

Rivals In The City Agency 4 Ys Lee

Rouge
 Ace of Spades
 This Is How You Lose the Time War
 The Hating Game
 Encounters with Strangers
 The Fountainhead
 South Korea at the Crossroads
 The National Security Enterprise
 Rivals
 Aspiring Powers, Regional Rivals
 Rivals in the City
 The Dictator's Handbook
 The Great Controversy
 In Search of Respect
 I Kissed Alice
 Game Changer
 The Black Reckoning
 These Violent Delights
 Mistletoe and Murder
 El Chapo
 When You Get the Chance
 The Case of the Bizarre Bouquets
 In Amazonia
 The Traitor in the Tunnel
 Powerhouse
 The Midnight Girls
 Monster
 Rivals in the City
 Romance's Rival
 City of Rivals
 The Body at the Tower
 Rivals in the City
 Enola Holmes and the Boy in Buttons
 A Spy in the House
 The Saffron Kitchen
 The Agency 4: Rivals in the City
 City of Exiles
 The Agency: Rivals in the City
 Meet You in the Middle

Rivals In The City Agency 4 Ys Lee

Downloaded from archive.imba.com by guest

KOBE JOVANI

Rouge Columbia University Press

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of *The Last Magician* and *Serpent & Dove*, this heart-stopping debut is an imaginative Romeo and Juliet retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and

Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

Ace of Spades HarperCollins

THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! "Original, sparkling bright, and layered with feeling." -Sally Thorne, author of *The Hating Game* A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult

(obviously). Everyone will finish a book and no one will fall in love. Really.

This Is How You Lose the Time War Penguin

Gossip Girl meets *Get Out* in *Ace of Spades*, a YA contemporary thriller by debut author Faridah Àbíké-Íyímídé about two students, Devon & Chiamaka, and their struggles against an anonymous bully. All you need to know is . . . I'm here to divide and conquer. Like all great tyrants do. —Aces When two Niveus Private Academy students, Devon Richards and Chiamaka Adebayo, are selected to be part of the elite school's senior class prefects, it looks like their year is off to an amazing start. After all, not only does it look great on college applications, but it officially puts each of them in the running for valedictorian, too. Shortly after the announcement is made, though, someone who goes by Aces begins using anonymous text messages to reveal secrets about the two of them that turn their lives upside down and threaten every aspect of their carefully planned futures. As Aces shows no sign of stopping, what seemed like a sick prank quickly turns into a dangerous game, with all the cards stacked against them. Can Devon and Chiamaka stop Aces before things become incredibly deadly? With heart-pounding suspense and relevant social commentary comes a high-octane thriller from debut author Faridah Àbíké-Íyímídé.

The Hating Game Simon and Schuster

The final book in the bestselling Books of Beginning trilogy that began with *The Emerald Atlas*, which the New York Times called “a new Narnia for the tween set.” The adventures of siblings Kate, Michael, and Emma come to a stunning conclusion when they must find the last Book of Beginning—the Book of Death—before the Dire Magnus does, for when all three books are united, their combined power will be unstoppable. Soon Emma is on a journey to places both worldly and otherworldly, confronting terrifying monsters and ghosts, and what is darkest within herself. As the fabric of time begins to fray, she becomes the final piece of an extraordinary puzzle. Only if she can master the powers of this most dangerous book will she, Kate, and Michael be able to save the world from the dramatic, deadly final confrontation between magical and ordinary people that the Dire Magnus has in store.

Encounters with Strangers Wednesday Books

In a tale steeped in action, romance, and the gaslit intrigue of Victorian London, Mary Quinn’s detective skills are pitted against a cunning and desperate opponent. Mary Quinn has a lot on her mind. James Easton, her longtime love interest, wants to marry her; but despite her feelings, independent-minded Mary hesitates. Meanwhile, the Agency has asked Mary to take on a dangerous case: convicted fraudster Henry Thorold is dying in prison, and Mary must watch for the return of his estranged wife, an accomplished criminal herself who has a potentially deadly grudge against James. Finally, a Chinese prizefighter has arrived in town, and Mary can’t shake a feeling that he is somehow familiar. With the stakes higher than ever, can Mary balance family secrets, conflicting loyalties, and professional expertise to bring a criminal to justice and find her own happiness?

The Fountainhead Penguin

Enola Holmes is on the case, when a young porter - the boy in buttons - disappears without a trace. Enola Holmes, the much younger sister of Sherlock and Mycroft, owns a building in the heart of 19th century London, a place she uses under pseudonyms to front for her investigative work. Employed there is a porter - Joddy, a young boy in a uniform festooned with buttons - whose even younger brother substitutes for him when he's sick. But Paddy disappears after one day at the job and Enola Holmes is alerted to this by the still ill Joddy. Determined to find the missing porter, Enola travels to the rough part of London where the boys live and starts searching Aldgate Pump area for the missing boy. When she finds the missing buttons - but not the boy - she decides that drastic action is essential if she's to save the missing boy.

[South Korea at the Crossroads](#) Imprint

This new edition brings this study of inner-city life up to date.

The National Security Enterprise Rowman & Littlefield

Aspiring Powers, Regional Rivals examines relations between Turkey, Egypt, and Saudi Arabia, three key aspiring regional powers that have sought to take on a growing role in the Middle East in recent years at a time of declining U.S. influence and involvement. The rise of the Justice and Development Party (AKP) in Turkey in the early 2000s under now-President Recep Tayyip Erdogan ushered in a new era in Ankara's Middle East policy - one that was dramatically reshaped by the Arab uprisings of 2010-12 and their aftermath. Early hopes for a positive transformation gave way to violence, civil wars, and failed states. The uprisings not only transformed the internal dynamics of regional states, but they also led to a new regional order, with powers such as Turkey, Iran, and Saudi Arabia playing a greater role. As late as 2015, Turkey, Egypt, and Saudi Arabia were hailed as the "Sunni vanguard" against an increasingly resurgent Iran, but these three states have conflicting visions for the region and are willing to pursue aggressive policies to realize them. This book explores the dynamic between these three key actors in detail and examines whether they can reconcile those visions to play a constructive role in addressing regional problems.

[Rivals](#) Margaret K. McElderry Books

Now a movie starring Lucy Hale and Austin Stowell, USA Today bestselling author Sally Thorne’s hilarious and sexy workplace comedy all about that thin, fine line between hate and love. Nemesis (n. 1) An opponent or rival whom a person cannot best or overcome. 2) A person’s undoing 3) Joshua Templeman Lucy Hutton and Joshua Templeman hate each other. Not dislike. Not begrudgingly tolerate. Hate. And they have no problem displaying their feelings through a series of ritualistic passive aggressive maneuvers as they sit across from each other, executive assistants to co-CEOs of a publishing company. Lucy can’t understand Joshua’s joyless, uptight, meticulous approach to his job. Joshua is clearly baffled by Lucy’s overly bright clothes, quirkiness, and Pollyanna attitude. Now up for the same promotion, their battle of wills has come to a head and

Lucy refuses to back down when their latest game could cost her her dream job...But the tension between Lucy and Joshua has also reached its boiling point, and Lucy is discovering that maybe she doesn’t hate Joshua. And maybe, he doesn’t hate her either. Or maybe this is just another game.

Aspiring Powers, Regional Rivals Feiwel & Friends

In her fourth adventure, available in paperback for the first time, Mary Quinn no longer has the Agency to support her — just James Easton. Though Mary has officially left the Agency, her former superiors have asked her to take on a dangerous case: convicted fraudster Henry Thorold is dying in prison, and Mary must watch for the return of his estranged wife, herself a notorious criminal with a potentially deadly grudge against James Easton, who wants to wed Mary. And Mary can't shake the feeling that a Chinese prizefighter newly arrived in town is somehow familiar. With the stakes higher than ever, can Mary balance family secrets, conflicting loyalties, and professional expertise to bring a criminal to justice and find her own happiness?

[Rivals in the City](#) Yearling

Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person can stand firmly for God and His truth.

[The Dictator's Handbook](#) Georgetown University Press

"Within a fiercely beautiful, cruel world, three young servants of three deadly witches change each other's lives forever. Alicia Jasinska's lush, darkly romantic *The Midnight Girls* is the subversive sapphic monster girl fantasy you've been waiting for."—Tor.com In a snow-cloaked kingdom, two wicked rivals secretly compete for the pure heart of a prince, only to discover they might be falling for each other. Karnawal season is a time for mischief and revelry. For the next few weeks, all will be wintry balls, glittery disguises, and nightly torch-lit sleigh-parties. Unbeknownst to the merrymakers, two uninvited girls join the fun. Zosia and Marynka are drawn to each other the moment they meet, until they discover they're rivals, who both have their sights set on the prince's heart. If one consumes a pure heart, she'll gain immeasurable power. Marynka plans to bring the prince's back to her patron in order to prove herself. While Zosia is determined to take his heart and its power for her own. Their ambition turns into a magical contest with both girls vying to keep the prince out of the other's grasp, even as their attraction to one another grows. But their attempts on his life draws the attention of the city that would die for him, and suddenly their escalating rivalry might cost them not just their love for each other, but both their lives.

Perfect for fans of: *The Wicked Deep* and *A Curse So Dark and Lonely* Killing Eve and *Witcher* *Witchy* tales Dark fantasy fiction LGBTQ books Enemies to lovers romance Praise for *The Midnight Girls*: "Jasinska mingles human fears and goals... drawing from Slavic fairy tales to craft an intriguing tale of bitter rivals exploring their bond." ? Publishers Weekly, STARRED "Bad girls steal hearts?literally?in this Sapphic sophomore novel...fans of Leigh Bardugo's Grisha trilogy and readers craving morally gray queer characters will happily make room on their shelves for this one." ? Kirkus Reviews "Dark and delectable, you'll sink into this tale with utter delight. A magical, immersive and feminist fantasy - I wanted it to last forever. Keep your eyes on Alicia Jasinska." ? Amie Kaufman, New York Times, USA Today, and internationally bestselling author "For readers who prefer slow-build romance or for fans of dark, fairy tale-inspired fantasy authors like Marie Rutkoski or Natasha Ngan." ? School Library Journal "Two girls who discover that true power rests in alliances, whether witchy or romantic." ? The Bulletin of the Center for Children's Books "Jasinska delivers a sharp, satisfying crash of mutual pining wrapped in bloodstained teeth and ruthless competition...This is a glittering, compelling, richly rewarding read." ? Tor.com "...a slow-burn romance with murderous heat that fans of BBC's *Killing Eve* will devour." ? Booklist

[The Great Controversy](#) Abrams

Like *Swans of Fifth Avenue* and Truman Capote’s *Answered Prayers*, Richard Kirshenbaum’s *Rouge* gives readers a rare front row seat into the world of high society and business through the rivalry of two beauty industry icons (think Helena Rubenstein and Elizabeth Arden), by the master marketer and chronicler of the over-moneyed. *Rouge* is a sexy, glamorous journey into the rivalry of the pioneers of powder, mascara and rouge. This fast-paced novel examines the lives, loves, and sacrifices of the visionaries who invented the modern cosmetics industry: Josiah Herzenstein, born in a Polish Jewish Shtetl, the entrepreneur who transforms herself into a global style icon and

the richest woman in the world, Josephine Herz; Constance Gardiner, her rival, the ultimate society woman who invents the door-to-door business and its female workforce but whose deepest secret threatens everything; CeeCee Lopez, the bi-racial beauty and founder of the first African American woman’s hair relaxer business, who overcomes prejudice and heartbreak to become her community’s first female millionaire. The cast of characters is rounded out by Mickey Heron, a dashing, sexy ladies’ man whose cosmetics business is founded in a Hollywood brothel. All are bound in a struggle to be number one, doing anything to get there...including murder.

[In Search of Respect](#) Agency

Don't miss *Enola Holmes: The Case of the Missing Marquess!* Now a Netflix original movie starring Millie Bobby Brown, Henry Cavill, and Helena Bonham Carter! *Enola Holmes*--younger sister to Sherlock Holmes--is back on another case! (Cover may vary) Everyone knows Dr. Watson is Sherlock Holmes's right-hand man, so when he goes missing, it's a shock. Even Sherlock hasn't the slightest clue as to where he could be. Enola is intrigued but wary; she's still hiding from her older brothers, and getting involved could prove to be disastrous. But Enola can't help but investigate, especially when she learns that a bizarre bouquet--with flowers all symbolizing death--has been delivered to the Watson residence. Enola knows she must act quickly, but can she find Dr. Watson in time? Praise for *Enola Holmes: The Case of the Missing Marquess: An Edgar Award Nominee!* "Empowered, capable, and smart . . . [with] an impactful message that you can do anything if you set your mind to it."--Millie Bobby Brown, *Stranger Things* * "Enola shows herself to be an intelligent, rational, resourceful, and brave protagonist. Readers will look forward to hearing this heroine's unique voice again." --Publishers Weekly, starred review * "This is a terrific package. Springer not only provides two fine mysteries, breathtaking adventure, and key-eyed description, but she also offers a worthy heroine." --Booklist, starred review

[I Kissed Alice](#) Public Affairs

Explains the theory of political survival, particularly in cases of dictators and despotic governments, arguing that political leaders seek to stay in power using any means necessary, most commonly by attending to the interests of certain coalitions.

Game Changer National Geographic Books

*The Agency: Rivals in the City*National Geographic Books

The Black Reckoning Penguin

“Magisterial. ... A must read for anyone who wants to work in Hollywood or just know how Hollywood works.” — The Hollywood Reporter A New York Times bestseller, now updated with an afterword and exclusive new material From the #1 bestselling author behind acclaimed oral histories of Saturday Night Live and ESPN comes “the most hotly anticipated book [in decades]” (Variety): James Andrew Miller’s irresistible insider chronicle of the modern entertainment industry, told through the epic story of Creative Artists Agency (CAA)—the ultimate power player that has represented the world’s biggest stars and shaped the landscape of film, television, comedy, music, and sports. Started in 1975, when five bright and brash upstarts left creaky William Morris to form their own innovative talent agency, CAA would come to revolutionize Hollywood, representing everyone from Tom Cruise, Meryl Streep, Robert De Niro, and Steven Spielberg to Jennifer Lawrence, J.J. Abrams, Will Smith, and Brad Pitt. Over the next decades its tentacles would spread aggressively into sports, advertising, and digital media. Powerhouse is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA—including co-founders Michael Ovitz and Ron Meyer and rivals like Ari Emanuel of William Morris Endeavor—as well as the stars themselves, Miller spins a unique and unforgettable tale of brilliance, ambition, betrayal, and outrageous success.

These Violent Delights Wednesday Books

A stunning investigation of the life and legend of Mexican kingpin Joaquín Archivaldo “El Chapo” Guzmán Loera, building on Noah Hurowitz’s revelatory coverage for Rolling Stone of El Chapo’s federal drug-trafficking trial. This is the true story of how El Chapo built the world’s wealthiest and most powerful drug-trafficking operation, based on months’ worth of trial testimony and dozens of interviews with cartel gunmen, Mexican journalists and political figures, Chapo’s family members, and the DEA agents who brought him down. Over the course of three decades, El Chapo was responsible for smuggling hundreds of tons of cocaine, marijuana, heroin, meth, and fentanyl around the world, becoming in the process the most celebrated and reviled drug lord since Pablo Escobar. El Chapo waged ruthless wars against his rivals and former allies, plunging vast areas of Mexico into unprecedented levels of violence, even as many in his home state of Sinaloa continued to view him as a hero. This unputdownable book, written by a great new talent, brings El Chapo’s

exploits into a focus that previous profiles have failed to capture. Hurowitz digs in deep beyond the legends and delves into El Chapo's life and legacy—not just the hunt for him, revealing some of the most dramatic and often horrifying moments of his notorious career, including the infamous prison escapes, brutal murders, multi-million-dollar government payoffs, and the paranoia and narcissism that led to his downfall. From the evolution of organized crime in Mexico to the militarization of the drug war to the devastation wrought on both sides of the border by the introduction of synthetic opioids like fentanyl, this book is a gripping and comprehensive work of investigative, on-the-ground reporting.

Mistletoe and Murder National Geographic Books

A follow-up to *A Spy in the House* finds mid-19th-century orphan Mary Quinn tackling a latest case in which her efforts to discover a murderer's identity force her to relive harrowing childhood

Related with Rivals In The City Agency 4 Ys Lee:

- So Player Channel Guide : [click here](#)

experiences.

El Chapo GENERAL PRESS

The Amazon is not what it seems. As Hugh Raffles shows us in this captivating and innovative book, the world's last great wilderness has been transformed again and again by human activity. In Amazonia brings to life an Amazon whose allure and reality lie as much, or more, in what people have made of it as in what nature has wrought. It casts new light on centuries of encounter while describing the dramatic remaking of a sweeping landscape by residents of one small community in the Brazilian Amazon. Combining richly textured ethnographic research and lively historical analysis, Raffles weaves a fascinating story that changes our understanding of this region and challenges us to rethink what we mean by "nature." Raffles draws from a wide range of material to

demonstrate—in contrast to the tendency to downplay human agency in the Amazon—that the region is an outcome of the intimately intertwined histories of humans and nonhumans. He moves between a detailed narrative that analyzes the production of scientific knowledge about Amazonia over the centuries and an absorbing account of the extraordinary transformations to the fluvial landscape carried out over the past forty years by the inhabitants of Igarapé Guariba, four hours downstream from the nearest city. Engagingly written, theoretically inventive, and vividly illustrated, the book introduces a diverse range of characters—from sixteenth-century explorers and their native rivals to nineteenth-century naturalists and contemporary ecologists, logging company executives, and river-traders. A natural history of a different kind, *In Amazonia* shows how humans, animals, rivers, and forests all participate in the making of a region that remains today at the center of debates in environmental politics.