
The Persian Boy

The Nature of Alexander

Drover's Wife, The

The Persian Boy

The Persian Boy

Bring Down the Sun

Alexander's Lovers (Second Edition)

Darius the Great Is Not Okay

Book2 English - French for Beginners

Mary Renault

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The Lion in the Gateway
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As Meat Loves Salt
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Everything Sad Is Untrue
Travels and Adventures in the Persian Provinces on the Southern Banks of the

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The Nature of Alexander Open Road
Media

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Drover's Wife, The Open Road Media
The Shahnameh is a collection of stories
and myths from ancient Iran, filled with
kings, heroes, princesses, magical
animals and demons. Written as an epic
poem by the poet Ferdowsi in the 10th
century, it is one of the great classics of
Persian literature. The tales include the
Simurgh, the giant bird who brings up an
orphaned king in her nest on a craggy

rock, wicked King Zahhak with his man-eating snakes, and above all the story of the great hero Rustam and his son Sohrab. Elizabeth Laird is passionate about bringing this great epic poem to the children of western cultures, as well as retelling it for Iranian children living in the West.

The Persian Boy Bantam

Ed Stephan presents a synopsis of "The Persian Boy," written by English author Mary Renault and originally published by the Longman Group. The resource describes the people, animals, places, coins, and art used in ancient Greece, as well as provides maps of areas discussed in the novel.

The Persian Boy Open Road Media

In her novels *The Last of the Wine*, *The Bull from the Sea* and *The Persian Boy*,

Mary Renault wrote so frankly about homosexuality that some readers thought she must be a man. In fact Renault was the pseudonym for Mary Challans, a remarkable and private woman. Born in London, she spent most of her life in South Africa.

[Bring Down the Sun](#) Open Road Media

A sensational tale of obsession and murder from a wonderful writer. 'An outstanding novel, fresh and unusual [with] all the dirt, stink, rasp and flavour of the time.' Daily Telegraph

[Alexander's Lovers \(Second Edition\)](#)

Oxford University Press on Demand

The author of *The Charioteer* and *The King Must Die*, Renault studied at Oxford but eventually abandoned the academic world and England for South Africa, where she and her companion, Julie

Mullard, remained. "A superb biography of an exceptional novelist" (New Yorker). Named a Notable Book of the Year by the New York Times. Index; photographs. Darius the Great Is Not Okay Ballantine Books

Alexander's Lovers reveals the personality of Alexander the Great through the mirror of the lives of those with whom he pursued romantic relationships, including his friend Hephaestion, his queen Roxane, his mistress Barsine & Bagoas the Eunuch. Did you know that Alexander got the idea of adopting Persian dress from a book he read in his youth? Had you realised that Alexander's pursuit of divine honours was part of his emulation of Achilles, that Bagoas undertook a diplomatic mission or that Hephaestion's

diplomacy kept Athens from joining a Spartan rebellion? Are you aware that Aetion's painting of Alexander's marriage depicted Hephaestion & Bagoas as well as Roxane and really depicted the King's passions? Which girl was betrothed to Alexander's son? Would it surprise you that Alexander's mourning for Hephaestion was conducted according to models from Homer and Euripides? If you would like to get to know Alexander on a more personal level, then you need to read this book. Second edition, revised & updated.

Book2 English - French for Beginners
Vintage

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers

on the most tempestuous years of Alexander the Great's life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an

illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

Mary Renault Createspace
Independent Pub

The conclusion to the New York Times–bestselling trilogy of ancient Greece by the author Hilary Mantel calls "a shining light." By the end of his reign, Alexander the Great had seized control of an empire that extended from the

Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. *Funeral Games* is Mary Renault's remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander's disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, *Funeral Games* brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. *Funeral Games* is the final volume of the *Novels of Alexander the Great* trilogy, which begins with *The Persian Boy* and *Fire from Heaven*. This ebook features an

illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

The Friendly Young Ladies Chronicle
Books

The spellbinding classic that started it all, from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and

penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

[The Vintner's Luck](#) Mitchell Lane Publishers, Inc.

The Persian Boy Open Road Media
Momo McSweeney's

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The New York Times). In myth, Theseus was the slayer

of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The*

Bull from the Sea. This ebook features an illustrated biography of Mary Renault including rare images of the author.

The Alexander Trilogy Victoria University Press

Combines contemporaneous accounts, critically studied legends, reproductions of pertinent artworks, and photographs to provide a full-scale, nonideological biography of the Macedonian conqueror and empire builder

The Practice of Strategy Open Road Media

The Practice of Strategy focuses on grand strategy and military strategy as practiced over an extended period of time and under very different circumstances, from the campaigns of Alexander the Great to insurgencies and counter-insurgencies in present-day

Afghanistan and Iraq. It presents strategy as it pertained not only to wars, campaigns, and battles, but also to times of peace that were over-shadowed by the threat of war. The book is intended to deepen understanding of the phenomena and logic of strategy by reconstructing the considerations and factors that shaped imperial and nation-state policies. Through historical case studies, the book sheds light on a fundamental question: is there a unity to all strategic experience? Adopting the working definition of strategy as 'the art of winning by purposely matching ends, ways and means,' these chapters deal with the intrinsic nature of war and strategy and the characteristics of a particular strategy in a given conflict. They show that a specific convergence

of political objectives, operational schemes of manoeuvre, tactical moves and countermoves, technological innovations and limitations, geographic settings, transient emotions and more made each conflict studied unique. Yet, despite the extraordinary variety of the people, circumstances, and motives discussed in this book, there is a strong case for continuity in the application of strategy from the olden days to the present. Together, these chapters reveal that grand strategy and military strategy have elements of continuity and change, art and science. They further suggest that the element of continuity lies in the essential nature of strategy and war, while the element of change lies in the character of individual strategies and wars.

The King Must Die HarperCollins UK
A New York Times–bestselling trilogy about the ancient Greek kingdom of Macedon and its leader from an author hailed by Hilary Mantel as “a shining light.” *Fire from Heaven* is a gripping account of the formative years of Alexander’s life. The story tells of his complex relationship with his parents; of his two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great first takes someone’s life at age twelve and swiftly eliminates his rivals as soon as he comes to power, emerging in this novel as a captivating and complex figure. The iconic Persian Boy

centers on the Macedon king as seen through the eyes of his lover and most faithful attendant, the eunuch Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on his life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. In *Funeral Games*, a bloody struggle for power rages after the death of Alexander, leaving an empire that extends from the Adriatic Sea to the Indus River. The power players include Ptolemy, two father-son teams, and a

cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, *Funeral Games* brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves

and delights us.” —Hilary Mantel
The Virtues of War Open Road Media
 ONLY THE GODS CAN SAVE THE ROMANS
 NOW AD 9, Germania. East of the river
 Rhine, tribes hostile to Rome prepare a
 deadly ambush. Their leader is the
 charismatic chieftain and trusted ally of
 Rome, Arminius, whose dream is to drive
 out the brutal invaders of his land. Pitted
 against him are veteran centurion Lucius
 Tullus and the Roman provincial
 governor, Varus. Together with three
 local legions, they leave their summer
 camp to begin the march back to the
 Roman forts on the Rhine. They have no
 idea that in the forests and bog of the
 Teutoburg, mud, slaughter and bloody
 death await ... 'This is historical fiction at
 its best' Sunday Express 'Held me
 spellbound to its spectacular bloody end'

Manda Scott 'Gripping, brutal, brilliant'
 Giles Kristian

Alexander's Choice Macmillan
 Leah Purcell's play caused a sensation
 on performance and won the NSW
 Premier's Prize Book of the Year and now
 she is expanding that play and a film
 script to write a novel that while still
 'Tarantino meets Deadwood' is also so
 much more. In the titular character The
 Drover's Wife, Purcell has created a
 figure who is as resonant and significant
 as Ned Kelly. Lawson's original short
 story is reimagined vividly to portray the
 drover's heroic wife as a righteous
 avenger - on behalf of herself, her
 children and her race - in a savage male
 world. Challenging responses to family
 violence and black white relations. A taut
 thriller of our pioneering past, The

Drover's Wife is full of fury, power, family love and intimate friendships. And has a black sting to the tail, reaching from our nation's settled infancy into our complicated present.

The Persian Boy Hachette UK

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world."

—BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ★ "A modern epic." —Kirkus Reviews, starred review ★ "A rare treasure of a book." —Publishers Weekly, starred review ★ "A story that soars." —The Bulletin, starred review ★ "At once beautiful and painful." —School Library Journal, starred review ★ "Raises the literary bar in children's lit." —Booklist, starred review ★ "Poignant and powerful." —Foreword Reviews, starred review ★ "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a

powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then

finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Fire from Heaven Penguin

'Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in

ours' MADELINE MILLER Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' HILARY MANTEL In the story of the great lyric poet Simonides, Mary Renault brings alive a time in Greece when tyrants kept an unsteady rule and poetry, music, and royal patronage combined to produce a flowering of the arts. Born into a stern farming family on the island of Keos, Simonides escapes his harsh childhood through a lucky apprenticeship with a renowned Ionian singer. As they travel

through 5th century B.C. Greece, Simonides learns not only how to play the kithara and compose poetry, but also how to navigate the shifting alliances surrounding his rich patrons. He is witness to the Persian invasion of Ionia, to the decadent reign of the Samian pirate king Polykrates, and to the fall of the Pisistratids in the Athenian court. Along the way, he encounters artists, statesmen, athletes, thinkers, and lovers, including the likes of Pythagoras and Aischylos. Using the singer's unique perspective, Renault combines her vibrant imagination and her formidable knowledge of history to establish a sweeping, resilient vision of a golden century. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to

wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' - Sam Jordison, Guardian
Funeral Games Open Road Media
 An "intriguing and invaluable" biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (The New York Times). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his

dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander's accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon, and fascinating man. Hailed as both "a splendid achievement in nonfiction" (The Plain Dealer) and "the perfect companion to her Alexander novels" (The Wall Street Journal), Renault's engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author.

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