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## **JORDYN WARREN**

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**Makers of Modern India** Testbook.com  
India: The Ancient Past provides a clear and systematic introduction to the cultural, political, economic, social and geographical history of ancient India from the time of the pre-Harappan culture nine thousand years ago up until the beginning of the second millennium of the Common Era. The book engages with methodological and controversial

issues by examining key themes such as the Indus-Sarasvati civilization, the Aryan controversy, the development of Vedic and heterodox religions, and the political economy and social life of ancient Indian kingdoms. This fully revised and updated second edition includes: Three new chapters examining the differences and commonalities between the north and south of India; Extended discussion on contested issues, such as the origins of the Aryans and the role of feudalism in ancient India; New source excerpts to introduce

students to the most significant works in the historiography of India, and questions for discussion; Study guides, including a list of key issues, suggested readings and a selection of internet sources for each chapter; Specially designed maps to illustrate different time periods and geographical regions This richly illustrated guide provides a fascinating account of the early development of Indian culture and civilization that will appeal to all students of Indian history.

*Modern India* Duke University Press  
For more than fifty years, students and teachers have made the two-volume resource *Sources of Indian Traditions* their top pick for an accessible yet thorough introduction to Indian and South Asian civilizations. Volume 2

contains an essential selection of primary readings on the social, intellectual, and religious history of India from the decline of Mughal rule in the eighteenth century to today. It details the advent of the East India Company, British colonization, the struggle for liberation, the partition of 1947, and the creation of Pakistan, Bangladesh, and contemporary India. This third edition now begins earlier than the first and second, featuring a new chapter on eighteenth-century intellectual and religious trends that set the stage for India's modern development. The editors have added material on Gandhi and his reception both nationally and abroad and include different perspectives on and approaches to Partition and its aftermath. They expand their portrait of

post-1947 India and Pakistan and add perspectives on Bangladesh. The collection continues to be divided thematically, with a section devoted to the drafting of the Indian constitution, the rise of nationalism, the influence of Western thought, the conflict in Kashmir, nuclear proliferation, minority religions, secularism, and the role of the Indian political left. A phenomenal text, *Sources of Indian Traditions* is more indispensable than ever for courses in philosophy, religion, literature, and intellectual and cultural history.

*The Origins of Modern Historiography in India* Motilal Banarsidass

Get History of Punjab State in PDF here. Get detailed information about Punjab's history before and after independence. This book is very useful for all important

State Level Exams of Punjab along with Punjab Civil Services Exams.

*The Economy of Modern India* Springer India has become one of the world's emerging powers, rivaling China in terms of global influence. Yet people still know relatively little about the cultural changes unfolding in India today. Craig Jeffrey looks at the history of India, and considers the questions and challenges facing it today, informed by the everyday stories of Indian citizens.

*History of Modern India* Springer

A wide-ranging survey of the Indian subcontinent, *Modern South Asia* gives an enthralling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly

written by two leading Indian and Pakistani historians, *Modern South Asia* offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia. The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last

millennium in sub-continental history.

*Philosophy in the Modern World*

Cambridge University Press

A unique examination of the development of the modern Indian economy over the past 150 years.

**The European in India** Taylor & Francis

This monograph presents a comprehensive account of environmental history of India and its tribals from the late eighteenth onwards, covering both the colonial and post-colonial periods. The book elaborately discusses the colonial plunder of forest resources up to the introduction of the Forest Act (1878) and focuses on how colonial policy impacted on the Indian environment, opening the floodgates of forest resources plunder, primarily for

timber and to establish coffee and tea plantations. The book argues that even after the advent of conservation initiatives, commercial exploitation of forests continued unabated while stringent restrictions were imposed on the tribals, curtailing their access to the jungles. It details how post-colonial governments and populist votebank politics followed the same commercial forest policy till the 1980s without any major reform, exploiting forest resources and also encroaching upon forest lands, pushing the self-sustainable tribal economy to crumble. The book offers a comprehensive account of India's environmental history during both colonial and post-colonial times, contributing to the current environmental policy debates in Asia.

### A New Look at Modern Indian History

Harvard University Press

Here is the concluding volume of Sir Anthony Kenny's monumental four-volume history of philosophy, the first major single-author narrative history to appear for several decades. Here Kenny tells the fascinating story of the development of philosophy in the modern world, from the early nineteenth century to the end of the millennium. Alongside extraordinary scientific advances, cultural changes, and political upheavals, the last two centuries have seen some of the most intriguing and original developments in philosophical thinking, which have transformed our understanding of ourselves and our world. In the first part of the book, Kenny offers a lively narrative introducing the

major thinkers in their historical context. Among those we meet are the great figures of continental European philosophy, from Schopenhauer, Kierkegaard, and Nietzsche to Heidegger, Sartre, and Derrida; the Pragmatists such as C.S. Pierce and William James; Marx, Darwin, and Freud, the non-philosophers; and Wittgenstein and Russell, friends and colleagues who set the agenda for analytic philosophy in the twentieth century. Kenny then proceeds to guide the reader lucidly through the nine main areas of philosophical work in the period, offering a serious engagement with ideas and arguments about logic, language, epistemology, metaphysics, ethics, aesthetics, politics, and the existence of God.

India: The Ancient Past Routledge

This longue durée survey of the Indian subcontinent's environmental history reveals the complex interactions among its people and the natural world.

Modern India 1885-1947 Psychology Press

Explores the ways linguistic nationalism has enabled and deepened the reach of All-India nationalism. This title is also available as Open Access.

*The History of India, as Told by Its Own Historians* Cambridge University Press

The author traces the history of Indian women from the nineteenth century under colonial rule, to the twentieth century after Independence. She begins with the reform movement, established by men to educate women, and demonstrates how education changed



their lives, enabling them to take part in public life. Through the women's own accounts, the author has compiled an accessible and immediate record of their achievements over the past two centuries, which will be of interest to students of South Asia and to anyone concerned with women and their history. *A History of Modern India* Cambridge University Press

Another Reason is a bold and innovative study of the intimate relationship between science, colonialism, and the modern nation. Gyan Prakash, one of the most influential historians of India writing today, explores in fresh and unexpected ways the complexities, contradictions, and profound importance of this relationship in the history of the subcontinent. He reveals how science

served simultaneously as an instrument of empire and as a symbol of liberty, progress, and universal reason--and how, in playing these dramatically different roles, it was crucial to the emergence of the modern nation. Prakash ranges over two hundred years of Indian history, from the early days of British rule to the dawn of the postcolonial era. He begins by taking us into colonial museums and exhibitions, where Indian arts, crafts, plants, animals, and even people were categorized, labeled, and displayed in the name of science. He shows how science gave the British the means to build railways, canals, and bridges, to transform agriculture and the treatment of disease, to reconstruct India's economy, and to transfigure India's

intellectual life--all to create a stable, rationalized, and profitable colony under British domination. But Prakash points out that science also represented freedom of thought and that for the British to use it to practice despotism was a deeply contradictory enterprise. Seizing on this contradiction, many of the colonized elite began to seek parallels and precedents for scientific thought in India's own intellectual history, creating a hybrid form of knowledge that combined western ideas with local cultural and religious understanding. Their work disrupted accepted notions of colonizer versus colonized, civilized versus savage, modern versus traditional, and created a form of modernity that was at once western and indigenous. Throughout,

Prakash draws on major and minor figures on both sides of the colonial divide, including Mahatma Gandhi, Jawaharlal Nehru, the nationalist historian and novelist Romesh Chunder Dutt, Prafulla Chandra Ray (author of A History of Hindu Chemistry), Rudyard Kipling, Lord Dalhousie, and John Stuart Mill. With its deft combination of rich historical detail and vigorous new arguments and interpretations, Another Reason will recast how we understand the contradictory and colonial genealogy of the modern nation.

### **Essays On Contemporary India**

Penguin UK

This book is the culmination of patient research and mature reflection of a profoundly original mind and has earned universal recognition and honour over

the last few decades.

### **An Environmental History of India**

Lotus Press

Following India's independence in 1947, Indian artists creating modern works of art sought to maintain a local idiom, an "Indianness" representative of their newly independent nation, while connecting to modernism, an aesthetic then understood as both universal and presumptively Western. These artists depicted India's precolonial past while embracing aspects of modernism's pursuit of the new, and they challenged the West's dismissal of non-Western places and cultures as sources of primitivist imagery but not of modernist artworks. In *Art for a Modern India*, Rebecca M. Brown explores the emergence of a self-conscious Indian

modernism—in painting, drawing, sculpture, architecture, film, and photography—in the years between independence and 1980, by which time the Indian art scene had changed significantly and postcolonial discourse had begun to complicate mid-century ideas of nationalism. Through close analyses of specific objects of art and design, Brown describes how Indian artists engaged with questions of authenticity, iconicity, narrative, urbanization, and science and technology. She explains how the filmmaker Satyajit Ray presented the rural Indian village as a socially complex space rather than as the idealized site of "authentic India" in his acclaimed *Apu Trilogy*, how the painter Bhupen Khakhar reworked Indian folk idioms and

borrowed iconic images from calendar prints in his paintings of urban dwellers, and how Indian architects developed a revivalist style of bold architectural gestures anchored in India's past as they planned the Ashok Hotel and the Vigyan Bhavan Conference Center, both in New Delhi. Discussing these and other works of art and design, Brown chronicles the mid-twentieth-century trajectory of India's modern visual culture.

Ancient India Cambridge University Press  
In a second edition of their successful Concise History of Modern India, Barbara Metcalf and Thomas Metcalf explore India's modern history afresh and update the events of the last decade. These include the takeover of Congress from the seemingly entrenched Hindu nationalist party in 2004, India's huge

advances in technology and the country's new role as a major player in world affairs. From the days of the Mughals, through the British Empire, and into Independence, the country has been transformed by its institutional structures. It is these institutions which have helped bring about the social, cultural and economic changes that have taken place over the last half century and paved the way for the modern success story. Despite these advances, poverty, social inequality and religious division still fester. In response to these dilemmas, the book grapples with questions of caste and religious identity, and the nature of the Indian nation.

*Another Reason* Columbia University Press

In both South and Southeast Asia, many upland groups make a living - in whole or part - through gathering and hunting, producing not only subsistence goods but commodities destined for regional and even world markets. These forager-traders have had an ambiguous position in ethnographic analysis, variously represented as relics, degraded hunter-gatherers, or recent upstarts. *Forager-Traders in South and Southeast Asia* adopts a multidisciplinary approach to these groups, presenting a series of comparative case-studies that analyse the long-term histories of hunting, gathering, trading, power relations, and regional social and biological interactions in this critical region. This book is a fascinating and important addition to the current revisionist

debate, and a unique attempt to re-conceptualize our knowledge of forager-traders within the surrounding context of complex polities, populations and economies in South and Southeast Asia. *Advanced Study in the History of Modern India (Set of 3 Vols.)* Macmillan  
A study of Indian foreign policy under Jawaharlal Nehru, concentrating on the fundamental questions of war and peace. Looks at Nehru's handling of the disputes over the fate of Junagadh, Hyderabad and Kashmir in 1947-48; the refugee crisis in East and West Bengal in 1950; the Kashmir crisis in 1951; and the boundary dispute with China 1949-62. *A Concise History of Modern India* New Delhi : Sterling Publishers  
The book (in three volumes) was first published in 1971, and has

been extensively revised and updated with the new findings wherever thrown up by the current researches. It covers the entire period of the Indian History from 1707 to 1947. All the available primary and secondary published works have been judiciously used to make account authentic and dependable. Efforts have been made to give refreshing interpretations and throw up new ideas here and there to inspire the imagination of those who would like to go deeper into the subject.

*History of Punjab State Free PDF - Ancient, Medieval and Modern History!*  
Popular Prakashan

This book uncovers practices surrounding acts of collecting, surveying, and antiquarianism during British colonial rule in India. By examining these

practices, this book traces the colonial conditions of the production of 'sources,' the forging of a new historical method, and the ascendance of positivist historiography in nineteenth-century India.

*The Oxford History of Modern India, 1740-1947* Penguin Group

This is a comprehensive, intelligible and interesting portrait of Ancient Indian History and Civilization from a national historical point of view. The work is divided into three broad divisions of the natural course of cultural development in Ancient India: (1) From the prehistoric age to 600 B.C., (2) From 600 B.C. to 300 A.D., (3) From 300 A.D. to 1200 A.D. The work describes the political, economic, religious and cultural conditions of the country, the

expansionist activities, the colonisation schemes of her rulers in the Far East. Political theories and administrative organizations are also discussed but more stress has been laid on the religious, literary and cultural aspects of Ancient India. The book is of a more advanced type. It would meet the needs not only of general readers but also of

earnest students who require a thorough grasp of the essential facts and features before taking up specialized study in any branch of the subject. It would also fulfil the requirements of the candidates for competitive examinations in which Ancient Indian History and culture is a prescribed subject.

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