
Graceland And Asleep On The Wind

Unseen Pictures & Untold Stories from Graceland

Elvis and Ginger

Graceling

We All Will Be Received

Keep the Killer Asleep

A Novel

Plantation Shudders

Elvis, Linda & Me

A Cajun Country Mystery

A Cajun Country Mystery

Scarpetta (Book 8)

Body on the Bayou

Invisible Child

A Novel

Stories

Biggest Elvis

Top-secret Personal Beeswax

Poe-Land: The Hallowed Haunts of Edgar Allan Poe

Being Elvis: A Lonely Life

A Novel

What Really Happened to Elvis and Me

Poverty, Survival & Hope in an American City

Two Short Plays

The King and Dr. Nick

400 Miles To Graceland

Bulletproof Girl

A Cajun Christmas Killing

A Mother-Daughter Love Story

Before We Were Strangers

The Book of Night Women

Elvis' Maid Remembers

Poems

The Rock And Roll Book Of The Dead

Graceland

Mardi Gras Murder

Unnatural Exposure

Cajun Kiss of Death

American Rust

Murder in the Bayou Boneyard

*Graceland And Asleep
On The Wind*

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Unseen Pictures & Untold Stories from

Graceland Univ. Press of Mississippi
 Once you're dead, you're made for life. --
 Jimi Hendrix Hendrix. Janis. Morrison.
 Elvis. Lennon. Cobain. Garcia. Their
 reckless brilliance held the key to their
 self-destruction. Their deaths had much
 in common--and, surprisingly, so did
 their lives. From lonely childhoods
 marred by loss to groundbreaking music
 and turbulent careers that ended
 tragically and suspiciously, David
 Comfort explodes the myths as he
 probes: • The sinister roles of Hendrix's
 manager and girlfriend in his death and
 subsequent cover-up • The bizarre
 odyssey of Jim Morrison's corpse • Why
 Kurt Cobain was worth more dead than
 alive to Courtney Love • The twisted
 motives that caused John Lennon to sail
 through the Devil's Triangle to Bermuda--
 nearly going down in a storm--shortly
 before he was fatally shot • The crippling
 disease and "miracle" drug that drove
 Elvis to suicide Charismatic and gifted,
 but also isolated and conflicted, these
 are not the rock icons you thought you
 knew. Here are their larger-than-life
 stories of turmoil and excess that led to
 their early deaths and ultimate
 immortality. It's a wild ride to the other
 side of fame. "Fame is the soul eater." --
 Jerry Garcia "Everybody loves you when
 you're six foot in the ground." --John
 Lennon Includes Rare Photos David
 Comfort is the author of three bestselling
 nonfiction books. His short fiction has
 appeared in numerous magazines,
 including Eclectic Literary Forum, Pacific
 Review, Coe Review, and Belletrist
 Review. He has been the recipient of
 several literary prizes and a finalist for
 such prestigious awards as the Nelson
 Algren Award and America's Best. A
 former rock musician, he has spent over
 30 years studying rock music,
 particularly the revolutionary and

fatalistic pioneers of the 1960s. He lives
 in Santa Rosa, California.

Elvis and Ginger Harry N. Abrams
 Maggie Crozat is back home in bayou
 country during the most magical time of
 the year. In Pelican, Louisiana,
 Christmastime is a season of giant
 bonfires on the levee, zydeco carols, and
 pots of gumbo. Except, this year, the
 Grinch has come to stay at the family-
 run Crozat Plantation B&B. When he
 floods travel websites with vicious
 reviews, Maggie thinks she's identified
 him as rival businessman Donald Baxter.
 That is, until he's found stabbed to death
 at Maggie's workplace. And Maggie and
 her loved ones become top suspects.
 The Crozats quickly establish alibis, but
 Maggie's boyfriend, Detective Bo
 Durand, remains under suspicion. With
 Bo sidelined during the investigation,
 Maggie finds herself forced to work with
 an unlikely ally: longtime family enemy
 Rufus Durand. Her sleuthing uncovers
 more suspects than drummers
 drumming, and lands her in the
 crosshairs of the murderer. The sleigh
 bells are jingling, and the clock is ticking
 for Maggie and Rufus, who must catch
 the killer or it will be the opposite of a
 Joyeux Noël in A Cajun Christmas Killing,
 the recipe-stuffed third installment of
 USA Today bestselling author Ellen
 Byron's Cajun Country mysteries.
 Graceling Liveright Publishing
 "Elvis fans the world over constantly
 dream about what their fantasy would
 have been if they had been lucky
 enough to have known him. Imagine
 having been Linda Thompson's best
 girlfriend and being with her the night
 she met Elvis. Then imagine becoming
 Elvis' friend, being kissed by him,
 working for him, and the ultimate dream:
 having sleepovers at Graceland with
 Linda (actually sleeping in his bed) while

Elvis was away, traveling with Elvis and Linda on concert dates, and taking pictures of the upstairs area at Graceland. This book tells the story of how it all began and gives you a look at the incredible (some never-before-seen) pictures."

We All Will Be Received Houghton Mifflin Harcourt

Musical comedy Book by Peter DePietro. Music by Galen Blum, Wayne Barker and Vinnie Martucci. Lyrics by Tom Chiodo. Based on the Parker Brothers' Board Game. Characters: 5male, 3female Unit set. The internationally popular game is now a fun filled musical which brings the world's best know suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon. The audience receives forms to help

Keep the Killer Asleep Dramatists Play Service Inc

In this angry yet melancholy homage to AIDS' soldiers, Steven Blaski builds a bridge between the rarefied and the mundane, conjuring a world in language that is spare, provocative and elegant. With sorrow, anger, passion and wit, Blaski pays tribute to those who have fallen and those who continue to fight oppression, all the while exploring the details which inform the poet's own experiences. *Keep the Killer Asleep* is an invocation against what would destroy us, a defiant yet affirming work from an incredibly gifted, emerging talent. A remarkable and haunting first volume of poems. It is for gay men of his generation an odyssey almost archetypal in its familiarity, echoing at every turn the alienation of adolescence ... and all the bitter travail of coming to awareness in a society utterly hostile to gay consciousness. —Lambda Book Report Blaski may be the best poetic witness to

the gay human experience writing today.

—The James White Review Consider being taken gently by the arm and then shaken during a tour of our iconic culture. —Michael Klein, *Poets For Life A Novel* Thomas Nelson

Struggling to care for their daughter Willow, who was born with brittle bone disease, Charlotte and Sean O'Keefe add additional strain to their overburdened family life when they file a lawsuit against Charlotte's obstetrician.

Simon and Schuster

Maggie Crozat has the Halloween heebie-jeebies in USA Today bestselling and Agatha Award-winning author Ellen Byron's howlingly funny sixth Cajun Country mystery. Maggie Crozat, proprietor of a historic Cajun Country B&B, prefers to let the good times roll. But hard times rock her hostelry when a new cell phone app makes it easy for locals to rent their spare rooms to tourists. With October--and Halloween--approaching, she conjures up a witchcrafty marketing scheme to draw visitors to Pelican, Louisiana. Five local plantation B&Bs host "Pelican's Spooky Past" packages, featuring regional crafts, unique menus, and a pet costume parade. Topping it off, the derelict Dupois cemetery is the suitably sepulchral setting for the spine-chilling play *Resurrection of a Spirit*. But all the witchcraft has inevitably conjured something: her B&B guests are being terrified out of town by sightings of the legendary rougarou, a cross between a werewolf and vampire. When, in the Dupois cemetery, someone costumed as a rougarou stumbles onstage during the play--and promptly gives up the ghost, the rougarou mask having been poisoned with strychnine, Maggie is on the case. But as more murders stack up, Maggie fears that Pelican's spooky past

has nothing on its bloodcurdling present.

Plantation Shudders Small Press Distributor

Kay Scarpetta finds herself pitted against a possible bioterrorist in this suspense-filled read from #1 New York Times bestselling author Patricia Cornwell. When a woman turns up dismembered in a landfill, Scarpetta initially suspects the work of a serial killer she's been tracking. But her investigation turns far more dangerous when she realizes the victim's skin is covered in an unusual rash—and Scarpetta herself may have just been exposed to a deadly virus.

Elvis, Linda & Me Samuel French, Inc.

If you wanted a picture of the life of Elvis Presley, who better to paint it for you than someone who worked as his trusted cook and maid at Graceland? Someone whose daily tasks centered around keeping the 'King of Rock & Roll' happy, whose every move was designed to please the greatest music legend the entertainment world has ever known. Here is that picture, as painted by Nancy Rooks. Nancy worked for Elvis from 1967 until his untimely death in 1977. Read her stories of what those years were like, of what the routines were at Graceland, and what it meant to be close to Elvis and his family on a daily basis. Read the sad account of her rushing upstairs, after a frantic call from Ginger Alden, and finding him on the bathroom floor. This book presents that picture, one that every Elvis fan will want to see.

A Cajun Country Mystery Penguin

Winner of the 2016 Best Humorous Mystery Lefty Award and shortlisted for the Agatha Best Contemporary Novel Award, *Body on the Bayou* finds Maggie Crozat once again using her artist's eye to spot clues and help. The Crozats feared that past murders at Crozat

Plantation B&B might spell the death of their beloved estate, but they've managed to survive the scandal. Now there's a trés bigger story in Pelican, Louisiana: the upcoming nuptials between Maggie Crozat's nemesis, Police Chief Rufus Durand, and her co-worker, Vanessa Fleer. When everyone else refuses the job of being Vanessa's Maid of Honor, Maggie reluctantly takes up the title and finds herself tasked with a long list of duties—the most important of which is entertaining Vanessa's cousin, Ginger Fleer-Starke. But just days before the wedding, Ginger's lifeless body is found on the bayou and the Pelican PD, as well as the Crozats, have another murder mystery on their hands. There's a gumbo-potful of suspects, including an ex-Marine with PTSD, an annoying local newspaper reporter, and Vanessa's own sparkplug of a mother. But when it looks like the investigation is zeroing in on Vanessa as the prime suspect, Maggie reluctantly adds keeping the bride-to-be out of jail to her list of Maid of Honor responsibilities in *Body on the Bayou*, Ellen Byron's funny and engaging follow up to her critically acclaimed novel *Plantation Shudders*.

A Cajun Country Mystery BHC Press/Umbra

A thought-provoking look at Elvis Presley's death and the public's reaction to it raises interesting questions about the workings of popular culture and the role of class in shaping the media's response to events. Original.

Scarpetta (Book 8) Page Publishing Inc

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of*

Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Body on the Bayou Simon and Schuster USA Today bestselling and award-winning author Ellen Byron cranks it up to eleven in the fifth fast and funny Cajun Country mystery. Louisiana B&B owner Maggie Crozat kicks up her heels at a country music festival--but she'll have one foot in the grave if she can't bring the killer of a diva's hanger-on to heel. Grab your tickets for Cajun Country Live!, the pickers' and crooners' answer to the legendary New Orleans Jazz and Heritage Festival. Maggie Crozat, proprietor of the Crozat Plantation B&B, plans to be in the cheering section when her friend Gaynell Bourgeois takes the stage with her band, Gaynell and the Gator Girls. The festival's headliner, native daughter Tammy Barker, rocketed to stardom on a TV singing competition. She has the voice of an angel...and the personality of a devilish diva. But Maggie learns that this tiny

terror carries a grudge against Gaynell. She's already sabotaged the Gator Girls' JazzFest audition. When a member of Tammy's entourage is murdered at the festival, Tammy makes sure Gaynell is number one on the suspect list. Gaynell has plenty of company on that list--including every one of Tammy's musicians. Posing as a groupie, Maggie infiltrates Tammy's band and will have to hit all the right notes to clear her friend's name.

Invisible Child Penguin

Graceland is a dazzling debut by a singular new talent The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of voices including The King of Beggars, Sunday, Innocent and Comfort. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a GraceLand of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new."--T. Coraghessan Boyle

A Novel The Countryman Press
EVERYONE KNOWS SISTERS LIKE THE

SAMS GIRLS—three women trying their best to be good daughters, mothers and wives. LYDIA, married to Wayne, worked a dead-end job to make sure her daughter, Anna Claire, had the best in life. MADALAINE, the mother of two, struggled to get on with life after her husband's desertion and ELLIE...well, Ellie shuffled along, taking care of her parents and brother, while dreaming of Graceland. Life rolled along, routine, expected. Until one cataclysmic moment when everything changed...and the sisters had to uncover every shrouded secret, risk lifetime bonds, to ensure the survival of all they loved.

Stories Crooked Lane Books
Will the cure be more deadly than the undead? Left with his mission incomplete, Detective Danziger faces losing his hands to infection. But his resolve is stronger than ever as he tracks the path of the military convoy that rescued his daughter's murderer. And when a radio transmission claims to have found a cure to stop the reanimating virus, Mother Nature reminds all survivors there are greater dangers on the planet than the undead.

Biggest Elvis Farrar, Straus and Giroux
USA Today–bestselling author Southern charm meets the dark mystery of the bayou as a hundred-year flood, a malicious murder, and a most unusual Mardi Gras converge at the Crozat Plantation B&B It's Mardi Gras season on the bayou, which means parades, pageantry, and gumbo galore. But when a flood upends life in the tiny town of Pelican, Louisiana—and deposits a body of a stranger behind the Crozat Plantation B&B—the celebration takes a decidedly dark turn. The citizens of Pelican are ready to, "Laissez les bon temps rouler"—but there's beaucoup bad blood on hand this Mardi Gras.

Maggie Crozat is determined to give the stranger a name and find out why he was murdered. The post-flood recovery has delayed the opening of a controversial exhibit about the little-known Louisiana Orphan Train. And when a judge for the Miss Pelican Mardi Gras Gumbo Queen pageant is shot, Maggie's convinced the murder is connected to the body on the bayou. Does someone covet the pageant queen crown enough to kill for it? Could the deaths be related to the Orphan Train, which delivered its last charges to Louisiana in 1929? The leads are thin on this Fat Tuesday—and until the killer is unmasked, no one in Pelican is safe. A simmering gumbo of a humorous whodunit, *Mardi Gras Murder* is the fourth piquant installment in USA Today–bestselling author Ellen Byron's award-winning Cajun Country mysteries. *Top-secret Personal Beeswax* Xlibris Corporation

Part mystery, part love story, part mordant commentary on America's waning presence in the world, this hugely entertaining novel tells the story of a trio of Elvis impersonators working out of the Graceland club in Olongapo, Phillipines. In their act, Baby Elvis, Dude Elvis and Biggest Elvis incarnate the King's evolving life. Their popularity grows. In a tawdry town, this successful act becomes almost an obsession. But there are those that think Biggest Elvis has to go. Re-envisioning the life of America's greatest hero, this is an edgy and evocative novel.

Poe-Land: The Hallowed Haunts of Edgar Allan Poe Kensington Publishing Corp.
An invaluable guide to small-cast, one-act plays, describing more than 2,200 plays.

[Being Elvis: A Lonely Life](#) Dramatists Play Service, Inc.

THE STORIES: GRACELAND. The place is the front entrance of Graceland, the late Elvis Presley's Memphis mansion, the time, five o'clock in the morning, three days before the estate is to be opened to the public. Two ardent Presley fans, Bev and Root

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