
The Neo Generalist Scenario Magazinescenario Magazine

The Invention of Monolingualism

Demagogue

The Persian Expedition

Literature and the Making of the World

The History of the Yorubas from the Earliest Times to the Beginning of the British Protectorate

Handbook of Journalism and Mass Communication

Leonis

Beyond the Mother Tongue

In the Mind's Eye

What Is a World?

On Literary Worlds

Body and Emotion

TransArea

World Literatures

Vernaculars in an Age of World Literatures

Contaminations and Ethnographic Fictions

Queer African Reader

The Long Front of Culture

Magazine Writing

The Vernacular Matters of American Literature

Claiming Space

Amphibious Training

Forget English!

Northern Crossings

Rhythms of Writing

Cosmopolitanisms

Compulsive Beauty
Vernacular Palaver
Black Male
The Anthropology of Texts, Persons and Publics
The Magazines Handbook
Jack Goldstein and the CalArts Mafia
The Long Space
The Navy Marine Corps Team
Literature and the World
A Tale of Poor Lovers
Mariah Carey
Institutions of World Literature
The Feeling Brain: The Biology and Psychology of Emotions
RAD

The Neo Generalist Scenario
Magazinescenario Magazine

Downloaded from archive.imba.com by
guest

NOEMI BRADLEY

The Invention of Monolingualism Routledge

Adejunmobi highlights the continuing appeal of local identities for participants in social networks where communication occurs in languages that are not mother tongues. He shows how in West Africa notions of localness & locality remain important despite the growing prominence of global languages.

Demagogue Routledge

"Positioning itself at the intersection of world literature studies, literary anthropology, and philosophical critiques of "world" and "globe" concepts, this volume investigates how literature

imagines and shapes worlds for its readers through linguistically specific cosmopolitan-vernacular dynamics, both at the level of textual engagement and on a material level of textual production and circulation. Moving from textual analyses in Part One-"Worlds in Texts"-to combined analyses of texts, media, and agents in the literary field in Part Two-"Texts in Worlds"-the concerns of these 9 chapters range from multilingualism, genre, and style, to material forms such as the little magazine or the scrapbook archive, and finally to activities such as travel (as a writing profession) and literary promotion. With this focus on practice-which geographically engages with Constantinople, China, Russia, western Europe, North America, southern Africa, and India-the volume's contributors demonstrate methodologically how world literature studies can bring the empirically specific detail to bear

on global modes of analysis. It is precisely through such a dual optic that the world-making capacity of literature becomes apparent"--

The Persian Expedition Walter de Gruyter GmbH & Co KG

A reader-friendly exploration of the science of emotion. After years of neglect by both mainstream biology and psychology, the study of emotions has emerged as a central topic of scientific inquiry in the vibrant new discipline of affective neuroscience. Elizabeth Johnston and Leah Olson trace how work in this rapidly expanding field speaks to fundamental questions about the nature of emotion: What is the function of emotions? What is the role of the body in emotions? What are "feelings," and how do they relate to emotions? Why are emotions so difficult to control? Is there an emotional brain? The authors tackle these questions and more in this "tasting menu" of cutting-edge emotion research. They build their story around the path-breaking 19th century works of biologist Charles Darwin and psychologist and philosopher William James. James's 1884 article "What Is an Emotion?" continues to guide contemporary debate about minds, brains, and emotions, while Darwin's treatise on "The Expression of Emotions in Animals and Humans" squarely located the study of emotions as a critical concern in biology. Throughout their study, Johnston and Olson focus on the key scientists whose work has shaped the field, zeroing in on the most brilliant threads in the emerging tapestry of affective neuroscience. Beginning with early work on the brain substrates of emotion by such workers such as James Papez and Paul MacLean, who helped define an emotional brain, they then examine the role of emotion in higher brain functions such as cognition and decision-making. They then

investigate the complex interrelations of emotion and pleasure, introducing along the way the work of major researchers such as Antonio Damasio and Joseph LeDoux. In doing so, they braid diverse strands of inquiry into a lucid and concise introduction to this burgeoning field, and begin to answer some of the most compelling questions in the field today. How does the science of "normal" emotion inform our understanding of emotional disorders? To what extent can we regulate our emotions? When can we trust our emotions and when might they lead us astray? How do emotions affect our memories, and vice versa? How can we best describe the relationship between emotion and cognition? Johnston and Olson lay out the most salient questions of contemporary affective neuroscience in this study, expertly situating them in their biological, psychological, and philosophical contexts. They offer a compelling vision of an increasingly exciting and ambitious field for mental health professionals and the interested lay audience, as well as for undergraduate and graduate students.

Literature and the Making of the World Houghton Mifflin
In *What Is a World?* Pheng Cheah, a leading theorist of cosmopolitanism, offers the first critical consideration of world literature's cosmopolitan vocation. Addressing the failure of recent theories of world literature to inquire about the meaning of world, Cheah articulates a normative theory of literature's world-making power by creatively synthesizing four philosophical accounts of the world as a temporal process: idealism, Marxist materialism, phenomenology, and deconstruction. Literature opens worlds, he provocatively suggests, because it is a force of receptivity. Cheah compellingly argues for postcolonial

literature's exemplarity as world literature through readings of narrative fiction by Michelle Cliff, Amitav Ghosh, Nuruddin Farah, Ninotchka Rosca, and Timothy Mo that show how these texts open up new possibilities for remaking the world by negotiating with the inhuman force that gives time and deploying alternative temporalities to resist capitalist globalization.

The History of the Yorubas from the Earliest Times to the Beginning of the British Protectorate Taylor & Francis
Ottmar Ette's *TransArea* proceeds from the thesis that globalization is not a recent phenomenon, but rather, a process of long duration that may be divided into four main phases of accelerated globalization. These phases connect our present, across the world's widely divergent modern eras, to the period of early modern history. Ette demonstrates how the literatures of the world make possible a tangible perception of that which constitutes Life, both of our planet and on our planet, which may only be understood through the application of multiple logics. There is no substitute for the knowledge of literature: it is the knowledge of life, from life. This English translation will be of great interest to English-speaking scholars in the fields of Global and Area Studies, Literary Studies, Cultural Studies, History, Political Science, and many more. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

[Handbook of Journalism and Mass Communication](#) Multilingual

Matters

From this study of Mark Twain, Zora Neale Hurston, and Ana Castillo arises a new model for analyzing American literature that highlights commonalities - one in which colloquial and lyrical style and content speak out against oppression.

Leonis Hol Art Books

"Reimagines the vernacular as a critical concept for rethinking world literatures"--

Beyond the Mother Tongue Routledge

The resurgence of "world literature" as a category of study seems to coincide with what we understand as globalization, but how does postcolonial writing fit into this picture? Beyond the content of this novel or that, what elements of postcolonial fiction might challenge the assumption that its main aim is to circulate native information globally? *The Long Space* provides a fresh look at the importance of postcolonial writing by examining how it articulates history and place both in content and form. Not only does it offer a new theoretical model for understanding decolonization's impact on duration in writing, but through a series of case studies of Guyanese, Somali, Indonesian, and Algerian writers, it urges a more protracted engagement with time and space in postcolonial narrative. Although each writer—Wilson Harris, Nuruddin Farah, Pramodya Ananta Toer, and Assia Djebar—explores a unique understanding of postcoloniality, each also makes a more general assertion about the difference of time and space in decolonization. Taken together, they herald a transnationalism beyond the contaminated coordinates of globalization as currently construed.

In the Mind's Eye Hal Leonard Publishing Corporation

As increasing homophobia and transphobia across Africa threatens to silence the voices of African Lesbian, Gay, Bisexual, Transgender and Intersex (LGBTI) people, *Queer African Reader* brings together a collection of writings, analysis and artistic works that engage with the struggle for LGBTI liberation.

What Is a World? Cosmopolitan-Vernacular Dynam

Jack Goldstein and the CalArts Mafia is the compelling story of artist Jack Goldstein and some of his classmates at CalArts, who in the early 1970s went to New York and led the transition from conceptualism to Pictures art, utilizing images from television and movies with which they had grown up. At the same time, they discovered an artworld increasingly consumed by the desire for fame, fortune and the perks of success. The book is anchored by Jack's narratives of the early days of CalArts and the last days of Chouinard; the New York art world of the 70s and 80s; the trials and tribulations of finding and maintaining success; his interpersonal relationships; and his disappearance from the art scene. Goldstein's own recollections are complemented by the first person narratives of his friends, including John Baldessari, Troy Brauntuch, Rosetta Brooks, Jean Fisher, Robert Longo, Matt Mullican and James Welling. There are provocative portraits of many well known artworld personalities of the 80s, including Mary Boone, David Salle, and Helene Winer, all working in a time when "the competitive spirit was strong and often brutal, caring little about anything but oneself and making lots of money.": "a biting, controversial, contradictory, hilarious, and riveting read ...," Mariah Corrigan, *caa.reviews*:: "a first-rate contribution to the history of contemporary art," David Carrier, *artUS*

On Literary Worlds Routledge

Body and Emotion is a study of the relationship between culture and emotional distress, an examination of the cultural forces that influence, make sense of, and heal severe pain and malaise. In order to investigate this relationship, Robert R. Desjarlais served as an apprentice healer among the Yolmo Sherpa, a Tibetan Buddhist people who reside in the Helambu region of north-central Nepal.

Body and Emotion Springer Nature

This open access book uses Swedish literature and the Swedish publishing field as recurring examples to describe and analyse the role of the literary semi-peripheral position in world literature from various perspectives and on meso, micro and macro levels, using both quantitative and qualitative methods. This includes the role of translation in the semi-periphery and the conditions under which literature travels to and from that position. The focus is not on Sweden, as such, but rather on the semi-peripheral transitional space as exemplified by the Swedish case. Consisting of three co-written chapters, this study sheds light on what might be called the semi-peripheral condition or the semi-periphery as an area of transition. As part of the *Cosmopolitan and Vernacular Dynamics in World Literatures* series, it makes continuous use of the concepts of 'cosmopolitan' and 'vernacular' – or rather, the processual terms, cosmopolitanization and vernacularization – which provide an overall structure to the analysis of literature and literary phenomena. In this way, the authors show that the semi-periphery is an ideal point of departure to further the understanding of world literature, because it is a place where the cosmopolitan (the literary universal) and the vernacular (the rootedness in a particular culture or place) interact in ways that

have not yet been thoroughly explored. The eBook editions of this book are available open access under a CC BY-NC-ND 3.0 licence on bloomsburycollections.com.

TransArea Mit Press

On Literary Worlds develops new strategies and perspectives for understanding aesthetic worlds.

World Literatures NYU Press

An indispensable collection that re-examines what it means to belong in the world. "Where are you from?" The word cosmopolitan was first used as a way of evading exactly this question, when Diogenes the Cynic declared himself a "kosmopolites," or citizen of the world. Cosmopolitanism displays two impulses—on the one hand, a detachment from one's place of origin, while on the other, an assertion of membership in some larger, more compelling collective. Cosmopolitanisms works from the premise that there is more than one kind of cosmopolitanism, a plurality that insists cosmopolitanism can no longer stand as a single ideal against which all smaller loyalties and forms of belonging are judged. Rather, cosmopolitanism can be defined as one of many possible modes of life, thought, and sensibility that are produced when commitments and loyalties are multiple and overlapping. Featuring essays by major thinkers, including Homi Bhabha, Jean Bethke Elshtain, Thomas Bender, Leela Gandhi, Ato Quayson, and David Hollinger, among others, this collection asks what these plural cosmopolitanisms have in common, and how the cosmopolitanisms of the underprivileged might serve the ethical values and political causes that matter to their members. In addition to exploring the philosophy of Kant and the space of the city, this volume focuses on global justice, which asks what

cosmopolitanism is good for, and on the global south, which has often been assumed to be an object of cosmopolitan scrutiny, not itself a source or origin of cosmopolitanism. This book gives a new meaning to belonging and its ground-breaking arguments call for deep and necessary discussion and discourse.

Vernaculars in an Age of World Literatures University of Pennsylvania Press

This volume engages critically with the recent and ongoing consolidation of "world literature" as a paradigm of study. On the basis of an extended, active, and ultimately more literary sense of what it means to institute world literature, it views processes of institutionalization not as limitations, but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own. It starts from the observation that literature is never simply a given, but is always performatively and materially instituted by translators, publishers, academies and academics, critics, and readers, as well as authors themselves. This volume therefore substantiates, refines, as well as interrogates current approaches to world literature, such as those developed by David Damrosch, Pascale Casanova, and Emily Apter. Sections focus on the poetics of writers themselves, market dynamics, postcolonial negotiations of discrete archives of literature, and translation, engaging a range of related disciplines. The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and, conversely, how transnational and institutional dimensions of literature are inflected in literary works. Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe-Latin

America-Africa, the volume unsettles North America as the self-evident vantage of recent world literature debates. Because of the volume's focus on dialogues between world literature and fields such as postcolonial studies, translation studies, book history, and transnational studies, it will be of interest to scholars and students in a range of areas.

Contaminations and Ethnographic Fictions W. W. Norton & Company

First published in 1921, and cited on the Africa's Best 100 Books List, this is a standard work on the history of the Yorubas from the earliest times to the beginning of the British Protectorate. The first part of the book discusses the people, their country and language, religion, government, land law, manners and customs. The second part is divided into four periods, dealing first with mythological kings and deified heroes; with the growth, prosperity and oppression of the Yoruba people; the time of revolutionary wars and disruption; and, finally, the arrest of disintegration, inter-tribal wars, and the coming of the British. There are two appendices, one dealing with treaties and agreements, the other giving tables of Yoruba kings, rulers, and chiefs. The book also includes an index and map of the Yoruba country.

Queer African Reader Cosmopolitan-Vernacular Dynamism

The definitive biography of the most dangerous demagogue in American history, based on first-ever review of his personal and professional papers, medical and military records, and recently unsealed transcripts of his closed-door Congressional hearings. In the long history of American demagogues, from Huey Long to Donald Trump, never has one man caused so much damage in

such a short time as Senator Joseph McCarthy. We still use "McCarthyism" to stand for outrageous charges of guilt by association, a weapon of polarizing slander. From 1950 to 1954, McCarthy destroyed many careers and even entire lives, whipping the nation into a frenzy of paranoia, accusation, loyalty oaths, and terror. When the public finally turned on him, he came crashing down, dying of alcoholism in 1957. Only now, through bestselling author Larry Tye's exclusive look at the senator's records, can the full story be told. Demagogue is a masterful portrait of a human being capable of immense evil, yet beguiling charm. McCarthy was a tireless worker and a genuine war hero. His ambitions knew few limits. Neither did his socializing, his drinking, nor his gambling. When he finally made it to the Senate, he flailed around in search of an agenda and angered many with his sharp elbows and lack of integrity. Finally, after three years, he hit upon anti-communism. By recklessly charging treason against everyone from George Marshall to much of the State Department, he became the most influential and controversial man in America. His chaotic, meteoric rise is a gripping and terrifying object lesson for us all. Yet his equally sudden fall from fame offers reason for hope that, given the rope, most American demagogues eventually hang themselves.

The Long Front of Culture Cambridge University Press

This open access book explores literary works and practices – always existing in the dynamic relation between locations and orientations – in a series of carefully designed case studies. Explicitly expressed or implied, manifesting itself sometimes as dislocation and disorientation, the claiming of space by any symbolic means necessary is revealed as a constant effect of

literary endeavors. In dialogue with geopolitics of culture, sociology and anthropology, attention to literary locations and orientations brings spatial particularity into the study of world literatures. These case studies demonstrate that four key terms (cosmopolitan, vernacular, location, orientation) can frame analyses of very different types of literary acts and texts in the contemporary period, allowing for distinctions that are not captured within the grids of other conceptual pairs like centre-periphery, local-global, postcolonial-metropolitan, North-South. With this framing, expressive practices in a wide range of regions – including Europe, Africa, the Middle East and the Pacific – are analysed in ways that bring out how spatiality is at stake in the cosmopolitan-vernacular dynamic. The eBook editions of this book are available open access under a CC BY-NC-ND 3.0 licence

on bloomsburycollections.com.

Magazine Writing Bloomsbury Publishing USA

Monolingualism-the idea that having just one language is the norm is only a recent invention, dating to late-eighteenth-century Europe. Yet it has become a dominant, if overlooked, structuring principle of modernity. According to this monolingual paradigm, individuals are imagined to be able to think and feel properly only in one language, while multiple languages are seen as a threat to the cohesion of individuals and communities, institutions and disciplines. As a result of this view, writing in anything but one's "mother tongue" has come to be seen as an aberration.

The Vernacular Matters of American Literature Fordham Univ Press

In Indian context.

Related with The Neo Generalist Scenario Magazinescenario Magazine:

- Food Handlers Questions And Answers : [click here](#)