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Diary Chuck Palahniuk

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[An Enchanted Bay Mystery](#) Anchor

Want to know where Chuck Palahniuk's tonsils currently reside? Been looking for a naked mannequin to hide in your kitchen cabinets? Curious about Chuck's debut in an MTV music video? What goes on at the Scum Center? How do you get to the Apocalypse Café? In the closest thing he may ever write to an autobiography, Chuck Palahniuk provides answers to all these questions and more as he takes you through the streets, sewers, and local haunts of Portland, Oregon. According to Katherine Dunn, author of the cult classic *Geek Love*, Portland is the home of America's "fugitives and refugees." Get to know these folks, the "most cracked of the crackpots," as Palahniuk calls them, and come along with him on an adventure through the parts of Portland you might not otherwise believe actually exist. No other travel guide will give you this kind of access to "a little history, a little legend, and a lot of friendly, sincere, fascinating people who maybe should've kept their mouths shut." Here are strange personal museums, weird annual events, and ghost stories. Tour the tunnels under downtown Portland. Visit swingers' sex clubs, gay and straight. See Frances Gabe's famous 1940s Self-Cleaning House. Look into strange local customs like the I-Tit-a-Rod Race and the Santa Rampage. Learn how to talk like a local in a quick vocabulary lesson. Get to know, I mean really get to know, the animals at the Portland zoo. Oh, the list goes on and on.

Creative Types Anchor

"A billion husbands are about to be replaced." From the author of *Fight Club*, the classic portrait of the damaged contemporary male psyche, now comes this novel about the apocalyptic marketing possibilities of a new product that gives new meaning to the term "self-help." Penny Harrigan is a low-level associate in a big Manhattan law firm with an apartment in Queens and no love life at all. So it comes as a great shock when she finds herself invited to dinner by one C. Linus Maxwell, a software mega-billionaire and lover of the most gorgeous and accomplished women on earth. After dining at Manhattan's most exclusive restaurant, he whisks Penny off to a hotel suite in Paris, where he proceeds, notebook in hand, to bring her to previously undreamed-of heights of gratification for days on end. What's not to like? This: Penny discovers that she is a test subject for the final development of a line of feminine products to be marketed in a nationwide chain of boutiques called *Beautiful You*. So potent and effective are these devices that women by the millions line up outside the stores on opening day and then lock themselves in their room with them and stop coming out. Except for batteries. Maxwell's plan for battery-powered world domination must be stopped. But how?

Auntie Claus, Home for the Holidays W. W. Norton & Company

On a day in April, just after three o'clock in the afternoon, Robert Maitland's car crashes over the concrete parapet of a high-speed highway onto the island below, where he is injured and, finally, trapped. What begins as an almost ludicrous predicament soon turns into horror as Maitland—a wickedly modern Robinson Crusoe—realizes that, despite evidence of other inhabitants, this doomed terrain has become a mirror of his own mind. Seeking the

dark outer rim of the everyday, Ballard weaves private catastrophe into an intensely specular allegory in *Concrete Island*.

[A Brandy O'Bannon Mystery](#) Anchor

New York Times Bestseller "An irreverent satirical fantasy about a sudden and violent upheaval....Think Tom Robbins channeling Jonathan Swift."

—David Takami, *Seattle Times* *Adjustment Day* is an ingenious darkly comic work in which Chuck Palahniuk does what he does best: skewer the absurdities in our society. Geriatric politicians bring the nation to the brink of a third world war to control the burgeoning population of young males, while working-class men dream of burying the elites. *Adjustment Day's* arrival makes real the logical conclusion of every separatist fantasy, alternative fact, and conspiracy theory lurking in the American psyche.

Invisible Monsters: A Novel Crown

"Begins here first account of operative me, agent number 67 on arrival midwestern American airport greater _____ area. Flight _____. Date _____. Priority mission top success to complete. Code name: Operation Havoc." Thus speaks Pygmy, one of a handful of young adults from a totalitarian state sent to the United States, disguised as exchange students, to live with typical American families and blend in, all the while planning an unspecified act of massive terrorism. Palahniuk depicts Midwestern life through the eyes of this thoroughly indoctrinated little killer, who hates Americans with a passion, in this cunning double-edged satire of a xenophobia that might, in fact, be completely justified.

Stranger Than Fiction Kensington Books

Cassie Wright, porn princess, intends to cap her legendary career by breaking the world record for serial fornication. On camera. With six hundred men. Snuff unfolds from the perspectives of Mr 72, Mr 137 and Mr 600, who await their turn on camera in a very crowded green room...

And Other Stories Anchor Canada

Offering a world full of traumatized characters trapped in a consumerist society where men, women, sex and gender have become unstable commodities, Chuck Palahniuk has become one of the most controversial of contemporary novelists. This book is the first guide to bring together scholars from a full range of critical perspectives to explore three of Palahniuk's most widely-studied novels: *Fight Club*, *Invisible Monsters* and *Choke*. Examining these works in light of such key critical themes as violence, masculinity, postmodern aesthetics and trauma, the book also explores the ethical dimension of Palahniuk's work that is often lost in the heat of the controversies surrounding his books. Together with annotated guides to further reading, Chuck Palahniuk also includes section introductions surveying the contexts and reception of each novel, making this an essential guide for students and scholars of contemporary literature.

Skagboys Medallion Media Group

The first rule about fight club is you don't talk about fight club. Chuck Palahniuk showed himself to be his generation's most visionary satirist in this, his first book. *Fight Club's* estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the core of our modern world.

Consider This Crooked Lane Books

Working as a hotel maid despite her dreams of being an artist, Misty keeps a diary as she sits by the side of her husband, comatose after a suicide attempt, which unlocks Misty's creative energies and causes her to paint compulsively.

The Invention of Sound Anchor

A female undertaker in Victorian London suspects death by unnatural causes in a mystery "rich with historical incidents and details" (*Publishers Weekly*). Only a woman with an iron backbone could succeed as an undertaker in Victorian England, but Violet Morgan takes great pride in her trade. While her husband, Graham, is preoccupied with elevating their station in society, Violet is cultivating a sterling reputation for Morgan Undertaking. She is empathetic, well-versed in funeral fashions, and comfortable with death's role in life—until its chilling rattle comes knocking on her own front door. Violet's peculiar but happy life soon begins to unravel as Graham becomes obsessed with his own demons and all but abandons her as he plans a vengeful scheme. And the solace she's always found in her work evaporates like a departing soul when she suspects that some of the deceased she's dressed have been murdered. When Graham disappears, Violet takes full control of the business and is commissioned for an undertaking of royal proportions. But she's certain there's a killer lurking in the London fog, and the next funeral may be her own. With equal parts courage, compassion, and intrigue, Christine Trent tells an unrestrained tale of love and loss in the rigidly decorous world of Victorian society. Praise for the novels of Christine Trent "Genuinely engrossing."—*Publishers Weekly* "Exuberant, sparkling, beguiling. . .brims with Dickensian gusto!"—Barbara Kyle, author of *The Queen's Lady* "Winningly original...glittering with atmospheric detail!"—Leslie Carroll, author of *Royal Affairs*

A Novel Sarah Crichton Books

Chronicles the misadventures of Mark Renton and his friends as they cope with economic uncertainties, family problems, drug use and the opposite sex in 1980s Edinburgh in this new novel from the author of *Trainspotting* and *Filth*.

*A Skeptic's Adventures in Narnia Diary*A Novel

The hyperactive love child of *Page Six* and *Whatever Happened to Baby Jane?* caught in a tawdry love triangle with *The Fan*. Even *Kitty Kelly* will blush. Soaked, nay, marinated in the world of vintage Hollywood, *Tell-All* is a *Sunset Boulevard*-inflected homage to Old Hollywood when *Bette Davis* and *Joan Crawford* ruled the roost; a veritable Tourette's syndrome of rat-tat-tat name-dropping, from the A-list to the Z-list; and a merciless send-up of *Lillian Hellman's* habit of butchering the truth that will have *Mary McCarthy* cheering from the beyond. Our *Thelma Ritter*-ish narrator is *Hazie Coogan*, who for decades has tended to the outsized needs of *Katherine "Miss Kathie" Kenton*—veteran of multiple marriages, career comebacks, and cosmetic surgeries. But danger arrives with gentleman caller *Webster Carlton Westward III*, who worms his way into *Miss Kathie's* heart (and boudoir). *Hazie* discovers that this boulder has already written a celebrity tell-all memoir foretelling *Miss Kathie's* death in a forthcoming *Lillian Hellman*-penned musical extravaganza; as the body count mounts, *Hazie* must execute a plan to save *Katherine Kenton* for her fans—and for posterity. *Tell-All* is funny, subversive, and fascinatingly clever. It's wild, it's wicked, it's bold-faced—it's vintage *Chuck*.

Beautiful You Little, Brown

"As gleefully, vividly, hilariously obscene as you'd expect. . . . Irreverent and hugely entertaining." —NPR From the bestselling author of *Fight Club* comes a dark and brilliant satire about adolescence, Hell, and the Devil. Madison is the thirteen-year-old daughter of a narcissistic film star and a billionaire. Abandoned at her Swiss boarding school over Christmas, she dies over the holiday, presumably of a marijuana overdose. The last thing she remembers is getting into a town car and falling asleep. Then she's waking up in Hell. Literally. Madison soon finds that she shares a cell with a motley crew of young sinners: a cheerleader, a jock, a nerd, and a punk rocker, united by their doomed fate, like an afterschool detention for the damned. Together they form an odd coalition and march across the unspeakable landscape of Hell--full of used diapers, dandruff, WiFi blackout spots, evil historical figures, and one horrific call center--to confront the Devil himself.

Doomed Anchor

This book delves into how Freedom Libraries were at the heart of the Civil Rights Movement, and the remarkable courage of the people who used them. As the Civil Rights Movement exploded across the United States, numerous libraries were desegregated on paper only, and there was another virtually unheard of struggle— the right to read.

Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry Farrar, Straus and Giroux

Ever since his first novel, *Fight Club*, was made into a cult film by David Fincher, Chuck Palahniuk has been a consistent presence on the New York Times best-seller list. A target of critics but a fan favorite, Palahniuk has been loathed and loved in equal measure for his dark humor, edgy topics, and confrontational writing style. In close readings of *Fight Club* and the thirteen novels that this controversial author has published since, Douglas Keeseey argues that Palahniuk is much more than a "shock jock" engaged in mere sensationalism. His visceral depictions of sex and violence have social, psychological, and religious significance. Keeseey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope, showing instead that he is really a romantic at heart and a believer in community. In this first comprehensive introduction to Palahniuk's fiction, Keeseey reveals how this writer's outrageous narratives are actually rooted in his own personal experiences, how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity, and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure. After tracing the influence of his working-class background, his journalistic education, and his training as a "minimalist" writer, *Understanding Chuck Palahniuk* exposes connections between the writer's novels by grouping them thematically: the struggle for identity (*Fight Club*, *Invisible Monsters*, *Survivor*, *Choke*); the horror trilogy (*Lullaby*, *Diary*, *Haunted*); teen terrors (*Rant*, *Pygmy*); porn bodies and romantic myths (*Snuff*, *Tell-All*, *Beautiful You*); and a decidedly unorthodox revision of Dante's *Divine Comedy* (*Damned*, *Doomed*). Drawing on numerous author interviews and written in an engaging and accessible style, *Understanding Chuck Palahniuk* should appeal to scholars, students, and fans alike.

Moments in My Writing Life after Which Everything Was Different W. W. Norton & Company

Madison Spencer, the liveliest and snarkest dead girl in the universe, continues the afterlife adventure begun in Chuck Palahniuk's bestseller *Damned*. Just as that novel brought us a brilliant Hell that only he could imagine, *Doomed* is a dark and twisted apocalyptic vision from this provocative storyteller. The bestselling *Damned* chronicled Madison's journey across the unspeakable (and really gross) landscape of the afterlife to confront the Devil himself. But her story isn't over yet. In a series of electronic dispatches from the Great Beyond, *Doomed* describes the ultimate showdown between Good and Evil. After a Halloween ritual gone awry, Madison finds herself trapped in Purgatory—or, as mortals like you and I know it, Earth. She can see and hear every detail of the world she left behind, yet she's invisible to everyone who's still alive. Not only do people look right through her, they walk right through her as well. The upside is that, no longer subject to physical limitations, she can pass through doors and walls. Her first stop is her parents' luxurious apartment, where she encounters the ghost of her long-deceased grandmother. For Madison, the encounter triggers memories of the awful summer she spent upstate with Nana Minnie and her grandfather, Papadaddy. As she revisits the painful truth of what transpired over those months (including a disturbing and finally fatal meeting in a rest stop's fetid men's room, in which . . . well, never mind), her saga of eternal damnation takes on a new and sinister meaning. Satan has had Madison in his sights from the very beginning: through her and her narcissistic celebrity parents, he plans to engineer an era of eternal damnation. For everyone. Once again, our unconventional but plucky heroine must face her fears and gather her wits for the battle of a lifetime. Dante Alighieri, watch your back; Chuck Palahniuk is gaining on you.

Understanding Chuck Palahniuk Univ of South Carolina Press

"A harrowing, perverse, laugh-aloud funny rocket ride of catastrophes...Gutsy, terse and cunning, *Invisible Monsters* may emerge as Palahniuk's strongest book." —Greg Berkman, *Seattle Times* She's a fashion model who has everything: a boyfriend, a career, a loyal best friend. But when a sudden freeway "accident" leaves her disfigured and incapable of speech, she goes from being the beautiful center of attention to being an invisible monster, so hideous that no one will acknowledge she exists. Enter *Brandy Alexander*, *Queen Supreme*, one operation away from becoming a real woman, who will teach her that reinventing yourself means erasing your past and making up something better. And that salvation hides in the last places you'll ever want to look.

Little Miss, Big Sis W. W. Norton & Company

Victor Mancini, a medical-school dropout, is an antihero for our deranged times. Needing to pay elder care for his mother, Victor has devised an ingenious scam: he pretends to choke on pieces of food while dining in upscale restaurants. He then allows himself to be "saved" by fellow patrons who, feeling responsible for Victor's life, go on to send checks to support him. When he's not pulling this stunt, Victor cruises sexual addiction recovery workshops for action, visits his addled mom, and spends his days working at a colonial theme park. His creator, Chuck Palahniuk, is the visionary we need and the satirist we deserve.

True Stories Random House

Fans of *Ellery Adams* and *Heather Blake* will be charmed by *Esme Addison's* new *Enchanted Bay* mystery series. *Aleksandra Daniels* hasn't set foot in the quiet seaside town of *Bellamy Bay*, North Carolina in over twenty years. Ever since her mother's tragic death, her father has mysteriously forbidden her from visiting her aunt and cousins. But on a whim, Alex accepts an invitation to visit her estranged relatives and to help them in their

family business: an herbal apothecary known for its remarkably potent teas, salves, and folk remedies. Bellamy Bay doesn't look like trouble, but this is a town that harbors dark secrets. Alex discovers that her own family is at the center of salacious town gossip, and that they are rumored to be magical healers descended from mermaids. She brushes this off as nonsense until a local is poisoned and her aunt Lidia is arrested for the crime. Alex is certain Lidia is being framed, and she resolves to find out why. Alex's investigation unearths stories that some have gone to desperate lengths to

conceal: forbidden affairs, family rivalries, and the truth about Alex's own ancestry. And when the case turns deadly, Alex learns that not only are these secrets worth hiding, but they may even be worth killing for.

[Fight Club: A Novel](#) Rowman & Littlefield
DiaryA NovelAnchor

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