
Hollywood Said No Orphaned Abandoned

A World War II Story of Survival, Resilience, and Redemption

Bridge to Haven

Hard Work, Low Pay, and a Mother's Will to Survive

Hillbilly Elegy

Fastest Things on Wings

Book 1: Orphan in the Ocean

A Novel

Hollywood Said No!

A Novel

Maid

An Orphan X Novel

The Negro Motorist Green Book

The Inspiring True Story of the Mighty Mites Who Ruled Texas Football

Perfect

Malibu Rising

Mandy (rpkg)

Hollywood Park

The Graveyard Book

The Jungle Book

The Orphan Queen

Orphaned Film Scripts, Bastard Scenes, and Abandoned Darlings from the Creators of Mr. Show

The Boys

The Kids in the Hall

The Last Duel

The Nowhere Man

The Creators

A Little Boy's Astounding Story of His Trip to Heaven and Back
A Memoir of My Hollywood Years
I Drink for a Reason
Home Work
A Memoir of a Family and Culture in Crisis
Miracles from Heaven
An Orphan X Novel
Tim and Eric's Zone Theory
A Little Girl and Her Amazing Story of Healing
Twelve Mighty Orphans
A Memoir of Hollywood and Family
A Load of Hooey
Anne Frank's Tales from the Secret Annex
The Kid Stays in the Picture

*Hollywood Said No
Orphaned Abandoned*

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ARELLANO BISHOP

A World War II Story of Survival,
Resilience, and Redemption Grand Central
Publishing

In this One Book, One New York 2019
nominee from the author of National Book
Award Finalist Pachinko, the Korean-
American daughter of first-generation
immigrants strives to join Manhattan's
inner circle. Meet Casey Han: a strong-
willed, Queens-bred daughter of Korean

immigrants immersed in a glamorous
Manhattan lifestyle she can't afford. Casey
is eager to make it on her own, away from
the judgements of her parents' tight-knit
community, but she soon finds that her
Princeton economics degree isn't enough
to rid her of ever-growing credit card debt
and a toxic boyfriend. When a chance
encounter with an old friend lands her a
new opportunity, she's determined to
carve a space for herself in a glittering
world of privilege, power, and wealth-but
at what cost? Set in a city where
millionaires scramble for the free lunches

the poor are too proud to accept, this
sharp-eyed epic of love, greed, and
ambition is a compelling portrait of
intergenerational strife, immigrant
struggle, and social and economic
mobility. Addictively readable, Min Jin
Lee's bestselling debut Free Food for
Millionaires exposes the intricate layers of
a community clinging to its old ways in a
city packed with haves and have-nots.

Bridge to Haven Grand Central
Publishing
NEW YORK TIMES BESTSELLER From Jamie
Ford, author of the beloved Hotel on the

Corner of Bitter and Sweet, comes a much-anticipated second novel. Set against the backdrop of Depression-era Seattle, *Songs of Willow Frost* is a powerful tale of two souls—a boy with dreams for his future and a woman escaping her haunted past—both seeking love, hope, and forgiveness. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle’s Sacred Heart Orphanage ever since his mother’s listless body was carried away from their small apartment five years ago. On his birthday—or rather, the day the nuns designate as his birthday—William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song. Determined to find Willow and prove that his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigate the streets of Seattle, where they must not only survive but confront the mysteries of William’s

past and his connection to the exotic film star. The story of Willow Frost, however, is far more complicated than the Hollywood fantasy William sees onscreen. Shifting between the Great Depression and the 1920s, *Songs of Willow Frost* takes readers on an emotional journey of discovery. Jamie Ford’s sweeping novel will resonate with anyone who has ever longed for the comforts of family and a place to call home. Praise for *Songs of Willow Frost* “If you liked *Hotel on the Corner of Bitter and Sweet*, you’re going to love *Songs of Willow Frost*. . . . tender, powerful, and deeply satisfying.”—Lisa Genova “[A] poignant tale of lost and found love.”—Tampa Bay Times “Arresting . . . [with] the kind of ending readers always hope for, but seldom get.”—The Dallas Morning News “[An] achingly tender story . . . a tale of nuance and emotion.”—The Providence Journal “Ford crafts [a] beautiful, tender tale of love transcending the sins people perpetrate on one another and shows how the strength of our primal relationships is the best part of our human nature.”—Great Falls Tribune “Remarkable . . . likely to appeal to readers who enjoy the multi-generational novels of Amy

Tan.”—Bookreporter “Jamie Ford is a first-rate novelist, and with *Songs of Willow Frost* he takes a great leap forward and demonstrates the uncanny ability to move me to tears.”—Pat Conroy “With vivid detail, Jamie Ford brings to life Seattle’s Chinatown during the Depression and chronicles the high price those desperate times exacted from an orphaned boy and the woman he believes is his mother. *Songs of Willow Frost* is about innocence and the loss of it, about longing, about the power of remembered love.”—Nancy Horan, author of *Loving Frank* “Ford’s boundless compassion for the human spirit, in all its strengths and weaknesses, makes him one of our most unique and compelling storytellers.”—Helen Simonson, author of *Major Pettigrew’s Last Stand*
[Hard Work, Low Pay, and a Mother's Will to Survive](#) Celadon Books
 “Bob Odenkirk and David Cross, creators of HBO’s classic sketch comedy show *Mr. Show*, present to you this collection of never-before-seen scripts and ideas that Hollywood couldn’t find the gumption to green-light. Simply put . . . Hollywood said no! Since *Mr. Show* closed up shop, Bob

and David have kept busy with many projects-- acting in fun, successful, movies and TV shows, directing things, and complaining about stuff that didn't turn out well to anyone who would listen, and even alone, in silence, inside their own heads. Hollywood said no! reveals the full-length, never-before-seen scripts for Bob and David Make a Movie (fleshed out with brand-new storyboards by acclaimed artist Mike Mitchell) and Hooray For America!: a satirical power-house indictment of all that you hold dear. This tome also includes a bonus section of orphaned sketch ideas from the Mr. Show days and beyond, suitable for performance by church groups that aren't all koo-koo about religion. What you hold in your hands, and are about to buy, is chock-full of comic twists, turns, and maybe a few hard truths. We said "maybe," but what we mean was "probably not." Now, for the first time, take a peek at the scripts that didn't get the go-ahead and ponder a world we can only dream about ... and beyond!"--Back cover.

Hillbilly Elegy Hollywood Said No! Orphaned Film Scripts, Bastard Scenes, and Abandoned Darlings from the Creators of Mr. Show

****THE INSTANT NEW YORK TIMES BESTSELLER**** "A Gen-X This Boy's Life... Music and his fierce brilliance boost Jollett; a visceral urge to leave his background behind propels him to excel... In the end, Jollett shakes off the past to become the captain of his own soul. Hollywood Park is a triumph." —O, The Oprah Magazine "This moving and profound memoir is for anyone who loves a good redemption story." —Good Morning America, 20 Books We're Excited for in 2020 "Several years ago, Jollett began writing Hollywood Park, the gripping and brutally honest memoir of his life. Published in the middle of the pandemic, it has gone on to become one of the summer's most celebrated books and a New York Times best seller..." —Los Angeles Magazine HOLLYWOOD PARK is a remarkable memoir of a tumultuous life. Mikel Jollett was born into one of the country's most infamous cults, and subjected to a childhood filled with poverty, addiction, and emotional abuse. Yet, ultimately, his is a story of fierce love and family loyalty told in a raw, poetic voice that signals the emergence of a uniquely gifted writer. We were never

young. We were just too afraid of ourselves. No one told us who we were or what we were or where all our parents went. They would arrive like ghosts, visiting us for a morning, an afternoon. They would sit with us or walk around the grounds, to laugh or cry or toss us in the air while we screamed. Then they'd disappear again, for weeks, for months, for years, leaving us alone with our memories and dreams, our questions and confusion. ... So begins Hollywood Park, Mikel Jollett's remarkable memoir. His story opens in an experimental commune in California, which later morphed into the Church of Synanon, one of the country's most infamous and dangerous cults. Per the leader's mandate, all children, including Jollett and his older brother, were separated from their parents when they were six months old, and handed over to the cult's "School." After spending years in what was essentially an orphanage, Mikel escaped the cult one morning with his mother and older brother. But in many ways, life outside Synanon was even harder and more erratic. In his raw, poetic and powerful voice, Jollett portrays a childhood filled with abject poverty,

trauma, emotional abuse, delinquency and the lure of drugs and alcohol. Raised by a clinically depressed mother, tormented by his angry older brother, subjected to the unpredictability of troubled step-fathers and longing for contact with his father, a former heroin addict and ex-con, Jollett slowly, often painfully, builds a life that leads him to Stanford University and, eventually, to finding his voice as a writer and musician. *Hollywood Park* is told at first through the limited perspective of a child, and then broadens as Jollett begins to understand the world around him. Although Mikel Jollett's story is filled with heartbreak, it is ultimately an unforgettable portrayal of love at its fiercest and most loyal.

Fastest Things on Wings Macmillan

The definitive, authorized story of legendary sketch comedy troupe The Kids in the Hall — who will soon be returning for a new original series on Amazon Prime Video. Meticulously researched and written with the full cooperation and participation of the troupe, *The Kids in the Hall: One Dumb Guy* features exclusive interviews with Dave Foley, Bruce McCulloch, Kevin McDonald, Mark

McKinney, and Scott Thompson, as well as key players from their inner circle, including producer Lorne Michaels, the “man in the towel” Paul Bellini, and head writer Norm Hiscock. Marvel as the Kids share their intimate memories and behind-the-scenes stories of how they created their greatest sketches and most beloved characters, from the Chicken Lady and Buddy Cole to Cabbage Head and Sir Simon & Hecubus. *The Kids in the Hall: One Dumb Guy* spans the entirety of the Kids' storied career, from their early club shows in Toronto and New York to their recent live reunion tours across North America. Along for the ride are a plethora of fans, peers, and luminaries to celebrate the career and legacy of Canada's most subversively hilarious comedy troupe. You'll read tributes from Seth Meyers, Judd Apatow, Garry Shandling, Paul Feig, Mike Myers, David Cross, Michael Ian Black, Brent Butt, Jonah Ray, Dana Gould, Bob Odenkirk, Andy Richter, and Canada's newest comedy sensation, Baroness Von Sketch. As an added bonus, the book includes never-before-seen photographs and poster art from the personal archives of the Kids themselves. Perfect for diehard

fans and new initiates alike, *The Kids in the Hall: One Dumb Guy* will make you laugh and make you cry ... and it may even crush your head.

Book 1: Orphan in the Ocean Grand Central Publishing

Lonely for a place of her own, a ten-year-old orphan creates a secret home in a deserted cottage.

A Novel Minotaur Books

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving

added employment to members of our race.

Hollywood Said No! Vintage

After a decade spent in isolation in the Ugandan jungles thinking about stuff, David Cross has written his first book. Known for roles on the small screen such as "never-nude" Tobias Funke on *Arrested Development* and the role of "David" in *Mr. Show With Bob And David*, as well as a hugely successful stand-up routine full of sharp-tongued rants and rages, Cross has carved out his place in American comedy. Whether deflating the pomposity of religious figures, calling out the pathetic symbiosis of pseudo-celebrity and its leaching fandom, or merely pushing the buttons of the way-too-easily offended P.C. left or the caustic, double-standard of the callous (but funnier) right, Cross has something to say about everyone, including his own ridiculous self. Now, for the first time, Cross is weaving his media mockery, celebrity denunciation, religious commentary and sheer madness into book form, revealing the true story behind his almost existential distaste of Jim Belushi ("The Belush"), disclosing the up-to-now unpublished minutes to a meeting of Fox

television network executives, and offering up a brutally grotesque run-in with Bill O'Reilly. And as if this wasn't enough for your laughing pleasure in these troubled times, some of the pieces splinter off with additional material being created online in exclusive video and animated web content created solely for the book—a historical first (presumably)! With a mix of personal essays, satirical fiction posing as truth, advice for rich people, information from America's least favorite Rabbi and a top-ten list of top-ten lists, *I DRINK FOR A REASON* is as unique as the comedian himself, and cannot be missed.

A Novel Crown Publishing Group (NY) Includes 7 free chapters of *HELLBENT*, the latest in the international bestselling Orphan X series. Spoken about only in whispers, the Nowhere Man can only be reached by the truly desperate, he can —He will do anything to save them. Evan Smoak is the Nowhere Man. Taken from a group home at twelve, Evan was raised and trained as part of the Orphan Program, an off-the-books operation designed to create deniable intelligence assets—i.e. assassins. Evan was Orphan X. He broke with the Program, using

everything he learned to disappear and reinvent himself as the Nowhere Man. But his new life is interrupted when a surprise attack comes from an unlikely angle and Evan is caught unaware. Captured, drugged, and spirited off to a remote location, he finds himself heavily guarded and cut off from everything he knows. His captors think they have him trapped and helpless in a virtual cage but they don't know who they're dealing with—or that they've trapped themselves inside that cage with one of the deadliest and most resourceful men on earth. Continuing his electrifying series featuring Evan Smoak, Gregg Hurwitz delivers a blistering, compelling new novel in the series launched with the instant international bestseller, *Orphan X*.

Maid Random House Trade Paperbacks "Miracles from Heaven is a powerful, healing story about family, love, faith, and hope. It amazed me and it will inspire readers everywhere.---T.D. Jakes, bestselling author of *Destiny* In a remarkable true story of faith and blessings, a mother tells of her sickly young daughter, how she survived a dangerous accident, her visit to Heaven

and the inexplicable disappearance of the symptoms of her chronic disease. Annabel Beam spent most of her childhood in and out of hospitals with a rare and incurable digestive disorder that prevented her from ever living a normal, healthy life. One sunny day when she was able to go outside and play with her sisters, she fell three stories headfirst inside an old, hollowed-out tree, a fall that may well have caused death or paralysis. Implausibly, she survived without a scratch. While unconscious inside the tree, with rescue workers struggling to get to her, she visited heaven. After being released from the hospital, she defied science and was inexplicably cured of her chronic ailment. Miracles from Heaven will change how we look at the world around us and reinforce our belief in God and the afterlife.

An Orphan X Novel Boldwood Books Ltd
It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the

graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The Negro Motorist Green Book Grand Central Publishing
#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer

desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by *Time* magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—*The Wall Street Journal* “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—*New York* “Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page.”—*People* “A meticulous,

soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

The Inspiring True Story of the Mighty

Mites Who Ruled Texas Football

Ballantine Books

Forced into retirement, Evan Smoak gets an urgent request for help from someone he didn't even suspect existed—in *Prodigal Son*, the next New York Times bestselling Orphan X book from Gregg Hurwitz. As a boy, Evan Smoak was pulled out of a foster home and trained in an off-the-books operation known as the Orphan Program. He was a government assassin, perhaps the best, known to a few insiders as Orphan X. He eventually broke with the Program and adopted a new name—The Nowhere Man—and a new mission, helping the most desperate in their times of trouble. But the highest power in the country has made him a tempting offer—in exchange for an unofficial pardon, he must stop his clandestine activities as The Nowhere Man. Now Evan has to do the one thing he’s least equipped to do—live a normal life. But then he gets a call for help from the one person he never expected. A woman claiming to have given him up for adoption, a woman he never knew—his mother. Her unlikely request: help Andrew Duran—a man whose life has gone off the rails, who was in the wrong place at the

wrong time, bringing him to the deadly attention of very powerful figures. Now a brutal brother & sister assassination team are after him and with no one to turn to, and no safe place to hide, Evan is Duran’s only option. But when the hidden cabal catches on to what Evan is doing, everything he’s fought for is on the line—including his own life.

Perfect Createspace Independent Publishing Platform

The veteran producer and author of the bestseller *Hello, He Lied* takes a witty and critical look at the new Hollywood. Over the past decade, producer Lynda Obst gradually realized she was working in a Hollywood that was undergoing a drastic transformation. The industry where everything had once been familiar to her was suddenly disturbingly strange. Combining her own industry experience and interviews with the brightest minds in the business, Obst explains what has stalled the vast moviemaking machine. The calamitous DVD collapse helped usher in what she calls the New Abnormal (because Hollywood was never normal to begin with), where studios are now heavily dependent on foreign markets for profit, a

situation which directly impacts the kind of entertainment we get to see. Can comedy survive if they don't get our jokes in Seoul or allow them in China? Why are studios making fewer movies than ever—and why are they bigger, more expensive and nearly always sequels or recycled ideas? Obst writes with affection, regret, humor and hope, and her behind-the-scenes vantage point allows her to explore what has changed in Hollywood like no one else has. This candid, insightful account explains what has happened to the movie business and explores whether it'll ever return to making the movies we love—the classics that make us laugh or cry, or that we just can't stop talking about.

Malibu Rising Hachette UK

#1 New York Times best-seller with more than 11 million copies sold and Amazon's #17 best-selling book of all time. *Heaven Is for Real* was the best-selling non-fiction book of 2011 as reported by Nielsen's Bookscan, and was developed as a major motion picture by Sony in 2014. "Do you remember the hospital, Colton?" Sonja said. "Yes, mommy, I remember," he said. "That's where the angels sang to me." When Colton Burpo made it through an

emergency appendectomy, his family was overjoyed at his miraculous survival. What they weren't expecting, though, was the story that emerged in the months that followed—a story as beautiful as it was extraordinary, detailing their little boy's trip to heaven and back. Colton, not yet four years old, told his parents he left his body during the surgery—and authenticated that claim by describing exactly what his parents were doing in another part of the hospital while he was being operated on. He talked of visiting heaven and relayed stories told to him by people he met there whom he had never met in life, sharing events that happened even before he was born. He also astonished his parents with descriptions and obscure details about heaven that matched the Bible exactly, though he had not yet learned to read. With disarming innocence and the plainspoken boldness of a child, Colton tells of meeting long-departed family members. He describes Jesus, the angels, how "really, really big" God is, and how much God loves us. Retold by his father, but using Colton's uniquely simple words, *Heaven Is for Real* offers a glimpse of the world that awaits

us, where as Colton says, "Nobody is old and nobody wears glasses." *Heaven Is for Real* will forever change the way you think of eternity, offering the chance to see, and believe, like a child. Continue the Burpos story in *Heaven Changes Everything: The Rest of Our Story*. *Heaven Is for Real* also is available in Spanish, *El cielo es real*.

Mandy (rpkg) Ballantine Books

"If at all possible, send or take your household animals into the country in advance of an emergency. If you cannot place them in the care of neighbours, it really is kindest to have them destroyed." Joanna Ryan's father has gone off to war, leaving her in the care of her step-mother, a woman more concerned with having a good time than being any sort of parent to her. But then she finds a puppy, left for dead, and Joanna becomes determined to save him, sharing her meagre rations with him. But, in a time of war, pets are only seen as an unnecessary burden and she is forced to hide her new friend, Harry, from her step-mother and the authorities. With bombs falling over Bristol and with the prospect of evacuation on the horizon, can they stay together and keep each other safe?

Hollywood Park House of Anansi
 THE #1 NEW YORK TIMES BESTSELLER IS
 NOW A MAJOR-MOTION PICTURE DIRECTED
 BY RON HOWARD AND STARRING AMY
 ADAMS, GLENN CLOSE, AND GABRIEL
 BASSO "You will not read a more
 important book about America this
 year."—The Economist "A riveting
 book."—The Wall Street Journal "Essential
 reading."—David Brooks, New York Times
 Hillbilly Elegy is a passionate and personal
 analysis of a culture in crisis—that of white
 working-class Americans. The
 disintegration of this group, a process that
 has been slowly occurring now for more
 than forty years, has been reported with
 growing frequency and alarm, but has
 never before been written about as
 searingly from the inside. J. D. Vance tells
 the true story of what a social, regional,
 and class decline feels like when you were
 born with it hung around your neck. The
 Vance family story begins hopefully in
 postwar America. J. D.'s grandparents
 were "dirt poor and in love," and moved
 north from Kentucky's Appalachia region
 to Ohio in the hopes of escaping the
 dreadful poverty around them. They raised
 a middle-class family, and eventually one

of their grandchildren would graduate
 from Yale Law School, a conventional
 marker of success in achieving
 generational upward mobility. But as the
 family saga of Hillbilly Elegy plays out, we
 learn that J.D.'s grandparents, aunt, uncle,
 sister, and, most of all, his mother
 struggled profoundly with the demands of
 their new middle-class life, never fully
 escaping the legacy of abuse, alcoholism,
 poverty, and trauma so characteristic of
 their part of America. With piercing
 honesty, Vance shows how he himself still
 carries around the demons of his chaotic
 family history. A deeply moving memoir,
 with its share of humor and vividly colorful
 figures, Hillbilly Elegy is the story of how
 upward mobility really feels. And it is an
 urgent and troubling meditation on the
 loss of the American dream for a large
 segment of this country.

The Graveyard Book HarperCollins
 Discover the sensual and sweeping power
 of love in New York Times bestselling
 author Judith McNaught's contemporary
 romances that will make "you laugh, cry,
 and fall in love again" (RT Book
 Reviews)—now available for the first time
 on ebook. A rootless foster child, Julie

Mathison has blossomed under the love
 showered upon her by her adoptive family.
 Now a lovely and vivacious young woman,
 she is a respected teacher in her small
 Texas town and is determined to give back
 all the kindness she has received,
 believing that nothing can ever shatter the
 perfect life she has fashioned. Zachary
 Benedict is an actor whose Academy
 Award-winning career was shattered when
 he was wrongly convicted of murdering his
 wife. After the tall, ruggedly handsome
 Zack escapes from a Texas prison, he
 abducts Julie and forces her to drive him to
 his Colorado mountain hideout. She's
 outraged, cautious, and unable to ignore
 the instincts that whispers of his
 innocence. He's cynical, wary, and
 increasingly attracted to her. Desire is
 about to capture them both in its fierce
 embrace but the journey to trust, true
 commitment, and proving Zack's
 innocence is just beginning. "A mixture of
 virtue and passion that is
 almost—ahem—perfect" (Kirkus Reviews)
 this is a captivating tale that fans will
 adore.

The Jungle Book HarperCollins
 THE BLOCKBUSTER HIT—Over two million

copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark

truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped

and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

The Orphan Queen Harper Collins

The motion picture producer describes his early career as an actor, liaisons with actresses, rise to powerful studio executive, time in a mental institution, drug use, loss of status in Hollywood, and rise back to power.

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