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Many Japanese people
consider themselves to be
part of an essentially
unchanging and isolated
ethnic unit in which the

biological, linguistic, and
cultural aspects of
Japanese identity overlap
almost completely with
each other. In its
examination of the
processes of ethnogenesis
(the formation of ethnic
groups) in the Japanese
Islands, *Ruins of Identity*
offers an approach to
ethnicity that differs
fundamentally from that
found in most Japanese
scholarship and popular
discourse. Following an

extensive discussion of previous theories on the formation of Japanese language, race, and culture and the nationalistic ideologies that have affected research in these topics, Mark Hudson presents a model of a core Japanese population based on the dual origin hypothesis currently favored by physical anthropologists. According to this model, the Jomon population, which was present in Japan by at least the end of the Pleistocene, was followed by

agriculturalists from the Korean peninsula during the Yayoi period (ca. 400 BC to AD 300). Hudson analyzes further evidence of migrations and agricultural colonization in an impressive summary of recent cranial, dental, and genetic studies and in a careful examination of the linguistic and archaeological records. The final sections of the book explore the cultural construction of Japanese ethnicity. Cultural aspects of ethnicity do not emerge pristine and fully formed but are the result of

cumulative negotiation. Ethnic identity is continually recreated through interaction within and without the society concerned. Such a view necessitates an approach to culture change that takes into account complex interactions with a larger system. Accordingly, Hudson considers post-Yayoi ethnogenesis in Japan within the East Asian world system, examining the role of interaction between core and periphery in the formation of new ethnic identities,

such as the Ainu. He argues that the defining elements of the Ainu period and culture (ca. AD 1200) can be linked directly to a dramatic expansion in Japanese trade goods flowing north as Hokkaido became increasingly exploited by core regions to the south. Highly original and at times controversial, *Ruins of Identity* will be essential reading for students and scholars in Japanese studies and will be of interest to anthropologists and historians working on

ethnicity in other parts of the world. Text adopted at University of Chicago Foreign Commerce Weekly Emerald Group Publishing
Mechanical Engineer's Reference Book: 11th Edition presents a comprehensive examination of the use of Système International d'Unités (SI) metrication. It discusses the effectiveness of such a system when used in the field of engineering. It addresses the basic concepts involved in thermodynamics and heat

transfer. Some of the topics covered in the book are the metallurgy of iron and steel; screw threads and fasteners; hole basis and shaft basis fits; an introduction to geometrical tolerancing; mechanical working of steel; high strength alloy steels; advantages of making components as castings; and basic theories of material properties. The definitions and classifications of refractories are fully covered. An in-depth account of the mechanical properties of non-ferrous

materials is provided. Different fabrication techniques are completely presented. A chapter is devoted to description of tubes for water, gas, sanitation, and heating services. Another section focuses on the accountant's measure of productivity. The book can provide useful information to engineers, metallurgists, students, and researchers. *Industrial World* Routledge Volume 1 of Inside Major East Asian Library Collections in North America presents an

extensive collection of interviews that give key insights into Japanese and Korean librarianship. The Young East University of Hawaii Press Cherry Blossom Epiphany - the poetry and philosophy of a flowering tree - a selection, translation and lengthy explication of 3000 haiku, waka, senryû and kyôka about a major theme from I.P.O.O.H. (In Praise Of Olde Haiku) by robin d. gill 1. Haiku - Translation from Japanese to English 2. Japanese poetry - 8c-20c - waka, haiku and senryû 3.

Natural History - flowering cherries 4. Japan - Culture - Edo Era 5. Nonfiction - Literature 6. Translation - applied 7. You tell me! If the solemn yet happy New Year's is the most important celebration of Japanese (Yamato) ethnic culture, and the quiet aesthetic practice of Moon-viewing in the fall the most elegant expression of Pan-Asian Buddhism=religion, the subject of this book, Blossom-viewing - which generally means sitting down together in vast crowds to drink, dance,

sing and otherwise enjoy the flowering cherry in full-bloom - is less a rite than a riot (a word originally meaning an 'uproar'). The major carnival of the year, it is unusual for being held on a date that is not determined by astronomy, astrology or the accidents of history as most such events are in literate cultures. It takes place whenever the cherry trees are good and ready. Enjoyed in the flesh, the blossom-viewing, or hanami, is also of the mind, so much so, in fact,

that poetry is often credited with the spread of the practice over the centuries from the Imperial courts to the maids of Edo. Nobles enjoyed link-verse contests presided over by famous poet-judges. Hermits hung poems feting this flower of flowers (to say the generic "flower" = hana in Japanese connotes "cherry!") on strips of paper from the branches of lone trees where only the wind would read them. In the Occident, too, flowers embody

beauty and serve as reminders of mortality, but there is no flower that, like the cherry blossom, stands for all flowers. Even the rose, by any name, cannot compare with the sakura in depth and breadth of poetic trope or viewing practice. In *Cherry Blossom Epiphany*, Robin D. Gill hopes to help readers experience, metaphysically, some of this alternative world. Haiku is a hyper-short (17-syllabet or 7-beat) Japanese poem directly or indirectly touching upon

seasonal phenomena, natural or cultural. Literally millions of these ku have been written, some, perhaps, many times, about the flowering cherry (sakura), and the human activity associated with it, blossom-viewing (hanami). As the most popular theme in traditional haiku (haikai), cherry-blossom ku tend to be overlooked by modern critics more interested in creativity expressed with fresh subjects; but this embarrassment of riches has much to offer the poet who is pushed to

come up with something, anything, different from the rest and allows the editor to select from what is, for all practical purposes, an infinite number of ku. Literary critics, take note: Like *Rise, Ye Sea Slugs!* (2003) and *Fly-ku!* (2004), this book not only explores new ways to anthologize poetry but demonstrates the practice of multiple readings (an average of two per ku) as part of a composite translation turned into an object of art by innovative clustering. Book-collectors

might further note that while *Cherry Blossom Epiphany* may not be hardback, it takes advantage of the many symbols included with Japanese font to introduce design ornamentation (the circle within the circle, the reverse (Buddhist) swastika, etc.) hitherto not found in English language print. It is a one-of-a-kind work of design by the author. [Major Companies of the Arab World 1993/94](#) This book represents the seventeenth edition of the leading IMPORTANT

reference work MAJOR COMPANIES OF THE ARAB WORLD. All company entries have been entered in MAJOR COMPANIES OF THE ARAB WORLD absolutely free of This volume has been completely updated compared to last charge, thus ensuring a totally objective approach to the year's edition. Many new companies have also been included information given. this year. Whilst the publishers have made every effort to ensure that the information in this book was correct at the

time of press, no The publishers remain confident that MAJOR COMPANIES responsibility or liability can be accepted for any errors or OF THE ARAB WORLD contains more information on the omissions, or for the consequences thereof. major industrial and commercial companies than any other work. The information in the book was submitted mostly by the ABOUT GRAHAM & TROTMAN LTD companies themselves, completely free of charge. To all those Graham & Trotman

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