
Resto Qui Supercoralli

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CHEN EVA

Un gomitolo di concause Penguin

Color illustration and map on lining papers.

[The Eight Mountains](#) Quartet Books (UK)

A beautiful, uplifting and enthralling novel about a community brought together by a young girl from international bestselling author Catherine Ryan Hyde. Perfect for fans of Jodi Picoult, Susan Lewis, Mitch Alborn and Alice Sebold. 'Original and wonderful' -- Sun 'With a host of loveable characters, fans of Jodi Picoult will enjoy the turbulent but ultimately uplifting story' -- Big Issue 'I was hooked... there are some laugh-out-loud antics... an excellent read' -- New Books 'Could not put it down' -- ***** Reader review 'Pure emotion' -- ***** Reader review 'This book held me spellbound to the end' -- ***** Reader review 'Absolutely loved this book' -- ***** Reader review 'Absolutely fantastic' -- ***** Reader review

***** WHAT IF THE ONLY WAY TO SAVE YOUR MOTHER...IS TO LEAVE HER? GRACE Ten-year-old Grace knows that her mum loves her, but her mum loves drugs too. And there's only so long Grace can fend off the 'woman from the county' who is threatening to put her into care. Her only hope is... BILLY Grown-man Billy Shine hasn't been out of his apartment for years. People scare him, and the outside world scares him even more. Day in, day out, he lives a perfectly orchestrated silent life within his four walls. Until now. . . THE PLAN Grace bursts into Billy's life with a loud voice and a brave plan to get her mum clean. And it won't be easy, because they will have to confiscate the one thing her mum holds most dear . . . they will have to kidnap Grace.

[The Great American Novel](#) Bitter Lemon Press

NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK REVIEW Notable Book "So funny, so sage and above all so incandescently intelligent" (The Chicago Tribune), the New York Times bestseller Purity is a grand story of youthful idealism, extreme fidelity, and murder, a daring and penetrating book from "the most intelligent

novelist of [his] generation" (The New Republic), Jonathan Franzen Young Pip Tyler doesn't know who she is. She knows that her real name is Purity, that she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her mother--her only family--is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse with an invented name, or how she'll ever have a normal life. Enter the Germans. A glancing encounter with a German peace activist leads Pip to an internship in South America with The Sunlight Project, an organization that traffics in all the secrets of the world--including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur who rose to fame in the chaos following the fall of the Berlin Wall. Now on the lam in Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and the intensity of her response to him upends her conventional ideas of right and wrong. Purity is a grand story of youthful idealism, extreme fidelity, and murder. The author of *The Corrections* and *Freedom* has imagined a world of vividly original characters-- Californians and East Germans, good parents and bad parents, journalists and leakers--and he follows their intertwining paths through landscapes as contemporary as the omnipresent Internet and as ancient as the war between the sexes. Purity is the most daring and penetrating book yet by one of the major writers of our time.

So You Don't Get Lost in the Neighbourhood Simon and Schuster "Mr. Carofiglio, drawing on his own professional background, excels at describing everyday legal proceedings in ways that transfix the reader." Wall Street Journal -----The latest in the Guido Guerrieri series. The setting is Bari in Southern Italy. Against his own instincts, defence attorney Guerrieri takes on an appeal against what looks like an unassailable murder conviction. The alleged perpetrator is the son of a former lover. A taught legal thriller and a meditation about the ravages of time.

[Lines of Light](#) Il Saggiatore

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about--until his closest childhood friends return

with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single sitting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

[The Book of Illusions](#) Random House

As seen in the New York Times Book Review. A December 2019 Indie Next Pick! Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess's international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator--caught between societal and familial expectations and her unique ability to speak truth to power--as she fights to expose the dark truths of her nation's past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memory. At the war's end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the city's streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy suitor, Jürgen Schoormann, to propose, Eva dreams of starting a new life away from her parents and sister. But Eva's plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family's silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love Jürgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience, joins a team of fiery prosecutors determined to bring the Nazis to justice--a decision that will help change the present and the past of her nation.

The Liberated Bride eBook Partnership

The tumultuous twentieth century, told through the life of a single extraordinary woman Rejected by a series of publishers, abandoned in a chest for twenty years, Goliarda Sapienza's masterpiece, *The Art of Joy*, survived a turbulent path to publication. It wasn't until 2005, when it was released in France, that this novel received the recognition it deserves. At last, Sapienza's remarkable book is available in English, in a brilliant translation by Anne Milano Appel and with an illuminating introduction by Angelo Pellegrino. *The Art of Joy* centers on Modesta, a Sicilian woman born on January 1, 1900, whose strength and character are an affront to conventional morality. Impoverished as a child, Modesta believes she is destined for a better life. She is able, through grace and intelligence, to secure marriage to an aristocrat—without compromising her own deeply felt values. Friend, mother, lover—Modesta revels in upsetting the rules of her fascist, patriarchal society. This is the history of the twentieth century, transfigured by the perspective of one extraordinary woman. Sapienza, an intriguing figure in her own right—her father homeschooled her so she wouldn't be exposed to fascist influences—was a respected actress and writer who drew on her own struggles to craft this powerful epic. A fictionalized memoir, a book of romance and adventure, a feminist text, a bildungsroman—this novel is ultimately undefinable but deeply necessary; its genius will leave readers breathless.

Don't Let Me Go Halban Publishers

Opera d'esordio di Cassola, la raccolta *La visita del 1942* è, nell'edizione accresciuta del 1962 che qui si pubblica, molto più di una ristampa a distanza di vent'anni. Gettando uno sguardo a rebours sui suoi inizi, all'indomani del successo de *La ragazza di Bube*, lo scrittore traccia anche un bilancio dell'oggi alla luce di quel lontano passato, e sul ritorno ad esso costruisce il proprio futuro narrativo. Lo scorrere del tempo, al quale egli sempre si rapporta, è ne *La visita* motivo ispiratore e cardine di una poetica che riconduce le singole vite all'ininterrotto fluire dell'esistenza. Segmenti di un unico destino, i microcosmi di queste prose brevi compongono il romanzo della vita che, tra memoria e attesa, non conclude mai e di quel fluire restituisce il ritmo. Sono schegge d'autobiografia e storie, intuite o presagite da un semplice gesto, di un'umanità comune, colta nell'elementarietà dell'esistere. Ne

rivela il senso profondo, trasformando la loro fissità di istantanee in epifanie del quotidiano, l'evocatività della scrittura antiretorica di Cassola in cui, tra echi montaliani e influssi del primo Joyce, si racchiude il segreto della sua arte.

Resto qui Macmillan

Moving and unsentimental story of inner reconstruction after a devastating loss Shortlisted for the prestigious Premio Strega in Italy in 2014, this is the story of a broken family coming to terms, in the aftermath of the earthquake in L'Aquila in 2009, with the loss of one of them - a twin sister, a daughter, a mother - while living in temporary accommodation on the outskirts of the city. The terse and clean voice of the spiky, single, thirty-something female narrator wards off sentimentality while guiding us through the inner reconstruction undertaken by each character individually and by the family as a whole, letting us witness the extraordinary poetic power of love and the renewal of hope.

Mio caro Leonida... Vintage

Fra il 1961 e il 1977 Guido Davico Bonino ebbe l'occasione di dialogare e confrontarsi con colleghi, intellettuali, autori che oggi, a più di quarant'anni dai fatti narrati in questo libro, rappresentano il cuore della cultura italiana ed europea del Novecento. Montale, Pasolini, Morante, Sciascia, Gadda, Ginzburg, Fenoglio, De Filippo... Furono gli anni in cui, giovanissimo, Guido Davico Bonino lavorò all'Einaudi. Suo coach era Italo Calvino, con cui nei primi tempi condivise l'ufficio e che fu il destinatario delle sue molte domande, che spaziavano dai mestieri dell'editoria alle curiosità sugli scrittori che passavano da via Biancamano. Insieme a Calvino c'erano Giulio Bollati, fervido ideatore di sempre nuovi progetti editoriali, ma anche Norberto Bobbio, Massimo Mila, Elio Vittorini. Molti degli incontri che Davico Bonino rievoca in questo libro hanno l'aura di tante piccole epifanie, colme di sorprese e rivelatrici di aspetti singolari della personalità e dell'opera di «uomini di qualità»: Adorno filosofo galante, Barthes analista e vittima della seduzione amorosa, Beckett cultore della pittura classica italiana, Fellini ossessionato dallo spiritismo, Ionesco nemico di qualunque ideologia, Nabokov cacciatore e collezionista di farfalle, Foucault maieuta degli studenti ribelli, Perec uomo-labirinto di sogni e ricordi, Queneau infaticabile vagabondo nel cosmo della scrittura, Marguerite Yourcenar aristocraticamente simpatizzante per il Maggio '68. Per quanti amano i libri queste esperienze hanno qualcosa di leggendario: essere presenti là

dove si crea la letteratura, nutrirsi delle riflessioni (e, talvolta, delle vere e proprie confessioni) di chi, attraverso i suoi libri, lascia un'impronta indelebile nella cultura del proprio tempo e oggi, salvo rare eccezioni, irrealizzabile. Non che non esistano più uomini di qualità, ma, qualunque ne sia il motivo, è sempre più raro potersi confrontare con una così ricca e variegata galleria di persone che scrutano con sguardo acuto e profondo la realtà e con le loro parole offrono un aiuto prezioso a comprenderla meglio.

The Sense of an Ending HarperVia

A novel of love, friendship, and self-reinvention: "I can't remember the last time I was so enchanted . . . zany, surprising, full of twists and turns" (Ann Hood, author of *The Knitting Circle* and *Something Blue*). A translator of Icelandic, the unnamed young woman who narrates *Butterflies in November* is perhaps more at home in the world of language than the actual world. After a day of being dumped—twice—and accidentally killing a goose, she yearns to escape from the chaos of her life. Instead, her best friend's four-year-old deaf-mute son is unexpectedly left in her care. But when the boy chooses the winning numbers for a lottery ticket, the two set off from Reykjavik along Iceland's Ring Road on a journey of discovery. Along the way, they encounter black sand beaches, cucumber farms, lava fields, flocks of sheep, an Estonian choir, a falconer, a hitchhiker, and both of her exes desperate for another chance. What begins as a spontaneous adventure will unexpectedly and profoundly change the way she views her past and charts her future. Longlisted for the Independent Foreign Fiction Prize.

Devotion Edizioni Mondadori

Nel 1956, allorché diventa consulente di Livio Garzanti, il giovane Citati non può sospettare che gli verrà affidato un compito impossibile: occuparsi del più impervio, moroso, nevrotico, geniale scrittore del Novecento, Carlo Emilio Gadda. Rapidamente, Citati ne conquista la fiducia: e a questo miracoloso sodalizio dobbiamo libri come *"Pasticciaccio"*, *"I viaggi la morte"*, *"Accoppiamenti giudiziosi"*. Ma alle funzioni di editor Citati ne ha ben presto aggiunte di ancor più delicate: quelle di confidente, consigliere, amico e gaddista militante - in altre parole, di "intermediario" fra l'Ingegnere e il mondo. Ne è prova il loro splendido carteggio, tutto da assaporare: rassicurato dalla dedizione e dal veemente impegno in suo favore di Citati,

stimolato dalla vastità dei suoi interessi e dalla sua attività di critico, Gadda rompe gli argini, si abbandona a lettere 'esorbitanti' e 'barocche', di volta in volta eccentrici saggi, nobili poèmes en prose, irresistibili bizze. Come quella, degna di "Verso la Certosa", in cui rievoca per Citati la sua mania di architettare mentalmente «case e ville e castelli durante le lunghe camminate dell'infanzia e dell'adolescenza sugli stradali prealpini, nelle ore d'una fuggente serenità». O quella, strepitosa, in cui sfoga la sua rabbia contro Moravia e la Morante, colpevoli di averlo «sfiancato, rintronato e vilipeso», durante una cena a Trastevere, con la loro «cornacchianza erogazione di teoremi storiografici» - ossia con le accuse mosse alle borghesie. Si capirà allora come mai Citati abbia scritto che in ogni momento della vita di Gadda sembravano convergere «il passato ... il presente, il futuro, la realtà, il sogno, il tragico, il comico, la colpa, il rimorso, l'immaginazione, il gioco, la follia...».

The Twenty-Seventh City Simon and Schuster

"Marvelous and Illuminating. . . . Forces us to reassess our notions of good and evil." —Irvine Welsh In a contested, lawless region between Moldova and Ukraine known as Transnistria, a tightly knit group of "honest criminals" live according to strict codes of ritualized respect and fierce loyalty. In a voice utterly compelling and unforgettable, Nicolai Lilin, born and raised within this exotic subculture, tells the story of his moral education outside the bounds of "society" as we know it, where men uphold values with passion—and often by brute force.

Un soffio tra le pagine Macmillan

NATIONAL BESTSELLER • A tour de force of love and loneliness, war and art—from one of our greatest writers. • "Exhilarating ... magical." —The Washington Post When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure.

Q Simon and Schuster

Con "Mio caro Leonida" Natale Pace propone una ri-lettura di Leonida Repaci, dell'opera letteraria, dell'attività politica, della

lunga e complicata gestione del Premio Viareggio dalla sua fondazione, dei suoi spesso polemici e tempestosi rapporti con i più importanti personaggi del novecento e lo fa attraverso lo studio-analisi di documenti epistolari da lui inviati o ricevuti. Lo studio si apre con il più lungo e importante saggio che rivela retroscena inediti nei suoi rapporti con Antonio Gramsci, ma poi ci offre uno spaccato della cultura del novecento, della resistenza, dell'attività politica. Qui compaiono Luigi Longo, Cesare Pavese, Maria Fida Moro, Maria Bellonci, Gaetano Sardiello, Fortunato Seminara, Camillo Pilotto e tanti altri. In approfondimenti successivi a questo lavoro, Pace, sta preparando dei saggi di sicuro interesse proprio sui rapporti tra Repaci e Gramsci e sull'attentato di Via Rasella a Roma che provocò la strage delle Fosse Ardeatine.

The Penumbra Odyssey Editions

Marco Balzano ha la sapienza dei grandi narratori: accorda la scrittura al respiro dei suoi personaggi. Con una voce intima che restituisce vita alla Storia, ritrae la forza di una comunità nell'attimo in cui, aggrappandosi alla rabbia, sceglie di resistere. Finalista al Premio Strega 2018 Vincitore del premio Asti d'Appello 2018 Vincitore del Premio Bagutta 2019

Stolen Beauty Other Press, LLC

The sensitive and powerful story of the love between a mother and her daughter, a love "gone wrong from the start". When Esperia exhibits the symptoms of dementia, her daughter takes care of her and help her to rebuild her disintegrating identity. Day after day we learn about the characters of the extended family, the small village still without running water or electricity, in a "bright and harsh" Abruzzo.

Butterflies in November EDUCatt - Ente per il diritto allo studio universitario dell'Università Cattolica

NOW A NETFLIX LIMITED SERIES, COMING VALENTINE'S DAY 2022 'An absolute scorcher' Evening Standard 'The book about infidelity that has shaken up Italy' The Times 'Intimate and ultimately moving... completely absorbing' Daily Mail 'A gripping novel exploring the tensions in an apparently idyllic marriage' Financial Times 'A must-read' Sydney Morning Herald 'Devotion thrilled me, made me think and moved me deeply... Irresistible' Jonathan Safran Foer Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each

other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A no. 1 international bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's The Dead' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

My Mother Is a River HMH

An experiment is under way in Tel Aviv and Jerusalem: a woman, recently widowed, is starting a trial period in assisted living, mainly to placate her over-anxious son, whilst in Jerusalem her daughter Noga, a young harpist, returns from her job with a Dutch orchestra to look after the family apartment. To enliven her stay, Noga's brother finds work for her - playing roles as an extra in film, TV, and in the opera Carmen. The random roles Noga is thrust into resonate strangely with her own life which she begins to re-evaluate. Central to her past is the fact that she refused to have children, resulting in the break-up of her marriage. No-one in her family understood her motives for not wanting children and everyone has a different explanation for it. Now, a chance encounter with her former husband reveals his continuing powerful, love as well as a shocking deed she committed during their marriage. But Noga is a free spirit neither tied to the past nor defined by it, and always keen to push boundaries. She lives for her music and is willing to go wherever it takes her. The three-month experiment proves as much of a test for her as for her mother and both are radically transformed by the end. A.B. Yehoshua is as creative, humorous and provocative as ever in The Extra, exploring themes familiar to him of love, family

relationships and artistic ambitions, set mainly in an ever-changing Jerusalem.

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The Temptation to Be Happy Farrar, Straus and Giroux
A woman in Italy returns to the village where she grew up to

reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.