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America's History
 The Brief American Pageant: A History of the Republic
 Analyzing Shifting Discourses on Nationhood, Citizenship, Gender, and Religion
 Intercultural Competence
 The American
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 A History of the Republic
 U.S. History
 The USA and The World 2014
 Advanced Placement United States History, 2020 Edition
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 The USA and The World 2013
 The Brief American Pageant + Discovering the American Past: a Look at the Evidence, Volume II: Since 1865, 8th Ed.
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 D-Day Remembered
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 The USA and the World 2020-2022

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GIOVANNA FRANKLIN

America's History Cengage Learning

This primary source reader in the popular DISCOVERING series contains a six-part pedagogical framework that guides students through the process of historical inquiry and explanation. The text emphasizes historical study as interpretation rather than memorization of data. Each chapter is organized around the same pedagogical framework: The Problem, Background, The Method, The Evidence, Questions to Consider, and Epilogue. Volume 1 of the Eighth Edition integrates new documents and revised coverage throughout. For example, there are new chapters on creation stories and culture in colonial America, the transition to racial slavery in Virginia, women's rights, and Civil War nurses. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Brief American Pageant: A History of the Republic University Rochester Press
 THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on

the great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students understand and retain the material as they read and prepare for exams. Available in the following split options: THE BRIEF AMERICAN PAGEANT, Eighth Edition (Chapters 1-42), ISBN: 978-0-495-91535-5; Volume I: To 1877 (Chapters 1-22), ISBN: 978-0-495-91535-5; Volume II: Since 1865 (Chapters 22-42), ISBN: 978-0-495-91537-9. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Analyzing Shifting Discourses on Nationhood, Citizenship, Gender, and Religion Springer Nature

D-Day, the Allied invasion of northwestern France in June 1944, has remained in the forefront of American memories of the Second World War to this day. Depictions in books, news stories, documentaries, museums, monuments, memorial celebrations, speeches, games, and Hollywood spectacles have overwhelmingly romanticized the assault as an event in which citizen-soldiers—the everyday heroes of democracy—engaged evil foes in a decisive clash fought for

liberty, national redemption, and world salvation. In *D-Day Remembered*, Michael R. Dolski explores the evolution of American D-Day tales over the course of the past seven decades. He shows the ways in which that particular episode came to overshadow so many others in portraying the twentieth century's most devastating cataclysm as "the Good War." With depth and insight, he analyzes how depictions in various media, such as the popular histories of Stephen Ambrose and films like *The Longest Day* and *Saving Private Ryan*, have time and again reaffirmed cherished American notions of democracy, fair play, moral order, and the militant, yet non-militaristic, use of power for divinely sanctioned purposes. Only during the Vietnam era, when Americans had to confront an especially stark challenge to their pietistic sense of nationhood, did memories of D-Day momentarily fade. They soon reemerged, however, as the country sought to move beyond the lamentable conflict in Southeast Asia. Even as portrayals of D-Day have gone from sanitized early versions to more realistic acknowledgments of tactical mistakes and the horrific costs of the battle, the overarching story continues to be, for many, a powerful reminder of moral rectitude, military skill, and world mission. While the time to historicize this morality tale more fully and honestly has long since come, Dolski observes, the lingering positive connotations of D-Day indicate that the

story is not yet finished.

[Intercultural Competence](#) Univ. of Tennessee Press

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Intercultural Competence provides students with the tools to succeed in today's intercultural world. Blending both the practical and theoretical, this text offers students the requisite knowledge, the appropriate motivations, and the relevant skills to function competently with culturally-different others. The text provides a discussion of important ethical and social issues relating to intercultural communication and encourages students to apply vivid examples that will prepare them to interact better in intercultural relationships. Learning Goals Upon completing this book, readers will be able to: Appreciate the impact of cultural patterns on intercultural communication Use both practical and theoretical ideas to understand intercultural communication competence Understand some of the central contexts – in health, education, business, and tourism – in which intercultural communication occurs Discuss cultural identity and the role of cultural biases Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a valuepack of the text + MySearchLab (at no additional cost): ValuePack ISBN-10: 0205912044 / ValuePack ISBN-13: 9780205912049

[The American](#) Cengage Learning

THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the central themes and great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. The strong historical narrative is highlighted by focus questions, chapter outlines and summaries, marginal glossaries, and special features such as “Makers of America”, “Examining the Evidence”, and “Thinking Globally”. Also available in the following split options: Volume I: To 1877 (Chapters 1-22), ISBN: 9781285193304; Volume II: Since 1865 (Chapters 22-41), ISBN: 9781285193311. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[The Brief American Pageant](#) Cengage Learning

This book examines the discourses on nation-building, civic identity, minorities, and the formation of religious identities in school textbooks worldwide. It offers up-to-date, practical, and scholarly information on qualitative and mixed-method textbook analysis, as well as the broader context of critical comparative textbook and curriculum analyses in and across selected countries. The volume offers unique and empirical research on how internal educational policies and ideological goals of dominant social, political, and economic groups affect textbook production and the curricular aims in different educational systems worldwide. Chapters address the role of school textbooks in developing nationhood, the creation of citizenship through school textbooks, the complexity of gender in normative discourses, and the intersection of religion and culture in school textbooks.

[American Pageant](#) Houghton Mifflin College Division

THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students understand and retain the material as they read and prepare for exams. Available in the following split options: THE BRIEF AMERICAN PAGEANT, Eighth Edition (Chapters 1-42), ISBN: 978-0-495-91535-5; Volume I: To 1877 (Chapters 1-22), ISBN: 978-0-495-91535-5; Volume II: Since 1865 (Chapters 22-42), ISBN: 978-0-495-91537-9. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A History of the Republic Cengage Learning

THE BRIEF AMERICAN PAGEANT, International Edition presents a concise and vivid chronological narrative, focusing on the great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students understand and retain the material as they read and prepare for exams. Available in the following split options: THE BRIEF AMERICAN PAGEANT, 8E (Chapters 1-42),

ISBN: 1111342954; Volume I: To 1877 (Chapters 1-22), ISBN: 1111342962; Volume II: Since 1865 (Chapters 22-42), ISBN: 1111342970.

[U.S. History](#) Pearson Higher Ed

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

[The USA and The World 2014](#) Interactive Media

Although he left office nearly 20 years ago, Ronald Reagan remains a potent symbol for the conservative movement. The Bush administration frequently invokes his legacy as it formulates and promotes its fiscal, domestic, and foreign policies. His name is watchword for campus conservatives who regard him in a way that borders on hero worship. Conservative media pundits often equate the term "Reagan-esque" with personal honor, fiscal rectitude, and unqualified success in dealing with foreign threats. But how much of the Reagan legacy is based on fact, how much on idealized myth? And what are the reasons - political and otherwise - behind the mythmaking? "Deconstructing Reagan" is a fascinating study of the interplay of politics and memory concerning our fortieth president. While giving credit where credit is due, the authors scrutinize key aspects of the Reagan legacy and the conservative mythology that surrounds it.

[Advanced Placement United States History, 2020 Edition](#) Rowman & Littlefield

THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the central themes and great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. The strong historical narrative is highlighted by focus questions, chapter outlines and summaries, marginal glossaries, and special features such as “Makers of America”, “Examining the Evidence”, and “Thinking Globally”. Also available in the following split options: Volume I: To 1877 (Chapters 1-22), ISBN: 9781285193304; Volume II: Since 1865 (Chapters 22-41), ISBN: 9781285193311. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cengage Advantage Books: The American Pageant Rowman & Littlefield

American Pageant Volume 2 Brief Sixth Edition and Oates Portraits of America Volume 2 8th Edition The Brief American Pageant + Discovering the American Past: a Look at the Evidence, Volume II: Since 1865, 8th Ed. A History of the Republic, Since 1865 The Brief American Pageant: A History of the Republic, Volume I: To 1877 Cengage Learning

[The USA and The World 2013](#) Routledge

Updated annually and part of the renowned “World Today Series,” USA and the World presents an unusually penetrating look into America and its relationship to the rest of the world.

The Brief American Pageant + Discovering the American Past: a Look at the Evidence,

Volume II: Since 1865, 8th Ed. Cengage Learning

USA and the World endeavors to describe not only what happened, but to put events in the context of the past and to criticize policy actions as appropriate. The result goes deeper than most of what appears in current publications.

[The Brief American Pageant: A History of the Republic, Volume II: Since 1865](#) Penguin

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional features of THE AMERICAN PAGEANT help you understand and master the content: chapter-ending chronologies provide a context for the major periods in American history, while other features present global context and key historical figures for analysis. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, Fifteenth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[The United States and West Africa](#) Teachers College Press

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

[A History of the Republic, Since 1865](#) UNC Press Books

The USA and The World 2020-2022 provides students with vital information on these countries through a thorough and expert overview of political and economic histories, current events, and emerging trends.

Perfection Learning

With fresh interpretations from two new authors, wholly reconceived themes, and a wealth of cutting-edge new scholarship, the seventh edition of America's History is designed to work perfectly with the way you teach the survey today. Building on the book's hallmark strengths — balance, comprehensiveness, and explanatory power — as well as its outstanding visuals and extensive primary-source features, authors James Henretta, Rebecca Edwards, and Robert Self have shaped America's History into the ideal resource for survey classes.

Comparative Perspectives on School Textbooks Cengage Learning

Challenges four dozen popular misconceptions about the United States' past, debunking beliefs about such topics as the separation of church and state, Lincoln's agenda behind the Emancipation Proclamation, and Truman's reasons for bombing Hiroshima. 25,000 first printing.

[American Pageant Plus Study Guide 12th Edition Plus American Spirit Volume 1 and 2 10th Edition Plus Oates Portrait of America Volumes 1 and 2 8th Edition](#) Routledge

There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

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