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LLOYD KIRBY

The concise Oxford dictionary of current English Oxford University Press, USA
Revised and updated to include 187,000 entries and definitions, 4,500 illustrations, and 600 illustrated panels, the "Illustrated Oxford Dictionary" is attractive and easy to use. Full color. 1,008.
The Concise

Oxford Dictionary of Current English

Forgotten Books
The dictionary gives students the information they need to understand over 6,000 common British and American phrasal verbs, and use them correctly. Clear, simple definitions, with examples to show how phrasal verbs are used. Usage notes dealing with common problems help learners avoid typical mistakes.

Synonyms and opposites help learners build their vocabulary. Common subjects and objects are shown to help learners use the verbs appropriately. 25 pages of tips and photocopiable exercises for classroom or individual practice. 'Guide to the Particles' explains the most important meanings of the main adverbs and prepositions used in phrasal verbs to help learners see

patterns.

**Oxford
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English**

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Greeks to the

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includes

biographical

entries for

artists, critics,

collectors,

dealers, and

patrons, with

places and full

dates of birth

and death (in

many

instances

correcting

misinformatio

n that has

found its way

into other

sources). For

this new

edition,

entries have

been

thoroughly

revised and

updated, and

more than

fifty new

entries have

been added,

for example

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and Jack

Vettriano.

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a particular

area will

benefit from

the classified

list of all the

entries in the

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invaluable

innovation

that makes it

easy to see

immediately

which

collectors, for

example, or

18th-century

French artists,

or printmaking

terms, are

included in the

dictionary.

Written in an

engaging

manner with

many entries

enlivened by

quotations from artists and critics, this dictionary is a pleasure to browse, whilst its A-Z structure and classified list makes it perfect for quick reference. Previously entitled The Concise Oxford Dictionary of Art and Artists, this major new edition is essential for students and teachers of art, design, art theory, and art history, and it is ideal for artists, visitors to art exhibitions

and galleries, and anyone with an interest in art.
DK Illustrated Oxford Dictionary
Oxford University Press, USA
A comprehensive lexicon of American English includes 175,000 concise definitions; notes on grammar, style, and usage ; hundreds of world histories; illustrations; and three thousand biographical and

geographical entries.
Oxford Picture Power Dictionary
Oxford University Press, USA
Offers entries for over six thousand idioms, including seven hundred new to this edition, and provides background information, additional cross-references, and national variants.
[Oxford Picture Dictionary English-Russian Edition: Bilingual Dictionary for Russian-](#)

<p><u>speaking</u> <u>teenage and</u> <u>adult students</u> <u>of English</u> OXFORD University Press The Oxford English Dictionary is the internationally recognized authority on the evolution of the English language from 1150 to the present day. The Dictionary defines over 500,000 words, making it an unsurpassed guide to the meaning, pronunciation, and history of the English language. This new upgrade</p>	<p>version of The Oxford English Dictionary Second Edition on CD- ROM offers unparalleled access to the world's most important reference work for the English language. The text of this version has been augmented with the inclusion of the Oxford English Dictionary Additions Series (Volumes 1-3), published in 1993 and 1997, the Bibliography to the Second Edition, and</p>	<p>other ancillary material. System requirements: PC with minimum 200 MHz Pentium- class processor; 32 MB RAM (64 MB recommended); 16-speed CD-ROM drive (32-speed recommended); Windows 95, 98, Me, NT, 200, or XP (Local administrator rights are required to install and open the OED for the first time on a PC running Windows NT 4 and to install and run the OED on</p>
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Oxford University Press, USA
Excerpt from The Concise

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is not to be bulky and yet is to give a fuller treatment than is usual in dictionaries of its size to the undoubtedly current words forming the staple of the language, selection among these intruders is a difficult but very necessary task. The most that can be hoped for is that every one conversant with any special vocabulary may consider us, though sadly deficient on his subject,

fairly copious on others the meaning of many learned words that have been omitted as having no pretence to general currency may easily be gathered by reference first to the stem, which is often the subject of an article, or to another word of which the stem is clearly the same, and secondly to the suffix. In another class of words and senses the test of currency has led us to diverge in the

opposite direction from the practice usual in dictionaries of this size if we give fewer scientific and technical terms, we admit colloquial, facetious, slang, and vulgar expressions with freedom, merely attaching a cautionary label when a well established usage of this kind is omitted, it is not because we consider it beneath the dignity of lexicography to record it,

but because, not being recorded in the dictionaries from which our word-list is necessarily compiled, it has escaped our notice we have not, however, consulted slang dictionaries nor made any attempt at completeness in this respect. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com

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Oxford University Press
Traces the history of the United States' symbol of freedom, the Statue of Liberty, from its conception and design, through the

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historical, and archaic terms, scientific and technical vocabulary, and English from around the world.

Oxford Russian Dictionary

Oxford University Press, USA
This invaluable work is the most authoritative dictionary of linguistics of its kind available. Clear and

concise, it contains over 3,000 entries ranging from epiglottal and morpheme to Austronesian and Navajo. Entries cover every aspect of linguistics including language theory and history, language families and major languages from all over the world, and key figures and ideas in linguistics. The

author, Peter Matthews, is Professor of Linguistics at Cambridge University and an established expert in the field of linguistics. Widely ranging and accessible, this dictionary is ideal reference for students and teachers, and a great introduction to linguistics for anyone with an interest in language and its study.

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