul, R.K. Narayan, Janet Frame, Raymond Carver, Jhumpa Lahiri, Annie Proulx and many others.

Literature in English for Cambridge International AS & A Level HarperCollins UK

An international bestseller and the basis for the hugely successful film, Ken Kesey's *One Flew Over the Cuckoo's Nest* is one of the defining works of the 1960s. In this classic novel, Ken Kesey's hero is Randle Patrick McMurphy, a boisterous, brawling, fun-loving rebel who swaggers into the world of a mental hospital and takes over. A lusty, life-affirming fighter, McMurphy rallies the other patients around him by challenging the dictatorship of Nurse Ratched. He promotes gambling in the ward, smuggles in wine and women, and openly defies the rules at every turn. But this defiance, which starts as a sport, soon develops into a grim struggle, an all-out war between two relentless opponents: Nurse Ratched, backed by the full power of authority, and McMurphy, who has only his own indomitable will. What happens when Nurse Ratched uses her ultimate weapon against McMurphy provides the story's shocking climax. "BRILLIANT!"—Time "A SMASHING ACHIEVEMENT...A TRULY ORIGINAL NOVEL!"—Mark Schorer "Mr. Kesey has created a world that is convincing, alive and glowing within its own boundaries...His is a large, robust talent, and he has written a large, robust book."—Saturday Review

A/AS Level English Language for AQA Student Book Palgrave MacMillan

Teaching English Literature 16 - 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

Collins Cambridge International AS & A Level – Cambridge International AS & A Level Literature in English Student's Book Cambridge University Press

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Mr Bruff's Guide to GCSE English Language Cambridge University Press

Ideas of separation and divorce--the geographical divides of borders, the separation of the dead and the living, the movement from childhood to adulthood, and the end of relationships--drive this poetry collection from one of Great Britain's rising young talents. The collection revolves around the poems "Y Gaer" and "The Hillfort," the titles themselves suggesting the linguistic divide in Wales, from poems concerned with childhood, a Welsh landscape, and family to an outward-looking vision that is both geographic and historic.

The Kite Runner NHB Modern Plays

Revise for AS & A2 English Literature with confidence! Providing complete study support throughout the two A Level years, this English Literature study guide matches the curriculum content and provides in-depth course coverage, plus invaluable advice on how to get the best results in the exams. Providing plenty of exam practice and frequent progress checks and questions to consolidate learning, this AS & A2 English Literature study guide contains invaluable advice and preparation for the exam. Poems, texts and extracts, as well as key titles from the A-level reading list, are analysed and discussed to encourage further thought and understanding. Included in this book: * examiner's tips that reveal how to achieve higher marks * commentary boxes that provide an analysis of texts and sample writing * information presented in a clear and easy-to-use format * exam board labels that allow students to identify content relevant to their course * highlighted key points and examiner's hints to offer guidance * progress check questions to test recall and understanding * sample questions and model answers that reveal what examiners are looking for * exam-style questions and answers that provide crucial exam practice

AS/A-Level English Literature: Doctor Faustus Student Text Guide Swipe Educational Solutions

This book offers targeted support to meet the demands of the 2015 AQA A Level English Literature B specification. Offering new material, and flagging AS specification requirements, it builds the skills students will be assessed on. From a highly experienced and trusted author team, this book aims to help all students achieve their potential.

English Literature A-Level (ZIMSEC) Past Exam Questions and Model Answers Cambridge University Press

"REA: the test prep AP teachers recommend."

Welsh Retrospective Cambridge University Press

"Gail Gibbons is known for her ability to bring the nonfiction world into focus for young students."

Through pictures, captions, and text, this book provides a window into the world of growing things...Erin Mallon complements Gibbons's text with a clear, clipped, and purposeful narration." - AudioFile Magazine

Skirrid Hill Research & Education Assoc.

Each guide comprises three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives Text Guidance, which gives coverage of key aspects of the text Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes

Defining Literary Criticism Springer

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Stories of Ourselves Volume 2 is a set text for Cambridge IGCSE®, O Level and International AS & A Level Literature in English courses. The anthology contains short stories written in English by authors from many different countries and cultures, including Charles Dickens, Virginia Woolf, Christina Rossetti, Janet Frame, Jhumpa Lahiri, Romesh Guneseera, Segun Afolabi, Margaret Atwood and many others. Classic writers appear alongside new voices from around the world in a stimulating collection with broad appeal.

Teaching A Level English Literature Routledge

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695). This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

AQA English Literature B Oxford University Press - Children

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of Ourselves Volume 2 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. Following on from the popular Songs of Ourselves 1, the anthology includes work from over 100 poets, combining famous names - such as William Blake, Emily Dickinson and Les Murray - with lesser-known voices. This helps students to create fresh and interesting contrasts as they explore themes that range from nature to war.

Revise As and A2 - English Literature Cambridge University Press

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of Ourselves Volume 1 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death.

Mean Time Routledge

Are you studying A' Level English Literature? Are you keen to do well? Mr Bruff's Guide to A' Level English Literature explains everything you need to know about the assessment objectives.* After all, how can you tailor your ideas unless you know what the examiner's looking for? At A' level, you're expected to develop informed opinions of your own. But how? Use this book as a starting point. It discusses contexts and introduces literary theory, literary movements and literary genres. It also shows you how to blend the views of others into your writing. Mr Bruff's Guide to A' Level English Literature models practical examples...there's even an essay in a bonus chapter! This handy resource explains the writing skills that you need. It also reviews and builds on your knowledge of terminology, structure, form and language. Struggling to plan and write a comparative essay? There's a chapter on how to do this. Doing the full A' level and confused about how to cite your wider reading in your coursework? Mr Bruff's Guide to A' Level English Literature has a detailed chapter on how to write footnotes and a bibliography. This guide is a must for any serious student of English Literature: at £4.99, it's a sound investment in your future!

One Flew Over the Cuckoo's Nest Oxford University Press, USA

This text provides a comprehensive survey of one of the richest and oldest literatures in the world. Presented as a narrative, and usable as a work of reference, this text offers an account of literature from the beginnings of English until the year 2000.

Cambridge International AS Level English General Paper Coursebook Penguin

Providing complete and up-to-date coverage of the Cambridge AS and A Level Literature syllabus, and written by an experienced author team, this rigorous resource promotes critical and analytical responses to literary texts, in an accessible and engaging style. The text aims to provide students with a framework for literary study that will serve them throughout their study of Literature.

Leave Taking Oxford University Press - Children

This book prepares students and teachers for the requirements of the 2015 AQA A Level English Literature B specification. Structured and written to develop the skills on which students will be assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful, independent all-round learners. Building on years of development work on earlier editions, this brand new book includes the latest thinking and research, thus maintaining relevance and instilling confidence. Whether students are taking AS or A Level AQA English Literature B specification, this resource offers guidance and activities to help all students achieve their potential.

World and Time Cambridge University Press

This book helps students meet the demands of the 2015 AQA A Level English Language and Literature specification. With up-to-date material, and flagging AS specification requirements, it builds the skills on which students will be assessed. From a very experienced author team, this entirely new book aims to help all students achieve their potential.

Teaching English Literature 16-19 Taylor & Francis

In her prize-winning fourth collection, *Mean Time*, Carol Ann Duffy dramatizes scenes from childhood, adolescence and adulthood, finding moments of grace or consolation in memory, love

and language amid the complexities of life. These are powerful poems of loss, betrayal and desire.

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