
National Association Of Broadcasters Legal Guide To Broadcast Law And Regulation

NAB Legal Guide to Broadcast Law and Regulation
National Association of Broadcasters Engineering Handbook
National Association of Broadcasters Legal Guide to Fcc Broadcast/With 1991 Supplement
Deciding what We Watch
Self-regulation in Broadcasting
Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991)
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Political Broadcast Catechism
Communications Law and Practice
Broadcasting and the Lottery Laws
NAB Legal Guide to Broadcast Law and Regulation, 6th Edition
FCC Record
NAB Radio-television Program Log Recommendations
FCC Checklist for On-air Radio Personnel
Who Owns the World's Media?
The Broadcaster's Copyright Primer
Political Broadcast Handbook
Political Broadcast Catechism
Political Broadcast Catechism and the Fairness Doctrine
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CAREY COLLIER

*NAB Legal Guide to Broadcast Law and
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Voices Revived makes high-quality, peer-
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This title was originally published in 1978.
*National Association of Broadcasters
Engineering Handbook* UNESCO
First published in 1991, this book presents
a comprehensive annotated bibliography
of radio broadcasting. Its eleven chapter-
categories cover almost the entire range
of radio broadcasting — with the exception

of radio engineering due to its technical
complexity although some of the historical
volumes do encompass aspects, thus
providing background material. Entries are
primarily restricted to published books
although a number of trade journals and
periodicals are also included. Each entry
includes full bibliographic information,
including the ISBN or ISSN where
available, and an annotation written by
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National Association of Broadcasters

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Deciding what We Watch Taylor & Francis

To guide the industry in the 21st century, counsel for the National Association of Broadcasters (NAB) and leading attorneys have prepared the only up-to-date, comprehensive broadcast regulatory publication: NAB's Legal Guide to Broadcast Law and Regulation . Known for years as the "voice" for broadcast law, this publication addresses the full range of FCC regulatory issues facing radio and television broadcasters, as well as intellectual property, First Amendment, cable and satellite, and increasingly important online issues. It gives practicing attorneys, in-house counsel, broadcasters and other communications industry professionals practical "how to" advice on topics ranging literally from "a" (advertising) to "z" (zoning). Now in its 6th edition, NAB's Legal Guide to Broadcast Law and Regulation is available to keep you current on changes in the law, significant court decisions, FCC rules,

agency policies and applied solutions. The National Association of Broadcasters is a nonprofit trade association that advocates on behalf of local radio and television stations and broadcast networks before Congress, the Federal Communications Commission and other federal agencies, and the courts.

Self-regulation in Broadcasting

Routledge

An examination of the problem of content regulation in the increasing number of broadcasting services available. It explores the moral basis of regulation, including the protection of children, obscenity and bad language, and considers different constraints, such as the law and cultural customs.

Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991) National Assn Broadcasters

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Political Broadcast Catechism CRC Press
The NAB Engineering Handbook is the definitive resource for broadcast engineers. It provides in-depth information about each aspect of the broadcast chain from audio and video contribution through

an entire broadcast facility all the way to the antenna. New topics include Ultra High Definition Television, Internet Radio Interfacing and Streaming, ATSC 3.0, Digital Audio Compression Techniques, Digital Television Audio Loudness Management, and Video Format and Standards Conversion. Important updates have been made to incumbent topics such as AM, Shortwave, FM and Television Transmitting Systems, Studio Lighting, Cameras, and Principles of Acoustics. The big-picture, comprehensive nature of the NAB Engineering Handbook will appeal to all broadcast engineers—everyone from broadcast chief engineers, who need expanded knowledge of all the specialized areas they encounter in the field, to technologists in specialized fields like IT and RF who are interested in learning about unfamiliar topics. Chapters are written to be accessible and easy to understand by all levels of engineers and technicians. A wide range of related topics that engineers and technical managers need to understand are covered, including broadcast documentation, FCC practices, technical standards, security, safety, disaster planning, facility planning, project

management, and engineering management.

Political Broadcast Catechism Law Journal Press

This publication moves beyond the rhetoric of free media and free markets to provide a dispassionate and data-driven analysis of global media ownership trends and their drivers. Based on an extensive data collection effort from scholars around the world, it covers 13 media industries, including television, newspapers, book publishing, film, search engines, ISPs, and wireless telecommunication, across a 10-25 year period in 30 countries.

Communications Law and Practice

Oxford University Press

The NAB Engineering Handbook provides detailed information on virtually every aspect of the broadcast chain, from news gathering, program production and postproduction through master control and distribution links to transmission, antennas, RF propagation, cable and satellite. Hot topics covered include HD Radio, HDTV, 2 GHz broadcast auxiliary services, EAS, workflow, metadata, digital asset management, advanced video and audio compression, audio and video over

IP, and Internet broadcasting. A wide range of related topics that engineers and managers need to understand are also covered, including broadcast administration, FCC practices, technical standards, security, safety, disaster planning, facility planning, project management, and engineering management. Basic principles and the latest technologies and issues are all addressed by respected professionals with first-hand experience in the broadcast industry and manufacturing. This edition has been fully revised and updated, with 104 chapters and over 2000 pages. The Engineering Handbook provides the single most comprehensive and accessible resource available for engineers and others working in production, postproduction, networks, local stations, equipment manufacturing or any of the associated areas of radio and television. [Broadcasting and the Lottery Laws](#) Oxford University Press
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NAB Radio-television Program Log

Recommendations

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